

Wade, Iona.

Reminiscing blues; w I. Wade, m S. L.
Williams & Edward [i. o. Marion
Edwards] Brooks. © Sherman Lawrence
Williams, Houston, Tex., Iona Wade,
Indianapolis & Marion Edwards Brooks,
Houston, Tex.; 17Dec46; EU58742.

W. Jona Waden 1923
Indianapolis

RECEIVED
JUN 1923

Wade, Iona Harlin.

DON'T MESS WITH ME; w Iona Harlin Wade
m Don D. Robey © Don D. Robey & Pea-
cock Recording Co. 6Sep50 EU214563

OCT 10 1950

Library of Congress
Copyright Office

Wade, Iona Harlin.

GONNA MAKE A CHANGE; w Iona Harlin Wade
m Don D. Robey © Don D. Robey & Pea-
cock Recording Co. 6Sep50 EU214562

OCT 10 1950

Library of Congress
Copyright Office

Wade, Iona Harlin.

HAND LOOSING WOMAN; w Iona Harlin
Wade m Don D. Robey © Don D. Robey &
Peacock Recording Co. 6Sep50 EU214559

SEP 27 1950

Library of Congress
Copyright Office

Wade, Iona Harlin

KEEP YOUR MAN AT HOME; w Iona Harlin
Wade m Don D. Robey © Don D. Robey &
Peacock Recording Co. 6Sep50 EU214561

OCT 1 0 1950

Library of Congress
Copyright Office

Wade, Iona Harlin.

YOU DONE TORE; w Iona Harlin Wade m Don
D. Robey © Don D. Robey & Peacock Re-
cording Co. 6Sep50 EU214564

OCT 11 1950

Library of Congress
Copyright Office

Wade, Iona Harlin

see also

Harlin, Iona Wade

FEB 19 1951

Wade, Ira Owen, 1896—

Studies on Voltaire, with some unpublished papers of Mme du Châtelet, by Ira O. Wade. Princeton, Princeton university press, 1947.

ix p., 1 l., 244 p. 20^{cm}. [Princeton publications in Romance languages]
Bibliographical foot-notes.

1. Voltaire, François Marie Arouet de, 1694-1778. I. Du Châtelet-Lomont, Gabrielle Émilie (Le Tonnellier de Breteuil) marquise, 1706-1749.

B2177.W3

840.81

47-2982

© 24Mar47; publisher; A11839.

Library of Congress

[10]

ep / guh/mm

Wade, Ira Owen, ed.

VOLTAIRE, FRANÇOIS MARIE AROUET DE.

Voltaire's Micromégas; a study in the
fusion of science, myth, and art, by
Ira O. Wade. 190 p. (Princeton publi-
cation in modern language, no. 10)

© Princeton University Press, Princeton;
4Sep50; A47362.

I. Wade, Ira Owen, ed.

II. Princeton University Press.

OCT 10 1950

Library of Congress
Copyright Office

vp/r

Wade, Iva.

I GAVE YOU MY HEART FOR A SOUVENIR

© w Iva Wade, m James Bruce

24Aug47 EU90084

AA 2671

Wade, J L , claimant.

... The 1946 ad-guide; a guide to more profitable advertising. [37th ed.] Chicago, Chicago union advertising agency [c1946]

23 p. 19 cm.
booklet.

(c) 1-2-46; 2 c 1-25-46; Chicago; AA 2671.

AFP 2-14-46

WADE, JACK. See
Wade, John C.

WADE, JAMES.

SEE

STYLUS.

Library of Congress
Copyright Office

WADE, JAMES CLARE.

Slide rule. SEE Wade Manufacturing
Company.

Wade, James Harold.

Somewhere on an island; words by J.
H. Wade.

© 9-5-46; J. H. Wade, Indianapolis;
EU 41481.

Wade, James S.

I CAN'T BE BOTHERED WITH YOU ©

w & m James S. Wade 19Apr48 EU126120

Wade, Jean Carol.

IS THE SUN GONNA SHINE TODAY; m Louis
Tobin w & © Jean Carol Wade 7May51
EU237773

JUN - 1 1951

Library of Congress
Copyright Office

WADE, JEFF, pseud. SEE
Hemsworth, Albert Wade, 1916-

EU311347

WADE, JIMMIE, pseud. SEE
Grogan, Alef, 1915-

EU236073

MAY 10 1951

WADE, JIMMY, pseud. See
McQuade, William F.

Library of Congress
Copyright Office

xM

WADE, Joanna, pseud. SEE Berokman, Evelyn.

JUL 10 1951

WADE, JOEL TAYLOR.

Sermons. [Pref. by J. L. Fowle. Chatta-
nooga?] c1949. 112 p. illus. © Joel
Taylor Wade; 11Apr49; on compilation;
A32247.

I. Fowle, James Luther.

cg/r

Wade, John, lyricist.
~~See~~ Wade, Carol. Absolutely,
positively in love.

Wade, John, lyricist.
See Wade, Carol. Every time.

E unpub. 10783

Wade, John

I slipped on a moonbeam.

see

Wade, Carol

kec 7-8-46

E unpub. 10783

Wade, John

Meet me halfway half the time.

see

Wade, Carol

ke c 7-8-46

E unpub. 11290

Wade, John

No wonder I'm in love.

see

Wade, Carol

ke c 7-11-46

Wade, John, lyricist.
See Wade, Carol. Our wedding day.

Wade, John, lyricist.
See Wade, Carol. Sing me a song
of springtime.

E unpub. 7872.

Wade, John, ~~joint claimant.~~
Summer love.

see

Forrant, Al.

MSH 5-31-46

E unpub. 11291

Wade, John

When the sun sets again.

see

Wade, Carol

kec 7-11-46

Wade, John, lyricist.

~~See~~ Wade, Carol. When there's no you.

Wade, John, lyricist.

~~See~~ Wade, Carol. Hilda.

Wade, John C.

BACK OF THE RAINBOW w John C. Wade
© m Alfred Lenzi 30Jun49 EU171808

Library of Congress
Copyright Office

Wade, John C.

DARLING, IF I DIDN'T HAVE YOU © w John
C. Wade m Alfred Lenzi 14Feb49
EU156954

Wade, John C.

DO YOU REMEMBER w John C. Wade © m
Alfred Lenzi 25Jul49 EU175070

Wade, John C.

EV'RY WINTER DAY IS SPRING w John C.

Wade © m Alfred Lenzi 4Mar49

EU159096

Library of Congress
Copyright Office

Wade, John C.

I'll dream this dream over; w & m
J. C. Wade. © John C. Wade,
Beverly, Mass.; 22Apr47; EU74436.

Wade, John C.

IT DOESN'T COST ME ANYTHING TO DREAM

© w John C. Wade m Al Lenzi 24May48

EU132278

Wade, John C.
IT DOESN'T COST ME ANYTHING TO DREAM
© w John C. Wade & Carol M. Wade 1Mar48
EU118911.

Wade, John C.

MY LOUISE w John C. Wade © m Alfred
Lenzi 11Jul49 EU172710

Library of Congress
Copyright Office

Wade, John C.

THERE MUST BE AN END TO MY RAINBOW

© w John C. Wade m Carol M. Wade

11May48 EU129715

Library of Congress
Copyright Office

Wade, John C.

Until stars kiss the moon goodnight;
w J. C. Wade; m A. Forrant. © John
C. Wade & Al Forrant, Beverly, Mass.;
21Mar47; EU48202.

Library of Congress
Copyright Office

Wade, John C.

WASTING MY TIME © w & m John C.

Wade 14Jul47 EU85149

Wade, John D.

Everett, Edwin Mallard, 1902-- *ed.*

Masterworks of world literature {ed. by, Edwin M.
Everett, Calvin S. Brown {and, John D. Wade. New York,
Dryden Press {1947,

2 v. 22 cm.

1. Literature—Collections.

1. Title.

PN6014.E8

808.8

48-395*†

© Dryden Press, inc.; 29Oct47; A19706, A19705.

Library of Congress

{8}

Wade, John Edgar, 1877- , appl. auth.
AA New York (City) Board of education,
20128 claimant.
David Copperfield, by Charles Dickens
New York city, Board of education [c1946
pamphlet. illus. 23cm.

"Illustrations for David Copperfield,
one of a series of paper bound textbooks
to be used ... in the public schools of
the city of New York."

Appl. author: John Edgar Wade, 1877-

Appl. title: Brochure containing ori-
ginal illustrations for David Copper-
(Cont'd on next card)

Wade, John Edgar, 1877-

, appl. auth.

AA New York (City) Board of education,
20128 claimant.

David Copperfield, by Charles Dickens.
New York city [c1946] (Card 2)

field, by Charles Dickens.

© 5-28-46; 2 c 5-22-46; Brooklyn;
AA 20128.

vf 2-5-46

AA 22344

Wade, John Edgar, 1877-
Dickens, Charles, 1812-1870.

David Copperfield (abridged) by Charles Dickens, preface
by John E. Wade. City of New York, Board of education
{1946}

viii, 270 p. incl. front., illus. 16^{cm}.

"One of a series of books to be used in the 7th, 8th, and 9th year literature courses by the pupils in the public schools of the city of New York"—p. viii.

© 8-15-46; 2 c 8-21-46; Board of education of city of New York; Brooklyn; AA
22344; new matter: new preface ... and
1. Title.

OVER

PZ3.D55D 110

46-22504

Library of Congress

[5]

illustrations by pupils in School of industrial art, New York.

Wade, John Edgar, 1877- appl. auth.
AA New York (City) Board of education,
20129 claimant.

Evangeline and other poems. New
York city, Board of education [c1946]
pamphlet. illus. 23cm.

"Illustrations for Evangeline and
other poems, one of a series of paper
bound textbooks to be used ... in the
public schools of the city of New York."

Appl. author: John Edgar Wade, 1877-

Appl. title: Brochure containing ori-
ginal illustrations for Evangeline and
(Cont'd on next card)

Wade, John Edgar, 1877- , appl. auth.

AA New York (City) Board of education,
20129 claimant.

Evangeline and other poems. New
York city [c1946] (Card 2)

other poems.

© 5-28-46; 2 c 5-22-46; Brooklyn;
AA 20129.

vf 9-5-46

Wade, John Edgar, 1877-

, appl. auth.

AA New York (City) Board of education,
20126 claimant.

The man without a country and other stories. New York city, Board of education [c1946]

paraphlet. illus. 23cm.

"Illustrations for 'The man without a country and other stories, one of a series of paper bound textbooks to be used ... in the public schools of the city of New York.'"

Appl. author: John Edgar Wade, 1877-
(Cont'd on next card)

Wade, John Edgar, 1877- , appl. auth.
AA New York (City) Board of education,
20126 claimant.

The man without a country and other
stories. New York city [c1946]
(Card 2)

Appl. title: Brochure containing ori-
ginal illustrations for The man without
a country and other stories.

© 5-28-46; 2 c 5-22-46; Brooklyn;
AA 20126.

vf 9-5-46

Wade, John Edgar, 1877- appl. auth.

AA New York (City) Board of education,
20127 claimant.

The prince and the pauper, by Mark
Twain. New York city, Board of educa-
tion [c1946]

pamphlet. illus. 23cm.

"Illustrations for The prince and the
pauper, one of a series of paper bound
textbooks to be used ... in the public
schools of the city of New York."

Appl. author: John Edgar Wade, 1877-

Appl. title: Brochure containing ori-
ginal illustrations for The prince
(Cont'd on next card)

Wade, John Edgar, 1877-

, appl. auth.

AA New York (City) Board of education,

20127. claimant.

The prince and the pauper, by Mark
Twain. New York city [c1946] (Card 2)

and the pauper, by Mark Twain.
© 5-28-46; 2 c 5-22-46; Brooklyn;
AA 20127.

vf 9-5-46

Wade, John Edgar, 1877-

, appl. auth.

20124 AANew York (City) Board of education,
claimant.

Tom Sawyer, by Mark Twain. New
York city, Board of education [c1946]
pamphlet. illus. 23cm.

"Illustrations for Tom Sawyer, one of
a series of paper bound textbooks to be
used ... in the public schools of the
city of New York."

Appl. author: John Edgar Wade, 1877-

Appl. title: Brochure containing ori-
ginal illustrations for Tom Sawyer by
Mark Twain.

© 5-28-46; 2 c 5-22-46; Brooklyn;
AA 20124.

vf 9-5-46

Wade, John Edgar, 1877 - , appl. auth.
AA New York (City) Board of education,
20125 claimant.

Treasure Island, by Robert Louis
Stevenson. New York city, Board of
education [c1946]
pamphlet. illus. 23cm.

"Illustrations for Treasure Island,
one of a series of paper bound textbooks
to be used ... in the public schools of
the city of New York."

Appl. author: John Edgar Wade, 1877-

Appl. title: Brochure containing ori-
(Cont'd on next card)

Wade, John Edgar, 1877- , appl. auth.

AA New York: (City) Board of education,
20125 claimant.

Treasure Island, by Robert Louis
Stevenson. New York city [c1946]
(Card 2)

ginal illustrations for Treasure Island
by Robert Louis Stevenson.

© 5-28-46; 2 c 5-22-46; Brooklyn;
Am 20125.

vf 9-5-46

Wade, John Edward.

SHE USED DOUGH BAIT; w, m & © John
Edward Wade 30Jul51 EU246082

AUG 21 1951

Library of Congress
Copyright Office

Wade, John F.

O KOMID MED LOFSONG m John F. Wade
© Icelandic w & arr John Luther
17Feb48 on tr & arr EU117614

M1385
.A4H

[WADE, JOHN FRANCIS]

(Adeste fideles) O come, all ye faithful;
[by John Francis Wade, attributed to]
J. Reading, tr. Frederick Oakley [arr. by
Carle Hodson] Adeste fideles. (In Hod-
son, Carle, Christmas songs and carols.
p.9) [For accordion, with English words]
© Empire Music Publishers, New West-
minster, B. C.; 17Oct51; EF0-10912.

I. Title. II. Title: Adeste fideles. [III.
Hodson, Carle, 1918-]

s.l.

Library of Congress
Copyright Office

JAN 21 1952

[WADE, JOHN FRANCIS]

O come, all ye faithful. SEE HIS Adeste
fideles.

EF0-10912

JAN 2 5 1952

Library of Congress
Copyright Office

xM

WADE, JOHN HAMPTON ©, St. Cather-
ine, Fla.

Wade's book; snake bite poison.

18 p., illus. © 20Sep47;

AA63470.

M1630 [WADE, JOSEPH HENRY]
.2 Sweet memories of you, words and
.W music by Gale Sawyer [pseud.] ©
RosSongs Music Publishers, Los
Angeles; 1Jun48; EP27986.

KK 5287

Wade, Julius A , d. b. a.;
Homespun fruit products.

see

Homespun fruit products, claimant.

cf. 8-26-46

WADE, JUNIUS ALLEN.

The Holy Trinity. 64 p.

© Junius Allen Wade; 3Aug53;
A101159.

WADE, KATHLEEN.

Un crime sous le manteau (A cloak
for malice) Traduit de l'anglais
par Francis Max [pseud. of
Francis Ledoux] Paris, A. Michel.
254 p. (Collection Le limier,
no. 45) © on translation;
Editions Albin Michel; 20Apr53;
AF0-11296.

Wade, Kathleen Virginia.

RULER OF MY SOUL; w, m & © Kathleen
Virginia Wade 8Jul54 EU364214

Library of Congress
Copyright Office

WADE, KENNETH L. ©.

Monitor [slide] rule for residual
radiations. New York [1952]

Celluloid. L. 6 in. © 18Aug52;
IP1325.

Wade, Kit Karson.

I DREAMED I WROTE A SONG LAST NIGHT;
w Kit Karson Wade m Robert Clifton
Mitchell Jr. © Kit Karson Wade &
Robert Clifton Mitchell Jr. 25Sep53
EU332883

WADE, LEE.

Capitol guide, Washington, D. C.

Souvenir guide for Capitol Hill.

K31651. SEE Jameson, Philip.

WADE, LEE S.

4 beagle dogs; head-shots. Photo.

© Lee S. Wade; 7Dec53; JU7725.

WADE, LEE S.

Four beagle hounds. Photo by
Norton of Kent. Reproduction of
photo. (In Beagle hound sports-
man, Dec. 1953, cover) © Lee
S. Wade; 8Dec53; K38092.

Wade, Lela.

ALL ALONE © w & m Lela Wade 21Jun48
EU147282

Library of Congress
Copyright Office

Wade, Lela.

DON'T ENCOURAGE ME © w & m Lela Wade
21Jun48 EU147280

Library of Congress
Copyright Office

Wade, Lela.

HE'S MY PAL © w & m Lela Wade
5Apr48 EU123938

Library of Congress
Copyright Office

Wade, Lela.

LOVE'S DESIRES © w & m Lela Wade
5Apr48 EU123939

Library of Congress
Copyright Office

WADE, LEONARD GEORGE, JR. SEE
Post offices and post routes of
Texas. 1950 ed. AA168770.

DEC 28 1950

Wade, Leta.

BACK HOME ON THE CARIBOO TRAIL; w, m &
© Loyd Wade & Leta Wade 9May50
EU203312

JUN - 1 1950

Wade, Leta.

I'M RIDING HIGH FOR THAT RANCH HOUSE IN
THE SKY; w, m & © Loyd Wade & Leta
Wade 1Jun50 EU205739

Library of Congress
Copyright Office

JUN 26 1950

Wade, Leta.

ROCK-A-BYE AND GO TO SLEEP w Valery
Bock © m Leta Wade 27Jun49 EU171410

Library of Congress
Copyright Office

Wade, Leta L.

BAD BOY BROWN; w, m & © Leta L. Wade
24Mar54 EU352061

Library of Congress
Copyright Office

Wade, Leta L.

COP ON THE BEAT © w & m Leta L.
Wade 12Mar48 EU127538

E unpub. 2725

Wade, Leta L

see

Eberhart, Leta L

Wade

3-20-46 rs

Wade, Leta Laree.

BARTENDER'S BLUES; w, m & © Leta Laree
Wade 1Jun54 EU359782

Wade, Leta Laree.

DEAR ONE © w & m Leta Laree Wade
13May48 EU129969

Library of Congress
Copyright Office

Wade, Leta Laree.

HELLO JOE, WHAT'CHA KNOW; w, m &

© Leta Laree Wade 21Dec50 EU224246

JAN 11 1951

Library of Congress
Copyright Office

Wade, Leta Laree, 1900-

Hey, baby; words by L. L. Wade.

~~Melody and chord symbols.~~

© 10-13-46; L. L. Wade, Kansas City,
Mo.; EU 39703.

Wade, Leta Laree.

I SING WITH LOVE IN MY HEART © w & m
Leta Laree Wade 24May48 EU132455

Library of Congress
Copyright Office

Wade, Leta Larree

Kansas City polka; words by L. L. Wade.
Melody.

© 6-9-46; L.L. Wade, Kansas City, Mo.;
EU 25265.

Wade, Leta Laree.

LANDLORD BLUES © w & m Leta Laree

Wade 14Nov47 EU103429

Wade, Leta Laree.

LET'S BE GAY © w & m Leta Laree Wade
24May48 EU132456

Library of Congress
Copyright Office

Wade, Leta Laree.

LINGER IN MY ARMS © w & m Leta Laree
Wade 13May48 EU129971

Library of Congress
Copyright Office

Wade, Leta Laree.

LOVE HAS FOUND YOU AT LAST © w & m
Leta Laree Wade 24May48 EU132453

Wade, Leta Laree

My darling girl; words by L. L. Wade.

Melody.

© 6-9-46; L. L. Wade, Kansas City, Mo.;

EU 25264.

Wade, Leta Laree

1, 2, 3, 4, sway; words by L. L. Wade.
Melody.

© 6-9-46; L. L. Wade, Kansas City, Mo.;
EU 25263.

Wade, Leta Laree.

Pidgeon walk; w & m L. L. Wade.

© Leta Laree Wade, Kansas City, Mo.;
20Mar47; EU67851.

Wade, Leta Laree, 1900-

Slumber-land; words by L. L. Wade.

© 10-13-46; L. L. Wade, Kansas City,
Mo.; EU39704.

Wade, Leta Laree.

TELL ME, DARLING © w & m Leta Laree
Wade 13May48 EU129970

Wade, Leta Laree.

TONITE YOU WENT AWAY m Seth O. Eber-
hart © w Leta Laree Wade 24May48
EU132457

Library of Congress
Copyright Office



Wade, Leta Laree.

'WAY DOWN IN THE SOUTHLAND © w & m
Leta Laree Wade 24May48 EU132454

Library of Congress
Copyright Office

Wade, Lillie.

A DRUNKARD'S HELL; w, m & © Lillie Wade
3May54 EU356678

Library of Congress
Copyright Office

Wade, Lillie.

ROVING GAMBLER; w, m & © Lillie Wade
1Nov54 EU375794

Library of Congress
Copyright Office

Wade, Lola F.

DADDY BLUES © w & m Lola F: Wade

26Aug47 EU90495

Wade, Louis.

THE DANCE THEY CALL THE GEORGIA HUNCH;
w & m Clarence Williams, Louis Wade
& S. Williams. © 19Mar20; E473362.
R16277; 19Mar47; Spencer Williams
(A), Sunbury on Thames, Middlx., Eng.

Wade, Loyd.

BACK HOME ON THE CARIBOO TRAIL; w, m &
© Loyd Wade & Leta Wade 9May50
EU203312

JUN - 1 1950

Wade, Loyd.

I'M RIDING HIGH FOR THAT RANCH HOUSE IN
THE SKY; w, m & © Loyd Wade & Leta
Wade 1Jun50 EU205739

Library of Congress
Copyright Office

JUN 26 1950

WADE, MABEL MARIE. SEE
Maxwell, Mabel Marie, 1911-

EU241679

JUN 28 1951

KSK/c

Wade, Mae.

JESUS HUNG UPON THE CROSS; w Mae Wade
m Leo & Hector Richard © Mae Wade
1Apr53 EU310185

Library of Congress
Copyright Office

WADE, MARILYN C., ed. SEE
Official aquatics, winter sports
and outing activities guide.

Wade, Martha Ann.

M1630 HALL, DAVID.

.2 If you only loved me, words by Martha Ann
.H Wade, music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
27Jul48; EP33087.

I. Wade, Martha Ann, lyricist. II. Title.

Wade, Martha Ann.

M1978
.H7H

HALL, DAVID.

Little porky piggy; words by Martha Ann
Wade, music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
23Dec48; EP33435.

I. Wade, Martha Ann, lyricist. II. Title.

Library of Congress
Copyright Office



Wade, Martha Ann.

MY HOME IN THE TENNESSEE VALLEY © w &
m Martha Ann Wade 18Apr49 EU164127

Library of Congress
Copyright Office

Wade, Martha Ann.

MY OWN SALLY SUE © w & m Martha Ann

Wade 18Jan49 EU154052

Library of Congress
Copyright Office

WADE, MARY H. Leaders to liberty.

© 20Sep19, A536025; R22788,
18Sep47; David Wade (C)

S380

Library of Congress
Copyright Office

WADE, Mary H. SEE

Twin travelers in China and Japan.

R53021.

WADE, Mary H. SEE

Twin travelers in India. R28209.

Wade, Mary H.

Twin travelers in South America.

© 5Sep18, A501742. R3715, 29Mar46; author,
Windsor, Conn.

egn 28Jan47

WADE, MARY H. Twin travelers in
the Holy Land. © 14Nov19,
A535727; R22142, 18Sep47; David
Wade (C)

Library of Congress
Copyright Office

S283

Wade, Mary Lucille.

FAITH, THE GIFT OF GOD'S LOVE m James
Charles McNeil © w Mary Lucille Wade
8Aug49 EU175723

Wade, Mason, 1913-

The French-Canadian outlook; a brief account of the unknown North Americans, by Mason Wade. New York, The Viking press, 1946.

192 p. 19 $\frac{1}{2}$ ".

Erratum slip inserted.

"First published ... August, 1946."

Bibliographical foot-notes.

© 12Aug46; author, Windsor, Vt.; A5469.

1. French-Canadians. 2. Canada—Hist.

R558387

Library of Congress

F1027.W15

46-25235

[10]

971.4

Wade, Mason, 1913-

Parkman, Francis, 1823-1893.

The journals of Francis Parkman, ed. by Mason Wade. (1st ed.) New York, Harper, 1947.

2 v. (xxv, 718 p.) illus., ports., maps. 25 cm.

Bibliographical references in editor's Notes at end of each vol.

i. Wade, Mason, 1913- ed.

E175.5.P202

928.1

47-11938*

© Massachusetts Historical Society, Boston; 12Nov47;
A18751, A18752.

WADE, META B.

A dozen a day in spelling and punctuation. SEE Wade, Harold H.

Wade, Nola McCune.

JUST MY LOVE FOR YOU; w, m & © Nola
McCune Wade 2Feb54 EU346153

Library of Congress
Copyright Office

Wade, Nola McCune.

PLAIN OLD ME; w, m & © Nola McCune
Wade 24Nov53 EU339053

Library of Congress
Copyright Office

Wade, Olga

Look into my eyes; w O. Wade, m Bert
Pellish. © Olga Wade, San Francisco;
16May47; EU75735.

Wade, Olivia Irma.

I LOVE MY BABY © w & m Olivia
Irma Wade 18Aug47 EU89117

Wade, Olivia Irma.

WHY SHOULD I WORRY © w & m Olivia
Irma Wade 31oct47 EU100862

Wade, Omer Richard.

KISS OF DESIRE; w Omer Richard Wade m
William Charles Brosofski © Omer
Richard Wade & William Charles
Brosofski 29Jan51 EU227777

MAR 1 1951

Library of Congress
Copyright Office

Wade, Patricia.

Morris B. Sachs amateur hour.

See

Sachs, (Morris B.) inc.

Serial file in Unit A.

Wade, Patricia.

Morris B. Sachs amateur hour.

See

Morris B. Sachs amateur hour.

AA 10319

Wade, Peter J , Lundy, J V
D and Mason, Jos. , jr., forming
partnership Log-it.

see

Log-it.

AFP 4-30-46

WADE, POLLY AND SAMUEL WADE, d.b.a.
SAM AND POLLY WADE COMPANY. SEE
Wade (Sam and Polly) Company.

Wade, Preston Allen, 1901-
ed.

joint

Bancroft, Frederic Wolcott, 1880- ed.

Surgical treatment of the abdomen. Supervising editor,
Frederic W. Bancroft; associate editor, Preston A. Wade.
[Enl. and rev. ed.] Philadelphia [etc.] Lippincott [1947]

xviii, 1026 p. illus. (part col.) 27 cm.

Earlier ed. pub. in 1941 under title: **Operative surgery.**
Includes bibliographies.

1. Abdomen—Surgery. 2. Surgery, Operative. 3. (Anesthesia) 4.
[Digestive system—Surgery] I. Wade, Preston Allen, 1901-
joint ed. II. (Title)

RD540.B35 1947

617.9

Med 48-20

U. S. Army Medical Libr.
for Library of Congress

[WI 168qB213o 1947]
[5]†

AA 28878

Wade (R. M.) & co., claimant.

Wade'Rain design and price manual.

[Portland, Or., R. M. Wade & co., c1946]

1 v. illus. 29 1/2 x 27cm.

Loose-leaf.

Cover-title.

©9-15-46; 2 c 11-27-46; Portland, Or.;

AA 28878.

dac 12-13-46

WADE (R. M.) AND COMPANY.

Wade'rain farm-facts information
form; sprinkler irrigation
data for layout recommendation.
Folder. Appl. author: Adolph L.
Bloch. © R. M. Wade & Co.;
11Nov53; A117723.

WADE (R. M.) AND COMPANY ©.

Wade rain sprinkler irrigation.

[Instructions for slide rule]

Designed by Leslie H. Aungst.

Device. © 17Apr50; AA153527.

JUL - 5 1950

Wade (R. M.) and co. Tractor sales
division.

Gifts for your tractor.

© claimant, Portland, Or.; 10Dec46;
AA32364.

Wade (R. M.) & company. Tractor sales
division.

Insurance against lost tractor
hours! (Tractor parts) [Portland,
Or., Printed by Taylor & co., 1947]
folder. illus. 11cm.

Print.

Appl. author: Adolph L. Bloch.

© R. M. Wade & co. Tractor sales
division, Portland, Or.; 15Jan47;
KK11907.

afp 30Apr47

Wade (R. M.) and Co. Tractor sales
division.

Your investment is inside.

© claimant, Portland, Or.; 31Dec46;
AA32363.

Wade, Ralph Munch, joint author.

TRACHSEL, HERMAN HENRY.

The government and administration of
Wyoming [by] Herman H. Trachsel
and Ralph M. Wade. 381 p.

© Thomas Y. Crowell Co.; 21Sep53;
A114293.

I. Wade, Ralph Munch, joint author.

II. Crowell (Thomas Y.) Company.

Library of Congress
Copyright Office

bj/l

Wade, Ralph W.

HANGING 'ROUND JUST TO SAY GOODNITE

© w Ralph W. Wade. m James Bruce

11Sep47 EU94968

Wade, Rex.
(I'LL LOVE YOU, DEAR) NO MATTER WHERE
YOU GO; w, m & © Rex Wade 14Jul52
EU281044

Wade, Rex Benton.

IT SEEMS THAT OUR LOVE WAS IN VAIN

© w & m Rex Benton Wade 30Dec47.

EU110111

E unpub

3098 Wade, Richard

Forget it, you're still in love.
Words and music by Richard Wade.

Melody unaccompanied.

First line: When your eyes burn with
passion.

© 1 c 12-30-45; Herman Lubinsky,
Newark, N. J.; E unpub 3098.

ksk 4-2-46

Wade, Richard.

Must you go; words & music by
Richard Wade.

For solo voice with piano accom-
paniment.

First line: Same as title.

© 1 c 3-6-46; Richard Wade,
Philadelphia; E unpub. 9797.

Wade, Richard

Stranger passing by; words and music
by Richard Wade.

Melody unaccompanied.

First line: The first time I saw you.

© 1c 3-6-46; Richard Wade,
Philadelphia; E unp 9806.

eag 6-21-46

Wade, Richard Adson.

Maybe it's best this way; words by
R. A. Wade.

© 12-6-46; R. A. Wade, Philadelphia;
EU44959.

WADE, ROBERT.

For works written in collaboration
with Bill Miller SEE
Wilmer, Dale, pseud.

WADE, ROBERT.

For works written in collaboration
with William Miller SEE
Miller, Wade, pseud.

WADE, ROBERT.

For works written in collaboration
with William Miller SEE Wilmer,
Dale, pseud.

M2095

.W

WADE, ROBERT H B

Daystar; [by R. H. B. W. & E. B. W.,
words by M. B. U. & F. U.] © Eleanor
B. & Robert H. B. Wade, & Mabel B. &
Francis A. Updegraff; 30Nov49; EP42278.
Hymn, with music.

- I. Wade, Eleanor B., joint composer.
- II. Updegraff, Mabel B., lyricist.
- III. Updegraff, Francis A., lyricist.
- IV. Title.

Library of Congress
Copyright Office

xM2092.4

WADE, ROBERT J.

Designing for TV; the arts and crafts
in television production. New York,
Pellegrini and Cudahy [1952] 216 p.
illus. © Robert J. Wade; 27Oct52;
A72177.

Library of Congress
Copyright Office

w/i

WADE, ROBERT J.

Staging TV programs and commercials;
how to plan and execute sets,
props, and production facilities.
Hastings House. 216 p.
© Robert J. Wade; 1Nov54;
A159921.

Library of Congress
Copyright Office

b/l

Wade (Roger) Productions.

BROTHER RABBIT; w & m Jack Wilcher
© Roger Wade Productions: 25Jun51
EU242397

JUL 13 1951

Library of Congress
Copyright Office

Wade, Roscoe M.

THE SUN WILL SHINE AGAIN, SWEETHEART;
w, m & © Roscoe M. Wade 23Mar53
EU308806

Library of Congress
Copyright Office

Wade, Roy L.

HIDE YOUR TEARS; m Cliff Dixon w &
© Roy L. Wade 4Jun51 EU240246

JUN . 9 1951

Library of Congress
Copyright Office

WADE, RUBY SWEENEY ©, Tullahoma,
Tenn.

Aged in the wood. Poems.

Pamphlet. © 6Aug47; AA59373.

WADE (SAM AND POLLY) COMPANY.

Wades Maid salad dressing. Contents

8 fl. ozs. Label. © Samuel Wade

& Polly Wade, d.b.a. Sam & Polly

Wade Co.; 30Jan54; KK94201.

WADE, SAMUEL AND POLLY WADE, d.b.a.
SAM AND POLLY WADE COMPANY. SEE
Wade (Sam and Polly) Company.

Wade, Shirley M.

SHIRLEY; m James Charles McNeil w &
© Shirley M. Wade 12Oct51 EU253198

OCT 29 1951

Library of Congress
Copyright Office



WADE, STUART, pseud. SEE
Rowley, Alec, 1892-

EF0-4679

DEC - 5 1950

Library of Congress
Copyright Office

xM

Wade, Sylvester.

BLOCKHOUSE BOOGIE © w & m Sylvester
Wade 22Nov49 EU185798

Library of Congress
Copyright Office

Wade, Sylvester, joint lyricist.
~~see~~ Tobin, Louis. The praise of
victory.

WADE, T. L., Jr., joint author. Basic
mathematics for general education.
Answers to exercises. AAL43657.
SEE Trimble, H. C.

MAR 10 1950

Wade, Thelma.

GYPSY HEART; w, m & © Thelma Wade
11Feb52 EU264107

MAR 10 1952

Library of Congress
Copyright Office

Wade, Thelma.

THE ONE I LOVE; w, m & © Thelma Wade
6Feb52 EU263544

MAR - 6 1952

Library of Congress
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WADE, THELMA.

Revelation 13. Print.

© Homer Woodland, Van
Nuys, Calif.; 5May47;
GP6105.

Wade, Thelma C.

DREAMS OF HAPPINESS; w, m & © Thelma
C. Wade 18Jun52 EU278532

Library of Congress
Copyright Office

Wade, Thelma C.

THE STORY OF OUR LOVE, w, m & © Thelma
C. Wade 22Jul52 EU282103

Library of Congress
Copyright Office

Wade, Thelma C.

THERE IS NO ONE IN THE WORLD; w, m &

© Thelma C. Wade 22Jul52 EU282102

Wade, Thelma Conger.

THE END OF THE RAINBOW; w, m & ©

Thelma Conger Wade 28Oct52 EU293101

Library of Congress
Copyright Office

Wade, Thelma Conger.

ONCE AGAIN IT'S CHRISTMAS; w, m & ©

Thelma Conger Wade 200ct52 EU291243

Wade, Theo.

TELL HEAVEN I'M COMING; w & m Theo
Wade & Earl Malone © Lois Pub. Co.
11Dec51 EU258604

DEC 28 1951

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Copyright Office

WADE, THOMAS E.

Spiritual economic; The shadows of
death. 1 v. © Thomas E. Wade;
26May52; A91436.

CG

WADE, THOMAS E.

Spiritual economic; The time of
vais. 1 v. © Thomas E. Wade;
26May52; A91437.

CG

WADE, THOMAS E.

Spiritual economic; The witch of
hell. 1 v. © Thomas E. Wade;
26May52; A91438.

CG

WADE, THOMAS JEFFERSON.

God's remedy for the world's tragedy;
a study in practical religion. New York,
Exposition Press [1951] 131 p.
© Thomas Jefferson Wade; 19Dec51;
A62708.

MAR - 6 1952

lwg/r

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WADE, THOMAS L., JR.

Fundamental mathematics, by

Thomas L. Wade and Howard E.

Taylor. 252 p. © Thomas L.

Wade, Jr. and Howard E. Taylor;

6Aug54; A149774.

Wade, Thomas Leon.

MAGIC MIRROR; w, m & © Thomas Leon
Wade 14Jan54 EU344136

Library of Congress
Copyright Office

WADE, THOMAS LEONARD.

The algebra of vectors and matrices.

189 p. illus. (Addison-Wesley mathematics series) © Addison-Wesley Press, inc., Cambridge, Mass.; 16Aug51; A59034.

I. Addison-Wesley Press, inc OCT 7 5 1951

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WADE, Thomas Leonard, joint author.
Basic mathematics for general
education. AA94.035. SEE Trimble,
Harold Callander.

Wade, Thomas Leonard, Jr., joint author.


TRIMBLE, HAROLD CALLANDER.

Basic mathematics for general education,
by H. C. Trimble, F. C. Bolser [and]
T. L. Wade, Jr. 313 p. illus.

(Prentice-Hall mathematics series)

© on revisions & additions; Prentice-Hall,
inc., New York; 30Jan50; A40854.

Thomas Leonard

I. Bolser, F. C., joint author. II. Wade, 
~~T. L.~~, Jr., joint author. III. Prentice-
Hall, inc.

Library of Congress
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AUG 23 1950

WADE, THOMAS LEONARD.

Calculus. Pt. 1. 130 p., illus.

© Thomas Leonard Wade, Jr.,

Tallahassee, Fla.; 31 Aug 49;

AA126641.

WADE, THOMAS LEONARD.

Calculus. Boston [1953] 506 p. illus.

© Ginn and Co.; 13Feb53; A88788.

I. Ginn and Company.

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Copyright Office



j/m

WADE, THOMAS LEONARD, Jr.

Calculus, pt. 2. Tallahassee, 1950.

1 v. illus. © Thomas Leonard Wade,
Jr.; 19Dec49 (in notice: 1950); A40405.

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MAR - 9 1950

WADE, THOMAS LEONARD ©.

An introduction to the algebra
of vectors and matrices.

Tallahassee, Fla., 1949.

97 p., illus. © T. L. Wade,
Jr.; 1Jan48 (in notice: 1949);
AA105329.

WADE, TOM. SEE

Wade, Thomas Leon, 1931-

EU344136

Wade, V. G.

BLUE EYES, MY LITTLE FORGET-ME-NOT
GIRL; w & m Nancy Reed Norton arr
V. G. Wade © Nancy Reed Norton
2May52 EU274409. Appl. states prev.
reg. as My little forget-me-not
girl, 23Oct51, EU253914.

Wade, Wally Wallace.

MY PONY GAL © w & m Wally Wallace
Wade 20Jul49 EU173572

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M1739.2

.W

Wade, Walter.

Christmas roses; [words] by W. Wade.
London, Cinephonic music co., ltd.

© 5Oct45; 1c 1Mar46; publisher;
EF438.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Wade, William.

ADAMS, MILDRED.

Britain's road to recovery [by] Mildred
Adams. Socialism and the King's English
[by] William W. Wade. [New York, 1949]
62 p. (Headline series, no. 74) © For-
eign Policy Assn.; 30Mar49; B184522.

I. Wade, William.

II. Foreign Policy Association.

fn/r

Wade, William John.

HERE COMES ANOTHER SPRING © w & m
William John Wade 8Dec48 EU150831

Library of Congress
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Wade, William John.

IF I WERE YOU © w & m William John

Wade 8Dec48 EU150830

Wade, William John.

THE LIKES OF YOU © w & m William John
Wade 8Dec48 EU150832

Library of Congress
Copyright Office

Wade, William Layton.

I'VE STILL GOT YOUR PICTURE IN MY POCK-
ET; w William Layton Wade m Larry
Boles Lambe © William Layton Wade &
Larry Boles Lambe 7Apr54 EU353942

WADE, WILLIAM FRANCIS.

Flight planning & cruise control
charts for R6D aircraft with
explanation. cGraphs, charts and
tables. Drawings on 5 sheets.

© William Francis Wade; 23Apr53;
IU8135.

t.

Wade, William R.

CHARGE IT TO LOVE; w William R. Wade
m Patrick A. Vicilante © William R.
Wade & Patrick A. Vicilante 31May51
EU239987

Library of Congress
Copyright Office

JUN 29 1951

Wade, William R.

I LOVE HER WHEN SHE'S MAD AT ME; w
William R. Wade m Mabel I. Parker ©
William R. Wade & Mabel I. Parker
3Nov52 EU292684

WADE, WILLIAM W.

Great Britain; a background essay for one
in a series of film-discussion programs
on international understanding.

[Pasadena, Calif., 1952] 14 p. © The
Fund for Adult Education; 1Apr52;
A70030.

I. Fund for Adult Education.

WADE, WILLIAM W., ed.

The UN today. 211 p. © H. W.

Wilson Co.; 50ct54; A156006.

I. Wilson (H. W.) Company.

Library of Congress
Copyright Office

b/t

Wade-Gery, Henry Theodore, joint author.

MERITT, BENJAMIN DEAN.

The Athenian tribute lists, v. 2. By Benjamin Dean Meritt, H. T. Wade-Gery [and] Malcolm Francis McGregor. Princeton, N. J., American School of Classical Studies at Athens. 125 p. illus. © Trustees of the American School of Classical Studies at Athens; 15Mar49; A32076.

- I. Wade-Gery, Henry Theodore, joint author.
- II. McGregor, Malcolm Francis, joint author.
- III. American School of Classical Studies at Athens. Trustees.

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Wade-Gery, Henry Theodore, joint author.

MERITT, BENJAMIN DEAN.

The Athenian tribute lists. Vol. 3. By
Benjamin Dean Meritt, H. T. Wade-Gery
[and] Malcolm Francis McGregor. 364 p.
© The Trustees of the American School
of Classical Studies at Athens, Princeton;
12Jul50; A47784.

OCT 24 1950

I. Wade-Gery, Henry Theodore, joint
author. II. McGregor, Malcolm Francis,
joint author. III. American School of Classi-
cal Studies at Athens. Trustees.

Library of Congress
Copyright Office

dr/r

Wade Advertising Agency.

WADE, ALBERT G.

My memoirs; a purely personal record of a lifetime in the advertising agency business. White Pigeon, Mich., 1949. 311 p. illus. © Wade Advertising Agency; 15Aug49; A35310.

I. Wade Advertising Agency.

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Wade Hampton and the Negro.

JARRELL, HAMPTON MCNEELY.

Wade Hampton and the Negro; the road not
taken. 209 p. illus. © University of
South Carolina Press, Columbia; 1Nov49;
A42469.

I. Hampton, Wade.

II. South Carolina. University. Press.

mds/r

Library of Congress
Copyright Office

APR 23 1950

WADE-FOSTER.

**Huron stock food cooker. Results,
economy, convenience, safety.**

**Folder. Appl. author: Ned Bomers,
Jr. © 20Nov52; KK82803.**

WADE IN DE WATER © w & m arr Mitchell
Bernard Southall 12Jul48 EU139901

Library of Congress
Copyright Office

WADE IN DE WATER; SATB arr. Harry T.
Burleigh. © 18Sep25, E623520.
R116927, 2Sep53, Meyer Schwartz (E)

WADE IN DE WATER; spiritual, arr. Harry
T. Burleigh. © 50ct25, E621517.
R117609, 18Sep53, Meyer Schwartz (E)

WADE IN THE WATER; by Evelyn Starks ©
Venice Music, inc. Notice 25Aug54
v24 p608

Library of Congress
Copyright Office

WADE IN THE WATER; by Sullivan Pugh
© Lois Pub. Co. 21Jan54 EP77614.
Notice 3Feb54 v23 p464

Library of Congress
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WADE IN THE WATER; w & m arr Golden
Gate Quartet © on arr Leeds Music
Corp. 27Apr50 EU202096

Library of Congress
Copyright Office

MAY 19 1950

WADE IN THE WATER; w & m Bobby Smith
& Bess Reles © Bess Music, inc.
20Jan54 EU344791

Library of Congress
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WADE IN THE WATER; w & m Evelyn Starks

© Venice Music, inc. 25Aug54

EU368631

Library of Congress
Copyright Office

WADE IN THE WATER w & m Richard
Huey © Northern Music Corp.
6Sep47 EU94738

Wade in the water.

M2199

PUGH, SULLIVAN S

.P

Wade in the water; [by] Sullivan Pugh.

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 15Jan54;

EP77614.

I. Title.

Library of Congress

Wade in the water.

M1671 ALLEN, LUSCHAA.

.A Wade in the water, a Negro spiritual,
 special arrangement by Luschaa
 Allen. © Luschaa Allen; 21Jun48;
 on arrangement; EP28405. For solo
 voices and mixed chorus.

I. Title.

Wade in the water.

M2199

STARKS, EVELYN.

.S

Wade in the water; by E. Starks, arr. by
Kenneth Morris. [Hymn, with music]

25¢ Appl. states prev. reg. 25Aug54,
EU368631. NM: arrangement.

© Venice Music inc., Hollywood; 9Dec54;
EP85383.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress

WADE IN THE WATERS; by Bob Smith ©
Bess Music, inc. Notice 21Dec53
v23 p232

Library of Congress
Copyright Office

WADE MANUFACTURING COMPANY.

Slide rule. Plastic work. Title
from copyright appl. Appl. au-
thor: James Clare Wade. © Wade
Mfg. Co.; 25Feb54; IP2216.

WADE MANUFACTURING COMPANY.

Wade Shockstop data sheet. Appl.

author: Carl O. Tolf, Jr.

© Wade Manufacturing Co., division of Woodruff & Edwards, Inc.
(in notice: Wade Mfg. Co.);

10Jun54; A147635.

WADE MANUFACTURING COMPANY.

Water hammer. 18 p. Appl.

author: Carl O. Tolf, Jr.

© Wade Manufacturing Co.,
division of Woodruff & Edwards,
inc. (in notice: Wade Mfg. Co.);
10Jun54; A147636.

Wade Music.

AT HOME; by Larry Conley © Wade Music
EU326529. Notice 50ct53 v22 p758

Library of Congress

Wade Music.

AT HOME; w & m Larry Conley © Wade
Music 7Aug53 EU326529

Library of Congress

Wade Music.

DON'T BREAK MY HEART AGAIN; by Parman
& Douglas © Wade Music EU314155.
Notice 50ct53 v22 p758

Library of Congress

Wade Music.

DON'T BREAK MY HEART AGAIN; w & m Lew
Douglas & Cliff Parman © Wade Music
29Apr53 EU314155

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Copyright Office

Wade Music.

TWO PRETTY LIPS TO KISS; w & m Harry
Sims, Jack Perry, Mike Harris & Ira
Kosloff © Wade Music 5Apr54 EU353245

Library of Congress
Copyright Office

AA 28878

Wade'Rain design and price manual.

see

Wade (R. M.) & co., claimant.

vf 12-10-46

Wade'rain farm-facts information form.
SEE Wade (R. M.) and Company.

WADE told me why! AA57985. SEE
Nobley, Marvin Coleman.

WADE, WENGER & ASSOCIATES, INC. ©

First aid for spots. 1 v., illus.

© 6Jan48 (in notice: 1947);

AA81226.

WADE, WENGER AND ASSOCIATES, INC.

Professional service master products & service. Manual for on-location services. 3d ed.

Chicago, cl952. 20 l. cAppl.

authors: Kenneth N. Hansen and

John E. Johnsons © on new matter;

Wade, Wenger & Associates, inc.;

3Jun52; AA222537.

WADE, WENGER & ASSOCIATES, INC. ©

Service manual. Chicago, c1949.

13 l., illus. © 4Mar49;

AA114654.

Wadel, Helen.

WITH EACH BEAT OF MY HEART I LOVE YOU;
w Helen Taylor Caton w & m Helen
Wadel © Helen Taylor Caton & Helen
Wadel 12Mar51 EU231846

APR 11 1951


Library of Congress
Copyright Office

WADELEY, FREDERICK WILLIAM. SEE
Wadely, Frederick William, 1882-

EF0-17244

xM

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Copyright Office



WADELL, WINIFRED.

Savannah Sayre, by Wynne Wadell. New
York, 1952. 313 p. © Austin-Phelps,
inc.; 14Feb52; A65022.

I. Austin-Phelps, inc., New York.

/r

WADELL, WYNNE
SEE Wadell, Winifred.

A

WADELL, WYNNE B.

The talking tree, a play in three acts for
puppets or children's theater groups.

© Wynne B. Wadell; 11Jun53; DU34258.

WADELTON, MAGGIE JEANNE (MELODY)

**Gay, wild and free; from captain's wife to
colonel's lady. [1st ed.] 312 p.**

**© The Bobbs-Merrill Co., inc., Indianap-
olis; 18Feb49; A30357.**

I. Bobbs-Merrill Co., inc.

Library of Congress
Copyright Office

cg/rk

Wadelton, Maggie Jeanne (Melody) 1896-

Sarah Mandrake, by Maggie-Owen Wadelton. Indianapolis,
New York, The Bobbs-Merrill company [1946]

318 p., 1 l. 20 $\frac{1}{2}$ ".

Plan on lining-papers.

"First edition."

© 3-11-46; 2 c 2-28-46; Bobbs-Merrill com
pany, Indianapolis; A 1689.

1. Title.

Library of Congress



PZ3.W12097Sar

46-2256

[6]

L 318

Wadelton, Tommy

Army brat, source title

See

LITTLE MISTER JIM.

M2101

WADELY, F W

.5

.W

At the Lamb's high feast we sing; introit for
Easter or general use for voices in unison
[by] F. W. Wadely, words by R. Campbell
from the Latin. (Easy anthems, E. 53)
© The Oxford Univ. Press, London;
17Mar49; EF12941.

I. Campbell, R., tr. II. Title.

Library of Congress
Copyright Office

xM2076

M2074

WADELY, F

W

.2

Forth in Thy Name; full anthem

.W

for treble voices, words by

C. Wesley, music by F. W.

Wadely. © Novello & Co., ltd.,

London; 30Aug47; EF6553.

I. Wesley, Charles, 1707-1788,
lyricist. II. Title.

M2023

WADELY, F

W

.W12

H6

The Holy Birth; a nativity play in
four scenes, words written and
selected by the Very Rev. Cyril
Mayne ... music composed and arr.
by F. W. Wadely. © Novello & Co.,
ltd., London; 24Nov47; EF7365.
For solo voices, mixed chorus and
piano.

I. Mayne, Cyril, lyricist. II. Title.

R
Wadely, F. W.

If ye then be risen with Christ.

SEE

If ye then be risen with Christ.

Wadely, F. W.

Lead us, Heavenly Father; anthem, w James
Edmeston, m F. W. Wadely; 4 voices.

© 29Sep19; E460499. R9262; 28Jan47;
F. W. Wadely (A), Carlisle, Eng.

Wadely, F. W.

PRAISE, O PRAISE OUR GOD AND KING; w
Henry Baker, m F. W. Wadely; mixed
chorus. © 31Jul25, E615846.
R114194, 26Jun53, F. W. Wadely (A)

M2072

WADELY, F

W

.4

.W

The Saints of God; full anthem,
words by Archbishop Maclagan,
music by F. W. Wadely. ©
Novello & Co., ltd., London;
16Sep47; EF6546. Score: SATB
and organ.

I. Maclagan, abp., lyricist.

II. Title.

Wadely, F. W.

TURN THOU US; liturgical w, m F. W.
Wadely; SATB. © 26Feb27; E663046..
F. W. Wadely (A); 20Dec54; R140891.

Library of Congress
Copyright Office

M2096

.W

WADELY, FREDERICK WILLIAM, 1882-

Christ is risen from the dead; full anthem
for Easter [by] F. W. Wadely. [Words
from] I Cor. XV. (The Oxford series of
easy anthems, no.E.61) [Score: chorus
(SATB) and organ reduction] 5d
© Oxford University Press, London;
6Mar52; EF0-12744.

I. Title.

Library of Congress
Copyright Office

xM2092.4

M2076

.W

WADELY, FREDERICK WILLIAM, 1882-

Come, let us join our cheerful songs; full
anthem for Easter, Ascension-tide, or
general use, words by Isaac Watts, music
by F. W. Wadely. (Octavo anthems, 1277)
[Score: chorus (SATB) and organ] 6d.
© Novello & Co., ltd., London; 1Nov51;
EF0-11044.

I. Title.

JAN 21 1952

Library of Congress
Copyright Office

xM2078

.A6

xM2072.4

M2016 WADELY, FREDERICK WILLIAM, 1882-
.5 Communion service; set to music in the
.W key of E flat for voices in unison by
F. W. Wadely. (Parish choir book, 1291)
[With organ acc.] 10d. © Novello & Co.,
ltd., London; 30Sep52; EFO-16022.

I. Title.

M24
.W18
M5

WADELY, FREDERICK WILLIAM, 1882-
Miniature nursery suite; for piano by
F. W. Wadely. (Curwen edition, 8961)
London, Curwen; New York, G. Schirmer,
sole agents for U.S.A. 2/6 © Frederick
William Wadeley; 1Dec52; EFO-17244.

I. Title.

Library of Congress
Copyright Office

SL

M2076
. W

WADELY, FREDERICK WILLIAM, 1882-
O saving victim; introit for S. A. T. B.,
for Easter or general use, words from
the Latin by J. M. Neale, music by F. W.
Wadely. (The Musical times, 1288)
[With organ acc.] 4d. © Novello & Co.,
ltd., London; 15Jun50; EF0-3873.

I. Title. [II. Neale, John M.]

Library of Congress
Copyright Office


xM2072.4

M1533
.W

WADELY, FREDERICK WILLIAM, 1882-
The oak and the ash; for chorus and orchestra, by F. W. Wadely. (In his Old English suite) © Novello & Co., ltd., London; 25Aug49; EF-0136. Piano-vocal score.

I. Title. II. Title: Old English suite.

Library of Congress
Copyright Office




M1533
.W

WADELY, FREDERICK WILLIAM, 1882-
*Old English suite; for chorus and orchestra, [by] F. W. Wadely. London, Novello [1949] Piano-vocal score. Partial contents separately registered: EF-0135-0136.

I. Title.

Library of Congress
Copyright Office



M1544
.W2O4

WADELY, FREDERICK WILLIAM, 1882-
(Old English suite) Oranges and lemons;
words traditional, arranged as a trio
for S.S.A. from the Old English suite
by F. W. Wadely. (Trios and quartets
for female or boys' voices, trios 591)
[With piano acc.] 6d. © on arrangement;
Novello & Co., ltd., London; 31Dec51;
EF0-13535. Appl. states prev. reg. as
Old English suite, 13Sep49, EF0-135.

I. Title. II. Title: Old English suite.

Library of Congress
Copyright Office

SL

M1533
.W

WADELY, FREDERICK WILLIAM, 1882-
Oranges and lemons; for chorus and
orchestra, by F. W. Wadely. (In his Old
English suite) © Novello & Co., ltd.,
London; 25Aug49; EF-0135. Piano-vocal
score.

I. Title. II. Title: Old English suite.

Library of Congress
Copyright Office



M1583

.W

WADELY, FREDERICK WILLIAM, 1882-
Welcome, sweet pleasure; part-song for
S.A.B., unaccompanied, words anon.,
music by F. W. Wadely. (Choral songs
for voices of limited range, 9) 4d
© Novello & Co., ltd., London; 31Dec51;
EF0-12838.

I. Title.

Library of Congress
Copyright Office

WADENA COUNTY, Minn.

see

Grindhem, Martin J.

Wadena County, Minnesota. F 1539.

Waderker, Denzil M.

MY TENNESSEE ROSE; w Denzil M. Wader-
ker m Oklahoma Gray, Tony Gray &
Joe Pullin © Oklahoma Gray, Tony
Gray, Denzil M. Waderker & Joe Pul-
lin 16Jan50 EU190383

Library of Congress
Copyright Office

FEB 7 1950

Waderker, Denzil Moman.

DAYLIGHT IN THE SWAMP. Daylite in the
swamp; w, m & © Denzil Moman Waderker
19Nov52 EU294670

Library of Congress
Copyright Office

Waderker, Denzil Moman.

THE EDDIE DEAN BOOGIE © w & m Denzil
Moman Waderker m Tony Gray 24Jan49
EU154475

Waderker, Denzil Moman

I wouldn't steal your baby; words by
D. M. Waderker.

Melody and chord symbols.

© 5-10-46; D. M. Waderker, Detroit;
EU 20889.

Waderker, Denzil Moman

Little darling; words by D. M.

Waderker.

Melody and chord symbols.

© 5-10-46; D. M. Waderker, Detroit;

EU 20890.

Waderker, Denzil Moman.

Lost without my baby blues; w & m D. M.
Waderker. © Denzil Moman Waderker,
Detroit; 5Jan47; EU45828.

Waderker, Denzil Moman.

Ozark Annie; w & m D. M. Waderker.

© Denzil M[oman] Waderker, Detroit;
5Jan47; EU45829.

Waderker, Denzil Moman

Palimino pal o' mine; words by D. M.
Waderker.

Melody and chord symbols.

© 5-10-46; D. M. Waderker, Detroit;
EU 20891.

Waderker, Denzil Moman

Please don't pretend that you love
me; words by D. M. Waderker.

Melody and chord symbols.

© 5-10-46; D. M. Waderker, Detroit;
EU 20888.

Waderker, Denzil Moman.

Rodeo man; w & m D. M. Waderker..

© Denzil M[oman] Waderker, Detroit;
5Jan47; EU45827.

Waderker, Denzil Moman

So you're a big girl now; words
by D. M. Waderker.

Melody and chord symbols.

© 5-27-46; D. M. Waderker, Detroit;
EU 23452.

Waderker, Denzil Moman.

SON OF THE WEST; w & m Denzil Moman
Waderker m Mary Ann Waderker © Denzil
Moman Waderker & Mary Ann Waderker
25May50 EU205074

Library of Congress
Copyright Office

JUN 21 1950

Waderker, Denzil Moman.

TO HAWAII AND ALASKA; w Mary Ann
Waderker w & m Denzil Moman Waderker
© Mary Ann Waderker & Denzil Moman
Waderker 11Feb53 EU303576

Waderker, Denzil Moman

When old Bing starts to sing;
words by D. M. Waderker.

Melody and chord symbols.

© 5-27-46; D. M. Waderker, Detroit;
EU 23453.

Waderker, Mary Ann.

SON OF THE WEST; w & m Denzil Moman
Waderker m Mary Ann Waderker © Denzil
Moman Waderker & Mary Ann Waderker
25May50 EU205074

Library of Congress
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JUN 21 1950

Waderker, Mary Ann.

TO HAWAII AND ALASKA; w Mary Ann
Waderker w & m Denzil Moman Waderker
© Mary Ann Waderker & Denzil Moman
Waderker 11Feb53 EU303576

WADERS, RALPH ©.

Waders turf count calculations.

59 p. © 8Jun48; AA85127.

WADERS, Ralph. SEE Waders Products.

WADERS OF THE DEEP. (Sportscope, no. 6)
RKO Pathe, Inc., 1949. 8 min., sd.,
b&w, 35mm.

Summary: Shows various water sports at
Waikiki Beach, Wakulla Springs, Fla.,
and at Silver Springs, Fla.

Credits: Producer, Jay Bonafield;
narrator, Andre Baruch; editor, Harold
Oterl.

© RKO Pathe, Inc.; 11Feb49; MP4067.

WADERS PRODUCTS ©.

Paper Doll safety-loop Bob-pins.

(Hairclasps) Card. © Ralph

Waders, d.b.a. Waders Products;

13Feb48; KK30637.

Wade's book; snake bite poison. -

WADE, JOHN HAMPTON C., St. Cathar-
ine, Fla.

Wade's book; snake bite poison.

18 p., illus. © 1900; 71

AA63470.

WADES MAID SALAD DRESSING. SEE Wade
(Sam and Polly) Company.

WADEY, WALTER GEOFFREY.

The design of an alpha-ray spectrograph and a study of the alpha-ray spectrum of polonium. [Thesis-Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1948 by University Microfilms (Publication no. 1083) Positive. © Walter Geoffrey Wadey; 30Sep48; A27392.

ebc/r

Wadhams, Larry Bruce.

MORE THAN WORDS CAN SAY © w Larry Bruce
Wadhams m Muriel Constance Wadhams
22Mar48 EU121793

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Wadhams, Muriel Constance.

MORE THAN WORDS CAN SAY © w Larry Bruce
Wadhams m Muriel Constance Wadhams
22Mar48 EU121793

Library of Congress
Copyright Office

WADIAEFF, MICHAEL ©.

The account-o-matic; a new account-
ing system. Folder. © 15Feb49;
AA110656.

Wadin, Alexandre, 1889-

Le choix rationnel du calorifuge le plus économique; préf.
de M. Véron. Paris, Dunod, 1947.

vi, 28 p. diagrs. 35 cm.

1. Insulation (Heat)

TH1715.W3

691.9

48-12931*

© Dunod; 15May47; AF4637.

Library of Congress

(1)

Edm

Wading in stardust; w & m Jay
[i. e. J. Jay] Nickens, jr.
© J. Jay Nickens, jr., Rich-
mond; 23Mar47; EU48271.

R

Wading in the brook.
In Fields and woods.

Wading in the water.

M1630

SAMBERG, BENJAMIN, 1906-

.2

Wading in the water; words and music by

.S

Benny Bell [pseud.] [Melody and chord
symbols, with words] 20¢ © Madison
Music Co., New York; 19Apr51; EP53917.

I. Title.

Library of Congress
Copyright Office

JUN - 6 1951

WADING RIVER FARMS, INC. ©.

Kwik-chick. (Frozen fried chicken)

Label. © 1Sep49; KK50514.

JUN 30 1950

WADING THROUGH BLOOD AND WATER; w & m
Don Deadric Robey & Ira Tucker
© Peacock Records, inc. 17Dec51
EU259165

JAN 11 1952

Library of Congress
Copyright Office

Wadkins, Melba Mae.

DOWNHEARTED, LONESOME AND BLUE m James
Charles McNeil © w Melba Mae Wadkins
9Aug48 EU140250

eag

Wadland, Ruby W.

ANGELUS; w, m & © Ruby W. Wadland
10Aug54 EU367406

Library of Congress
Copyright Office

WADLE, AUDREY OLIVER.

Helen of Troy; play in three acts by Audrey
Oliver. © Audrey Oliver; 29Jan53;
DU33107.

WADLEIGH, CHARLOTTE.

The miracle of light, and other
poems. William-Frederick Press.
53 p. © Charlotte Wadleigh;
15Apr54; A139621.

Library of Congress
Copyright Office

r/h

Wadleigh, Julia, 1880-

MT100
.H

HAYDN, JOSEPH, 1732-1809.

*Orfeo ed Euridice; [or] L'anima del filosofo; dramma per musica, London, 1791 [by] Joseph Haydn, libretto by Carlo Francesco Badini. [Translation of libretto by Julia Wadleigh, analytical notes and notes on previous Haydn operas by Helmuth Wirth, notes on the recording by H. C. Robbins Landon, and editing and argument by Richard Wadleigh] Analytical notes. [Includes libretto with words in Italian and

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Copyright Office

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Wadleigh, Julia, 1880-

MT100
.H

HAYDN, JOSEPH, 1732-1809.

*Orfeo ed Euridice. DP1363. (Card 2)

English] © on translation, notes, argument, and editing; The Haydn Society, Boston; 1Mar51; DP1363.

- I. Badini, Carlo Francesco. II. Title.
III. Title: L'anima del filosofo. [IV. Wadleigh,
Julia, 1880- V. Wirth, Helmuth, 1912-
VI. Landon, Howard Chandler Robbins, 1926-
VII. Wadleigh, Richard,
1912-]

Library of Congress
Copyright Office

Wadleigh, May Rogers.

WALTZ WITH ME, MARIANA © w William
Lloyd Boykin m May Rogers Wadleigh
8Apr49 EU163691

Library of Congress
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Wadleigh, May Rogers.

MY COUNTRY; w Charles Hall Davis m May
Rogers Wadleigh © Charles Hall Davis
& May Rogers Wadleigh 11Jun51
EU241048

JUL 11 1951

Library of Congress
Copyright Office

Wadleigh, Richard, 1912-

MT100
.H

HAYDN, JOSEPH, 1732-1809.

*Orfeo ed Euridice; [or] L'anima del filosofo; dramma per musica, London, 1791 [by] Joseph Haydn, libretto by Carlo Francesco Badini. [Translation of libretto by Julia Wadleigh, analytical notes and notes on previous Haydn operas by Helmuth Wirth, notes on the recording by H. C. Robbins Landon, and editing and argument by Richard Wadleigh] Analytical notes. [Includes libretto with words in Italian and

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Wadleigh, Richard, 1912-

MT100
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HAYDN, JOSEPH, 1732-1809.

*Orfeo ed Euridice. DP1363. (Card 2)

English] © on translation, notes, argument, and editing; The Haydn Society, Boston; 1Mar51; DP1363.

- I. Badini, Carlo Francesco. II. Title.
III. Title: L'anima del filosofo. [IV. Wadleigh, Julia, 1880- V. Wirth, Helmuth, 1912-
VI. Landon, Howard Chandler Robbins, 1926-
VII. Wadleigh, Richard, 1912-]

Library of Congress
Copyright Office

WADLER, Arnold Dwight.

Christ or Barrabas? DP430. SEE Steffen,
Albert.

DEC 8 1950

Wadler, Arnold Dwight, tr.

STEFFEN, ALBERT.

Christ or Barrabas? Drama in four acts.

Authorized translation from the German
[Barrabas] by Arnold D. Wadler and Paul
M. Allen. 138 p. © The American
Press for Art and Science, New York;
1Nov50; DP430.

I. Wadler, Arnold Dwight, tr.

JAN 29 1951

II. Allen, Paul Marshall, tr.

III. American Press for Art and Science.

Library of Congress
Copyright Office

Misc A

md/r

WADLER, ARNOLD DWIGHT.

One language, Source of all tongues.

New York, American Press for Art
and Science. 308 p. illus.

© Arnold Dwight Wadler; 1Dec48;
A27953.

mbd/rk

AA 23271

Wadler, Seymour Leonard, sole owner
of Reward guaranteed co.

see

Reward guaranteed co.

afp 10-22-46

M2075 WADLEY, F W 1882-
. W Christians, be joyful; full anthem for
 Christmas, words by J. Troutbeck,
 music by F. W. Wadely. (Octavo anthems,
 1276) [Score: SATB and organ] 6d
 © Novello & Co., ltd., London; 14Nov49;
 EF0-1659.

I. Title. [II. Troutbeck, J.]

Library of Congress
Copyright Office

xM2072.4

APR 1 2 1950

WADELY, FREDERICK WILLIAM, 1882-
Oranges and lemons. SEE HIS Old English
suite.

EF0-13535

xM

Library of Congress
Copyright Office

M1380 WADLEY, FREDERIKA, 1889-

.W If I were a sunbeam, by Frederika Wadley.

© Belwin, inc., New York; 17Feb49;

EP34330. For piano, with words.

I. Title.

Library of Congress
Copyright Office

M1380 WADLEY, FREDERIKA.

.W Lazy wind, piano solo, by Frederika Wadley.
© Belwin, inc., New York; 11Feb49;
EP34525.

I. Title.

Library of Congress
Copyright Office



M1380

.W

WADLEY, FREDERIKA.

March of the gingerbread man; piano solo
by Frederika Wadley. © Belwin, inc.,
New York; 4Feb49; EP34045.

I. Title.

Library of Congress
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Wadley, Fredericka.

SONG OF MY HEART © w & m Edward
Tilghman Paca m arr Fredericka
Wadley 17May48 EU130568

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Copyright Office

M1380

WADLEY, FREDERIKA.

.W

Tea and cookies; a piano solo by Frederika
Wadley. 35¢ © Clayton F. Summy Co.,
Chicago; 14May51; EP54645.

I. Title.

JUN 22 1951

Library of Congress
Copyright Office

M1380

.W

WADLEY, FREDERIKA H

4 piano solos. © Clayton F. Summy Co.,
Chicago; on 4 pieces. Contents.-
[v. 1] About a teddy bear (© 28Apr47;
EP14046) - [v. 2] Will you waltz with
me (© 14Apr47; EP13789) - [v. 3] The
raindrops (© 16May47; EP14436) -
[v. 4] Kitty's sleep song (© 28Apr47;
EP14047)

I. Each contents title.

WADLEY, Ala.

Town of Wadley, Ala. cigarette tax.

(Stamp) Col. reproduction of drawing. © Town of Wadley, Wadley, Ala.; 25Jan51; K29962.

NOV 27 1951

WADLEY'S extra select poultry. SEE
Stoffel Seals Corp. KK49480.

MAY 31 1950

WADLINGER, EDWARD. SEE Wadlinger, Henry
Edward.

WADLINGER, HENRY EDWARD.

Murder on cue; a mystery drama with music in three acts. Play by Edward Wadlinger and Julia Yenni Hikes; music by Elizabeth Frank; lyrics by Richard Wheeler. [Text and music on separate leaves] © Julia Yenni Hikes, Richard James Wheeler, Elizabeth Krick Frank, Henry Edward Wadlinger; 28Jan53; DU33151.

WADLINGTON, JIM.

The ancient and honorable art of
angling; a treatise on fishing
deep water lakes the year around.
49 p. © James Edward Wadlington;
4Sep54; A153617.

Wadlow, Elizabeth S.

M1994 WALLACE, MAUDE ORITA.

. W2M4 *Melodies; a collection of new songs for
the first, second and third grades, by
Maude Orita Wallace, Ella T. Packwood,
Elizabeth S. Wadlow [and others] Illus-
trated by Blanche W. Fisher, edited by
Ed Adams. © on new matter; Burton Pub.
Co., Kansas City, Mo.; 26Apr48;
A43714.

I. Packwood, Ella T. II. Wadlow, Elizabeth
S. III. Adams, Ed. IV. Title.


Library of Congress
Copyright Office

JUL 3 1 1950

Wadlow, Elizabeth S.

Missouri; w & m E. S. Wadlow. ©
Elizabeth S. Wadlow, Golden City,
Mo.; 9Mar47; EU47813.

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Wadlow, Hetty, lyricist.

See Buck, Ronald. Baby mine.

Wadlow, Hetty.

COMING IN ON A MOON BEAM m Ronald
Buck © w Hetty Wadlow 16May49
EU167614

Wadlow, Hetty.

DIXIE STARS m Don George, © w Hetty
Wadlow 1Jul47 EU82616

Wadlow, Hetty.

IT'S ALWAYS SPRINGTIME IN MY HEART

© w Hetty Wadlow, m James Bruce

24Aug47 EU93006

Wadlow, Hetty.

KEEP TRYING © w Hetty Wadlow m Ben
Patton 8Feb49 EU156547

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Wadlow, Hetty.

MOTHER OF MY HEART m Shep Sessoms
© w Hetty Wadlow 3Mar49 EU159176

Library of Congress
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Wadlow, Hetty, lyricist.

~~See~~ Buck, Ronald. Romantic blues.

Wadlow, Hetty, 1898- lyricist.
See Tobin, Louis. Some day.

Wadlow, Hetty, lyricist.

See Carleton, Robert L. Waiting for my G. I. Joe.

Wadlow, Hetty.

Western skies; w H. Wadlow, m C. Harmon.

© Hetty Wadlow, Springfield, Mo. &
Clive Harmon, Hollywood, Calif.;
27Mar47; EU70354.

Wadlow, Hetty.

WHAT IS A FELLOW TO DO © w Hetty Wadlow
m Ben Patton 29Aug49 EU178763

Library of Congress
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Wadlow, Hetty, lyricist.

See Pollack, Robert, When bluebirds sing.

Wadlow, Hetty, lyricist.
~~See~~ Pollack, Robert, ¹Who told you?

1900 -

Wadlow, Hetty Violet.

LOVE BLUES m William Frederick
Spence © w Hetty Violet Wadlow
12Mar48 EU120767

Library of Congress
Copyright Office

WADMAN, ALTON J. ©

Mortgage analysis paper. [Graph]

Silver Spring, Md., Graphics Associates. Drawing on 5 sheets. 11 x 9 in. © 22Mar50; IP6757.

120 - 6 1950

A7199

Wadman, Rex W. ed.

Diesel engine catalog. v. 11. Industrial, marine, transportation. Rex W. Wadman, editor ... New York, N. Y., Diesel engines, inc. ^c1946.

Ⓢ 22Aug46; publisher; A7199.

I. Wadman, Rex W. ed.

Library of Congress
Copyright Office

VP/c 29Nov46

WADMAN, Rex W., ed. Diesel engine
catalog. v. 12. A16026. SEE
Diesel Engines, Inc.

WADMAN, Rex W., ed. Diesel engine
catalog. Vol. 13, 1948.
AA99949. SEE Diesel Engines, inc.

WADMAN, Rex W., ed. SEE Diesel
engine catalog. Vol. 14, 1949.
AA130577.

Wadman, Wesley Tilden.

M2199

.S

STOUGHTON, ROY SPAULDING, 1884-

My Master's own trail; [words] by
Wesley Tilden Wadman, [music]
arranged by Roy S. Stoughton.

© Wesley Tilden Wadman, Cam-
bridge, Mass.; 3Sep46; EP11745.
Partly for voice and piano,
partly close score: SATB.

I. Wadman, Wesley Tilden, 1875-
lyricist. II. Title.

Wadors, Boniface.

SO MANY TIMES; w, m & © John Mesler Jr.
& Boniface Wadors 16Nov53 EU338139

Library of Congress
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Wadors, Boniface.



WE'RE PARTED; w, m & © John S. Mesler
Jr. & Boniface Wadors 14Sep54
EU370807

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Wadors, Boniface.

YOU KNOW SOMEBODY'S IN LOVE; w & m
John Mesler Jr. & Boniface Wadors
© John Mesler Jr. & Boniface Wadors
16Nov53 EU338140

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Wadowski, Joseph.

ALL ALONE AND LONELY OVER YOU m
Louis Tobin © w Joseph Wadowski
18Nov48 EU149096

Wadowski, Joseph.

GIRL OF MY DREAMS m Ronald Buck © w
Joseph Wadowski 9May49 EU166603

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Wadowski, Joseph.

YOU AND YOU ALONE m Ronald Buck

© w Joseph Wadowski 26Nov48

EU149733

Library of Congress
Copyright Office

Wadsack, Arthur Joseph, 1912-
The plan of plenty. [Garden City,
Kan., 1947]
60 p. 22cm.

© author, Garden City, Kan.;
1May47; AA51889.

vf11Jul47

WADSACK, ARTHUR JOSEPH.

The plan of plenty. [Rev. ed.] Boston,
Christopher Pub. House. 122 p. © on
changes & additions; Arthur J. Wadsack;
18Apr50; A43095.

vp/r

Library of Congress
Copyright Office

MAY 15 1950

WADSLEY, Arthur David, joint author.
An X-ray diffraction study of man-
ganese dioxide. AA78962. SEE
Cole, William Frederick.

WADSLEY, OLIVE.

You and I. © 28Mar25, A822731.

R106654, 30Jan53, Olive Wadsley (A)

Cl. Wadsley, Olive to see her

WADSWORTH, Alice, pseud. SEE Chase, Alice
Robison.

JAN 31 1950

Wadsworth, Ann. See
Wadsworth, Ardys Ann.

Wadsworth, Ann. See
Wadsworth, Lilli Ann Grace.

WADSWORTH, ANN. See
Wadsworth, Lillian Grace.

EU174565 (1949)

Wadsworth, Ardys Ann.

LONGING © w & m Ardys Ann Wadsworth
9May47 EU83053

WADSWORTH, AUGUSTUS B.

Standard methods of the Division
of Laboratories and Research
of the New York State Depart-
ment of Health. © 23Jul27;
A996683. Eugene D. Wadsworth,
Augustus B. Wadsworth, Jr. &
Caroline D. Wadsworth (C);
4Nov54; R138558.

WADSWORTH, AUGUSTUS B., JR.

Standard methods of the Division
of Laboratories and Research
of the New York State Depart-
ment of Health. SEE Wadsworth,
Augustus B.

Wadsworth, Augustus Baldwin, 1872—

Standard methods of the Division of laboratories and research of the New York state Department of health [by] Augustus B. Wadsworth [and others] ... 3d ed. Baltimore, Williams & Wilkins, 1947.

xxxv, 990 p. illus. 23^{cm}.

1. Hygiene, Public—Laboratory manuals. [1. Public health—Laboratory manuals] I. New York (State) Dept. of health. Division of laboratories and research. II. Title.

RA428.W3 1947

614.072

Med 47-1516

© 12May47; author, Albany; A13108.

U. S. Army medical library
for Library of Congress

[WA25W124s 1947,
[8]†

v jw/v jw/mb

WADSWORTH, BARBARA.

Behind the eye. Hutchinson. 229 p.

© Barbara Wadsworth; 14May53; 2c
12Aug53; AIO-3434.

Library of Congress

bj/*m*

AA

5495 Wadsworth, Beula-Mary, 1882--
Sun shafts. Tucson, Ariz., Desert
press [c1946]
pamphlet. illus. 18 1/2cm.

In verse.

On cover: Arizona in verse ... with
guide notes.

© 9-18-46; 1 c 9-23, 1 c 10-4-46;
Beula-Mary Wadsworth, Tucson, Ariz.;
AA 25495.

afp 11-12-46

WADSWORTH, CAROLINE D.

Standard methods of the Division
of Laboratories and Research
of the New York State Depart-
ment of Health. SEE Wadsworth,
Augustus B.

Wadsworth, Charles William.

IT ISN'T ROMANCE; w Paul Miller Steiner
m Charles William Wadsworth © Paul
Miller Steiner & Charles William
Wadsworth 5Dec50 EU222963

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JAN - 8 1951

Wadsworth, Charles William.

MY VOCATION; w Paul Miller Steiner
m Charles William Wadsworth © Paul
Miller Steiner & Charles William
Wadsworth 26Apr50 EU201922

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MAY 10 1950

Wadsworth, Charles William.

SOMEONE LIKE YOU; w Paul Miller
Steiner m Charles William Wadsworth
© Paul Miller Steiner & Charles Wil-
liam Wadsworth 5Nov54 EU376177

Wadsworth, Charles William.

STRANGERS IN LOVE; w Paul Miller
Steiner m Charles William Wadsworth
© Paul Miller Steiner & Charles
William Wadsworth 26Apr50 EU201920

MAY 26 1950

Wadsworth, Charles William.

WHEN WE WERE IN LOVE; w Paul Miller
Steiner m Charles William Wadsworth
© Paul Miller Steiner & Charles
William Wadsworth 26Apr50 EU201921

MAY 19 1950

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Wadsworth, Charles Y., ed.

HALL, PRESCOTT FARNSWORTH.

Massachusetts law of landlord and tenant.
4th ed. Rev. and ed. by Faneuil Adams
and Charles Y. Wadsworth. With special
pocket supplement. [Federal rent control
manual, including the 1949 Housing and
rent act and current regulations, by
Faneuil Adams [and] Charles Y.
Wadsworth] Boston, Little, Brown.
480 p. © Faneuil Adams & Charles Y.
Wadsworth; 2Aug49; on revisions & addi-
tions; A35259.

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HALL, PRESCOTT FARNSWORTH.

Massachusetts law of landlord... (Card 2)

I. Adams, Faneuil, ed.

II. Wadsworth, Charles Y., ed.

A35259

sh/r

Library of Congress
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WADSWORTH, EDWARD.

La Rochelle. cFishing boats in
pier; houses; Col. reproduction
of painting. Appl. author:
Chiswick Press. © Soho Gallery,
ltd.; 8Dec53; K39267.

WADSWORTH, Edwin.

2101. IP426. SEE Better Homes and
Gardens Five Star Plan.

JAN 25 1951

WADSWORTH, ERNEST M.

My Good Shepherd, by Ernest M. Wadsworth
and others; illustrated by JoAnne Cam-
eron. Chicago, Moody Press [1951]
160 p. © The Moody Bible Institute of
Chicago; 3Oct51; A63985.

I. Moody Bible Institute of Chicago.

MAY 26 1952

vp/r

Library of Congress
Copyright Office

WADSWORTH, EUGENE D.

Standard methods of the Division
of Laboratories and Research
of the New York State Department of Health. SEE Wadsworth,
Augustus B.

R

Wadsworth, F
Just blue.

Wheeler.

SEE

Just blue .

Wadsworth, Frances.

IF YOU WOULD SAY YOU LOVE ME m Leo &
Hector Richard © w Frances Wadsworth
17Oct49 EU182099

Library of Congress
Copyright Office

WADSWORTH, FRANK HOWARD.

The development of the forest land resources of the Luquillo Mountains, Puerto Rico. [Thesis—University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1716) © Frank Howard Wadsworth; 13Nov50; A50104.

Library of Congress
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JAN - 8 1951
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QA531
.P363

Wadsworth, George Proctor, 1906—
author.

joint

Pease, Edward Monroe Joseph, 1904—

Engineering trigonometry, by Edward M. J. Pease ... and
George P. Wadsworth ... 1st ed. Scranton, Pa., International
textbook company, 1946.

1 p. l., v-xii, 479 p. incl. tables, diagrs. 22^{cm}.

1. Trigonometry. 2. Trigonometry—Tables, etc.
George Proctor, 1906— joint author. II. Title.

I. Wadsworth,

QA531.P363

514

46-11917

© 20Sep46; publisher; A8687.

Library of Congress

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Wadsworth, Guy W., Jr.

American Management Association.

Advances in methods of personnel evaluation. New York
[1947]

50 p. 23 cm. (*Its Personnel series*, no. 107)

"Papers ... presented at the Personnel Conference of the American Management Association, held at ... Chicago, February 24-26, 1947."

CONTENTS.—Evaluation of managerial positions, by B. B. Warren.—
Seniority and merit rating in labor relations, by Guy W. Wadsworth, Jr.—
Psychology challenges industry, by D. W. Cook.

1. Job analysis. 2. Executives. 3. Employment management.
I. Title.

HD45.A58

658.31

47-30438*

© 19May47; American Management Association, New York;
AA52993.

Wadsworth, H. M.

M1630

RENE, HENRI.

.2

.R

Mine, and mine alone; lyric by H. M.

Wadsworth, music by Henri René.

© Republic Music Corp., New York;

29Jan54; EP78103.

I. Title. [II. Wadsworth, H. M.]

Library of Congress

Wadsworth, Henry.

BUBBLE LAND; w & m Arthur Anderson,
arr. Henry Wadsworth, school
version by Emerson Poe; 2-pt. ©
on arr., 15Apr25, E611348. R99807,
17Sep52, M. Witmark & Sons (PWH of
H. Wadsworth)

Wadsworth, Henry.

CIRCLE 'ROUND THE CHRISTMAS TREE, from
Christmas with the old woman who
lived in a shoe; w William H. Gard-
ner, m Jessie Mae Jewitt, arr. Henry
Wadsworth; 2-pt. song. © on arr.,
1Nov24, E601258. R85558, 1Nov51,
M. Witmark & Sons (PWH of H. Wads-
worth)

Wadsworth, Henry.

COME SAIL AWAY WITH ME; w William H.
Gardner, m George Lowell Tracy, arr.
for men's voices by Henry Wadsworth.
© on arr., 31Mar25, E612921.
R99810, 17Sep52, M. Witmark & Sons
(PWH of H. Wadsworth)

Wadsworth, Henry.

DE ANIMALS IN DE ARK; w William H.
Gardner, m Jessie Mae Jewitt, arr.
Henry Wadsworth; 2-pt. © on arr.,
28Nov24, E601998. R87162, 28Nov51,
M. Witmark & Sons (PWH of H. Wads-
worth)

JAN - 8 1952

Library of Congress
Copyright Office

Wadsworth, Henry.

DOWN THE TRAIL TO HOME SWEET HOME; by
Ernest R. Ball, arr. Henry Wads-
worth; 2-pt. © on arr., 15Apr25,
E611345. R100144, 25Sep52, M.
Witmark & Sons (PWH of H. Wadsworth)

Wadsworth, Henry.

DOWN THE TRAIL TO HOME SWEET HOME;

by Ernest R. Ball, arr. for SAB
with baritone melody by Henry
Wadsworth. © on arr., 15Apr25,
E611347. R100146, 25Sep52, M.
Witmark & Sons (PWH of H. Wadsworth)

Wadsworth, Henry.

DOWN THE TRAIL TO HOME SWEET HOME;
by Ernest R. Ball, arr. for SSA,
TTA or SSATT by Henry Wadsworth.
© on arr., 15Apr25, E611346.
R100145, 25Sep52, M. Witmark &
Sons (PWH of H. Wadsworth)

Wadsworth, Henry.

DOWN WHERE THE BLUEBELLS GROW; w & m J.
Brachman, school version Emerson Poe,
arr. Henry Wadsworth; 2-pt. © on
arr., 28Nov24, E601999. R87163,
28Nov51, M. Witmark & Sons (PWH of
H. Wadsworth)

DEC 29 1951

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Wadsworth, Henry.

DOWN WHERE THE CLOVERS BLOW; w & m
Dorothy Elliott, arr. Henry Wads-
worth. © on new arr., 27Sep24,
E602106. R84062, 27Sep51, M.
Witmark & Sons (PWH of H. Wadsworth)

OCT 29 1951

Wadsworth, Henry.

EVER AT REST; w & m Charles B. Blount,
arr. Henry Wadsworth; 2-pt. © on
arr., 31Mar25, E612897. R100148,
25Sep52, M. Witmark & Sons (PWH of
H. Wadsworth)

Wadsworth, Henry.

FAREWELL, DEAR ALMA MATER; w William
H. Gardner, m J. L. Gilbert, arr.
for male voices by Henry Wadsworth.
© on arr., 31Mar25, E612922.
R100149, 25Sep52, M. Witmark & Sons
(PWH of H. Wadsworth)

Wadsworth, Henry.

FRIENDS THAT ARE GOOD AND TRUE; w
Julius Steger, school version by
Emerson Poe, m Edmund Eysler, arr.
Henry Wadsworth; 2-pt. song. ©
on arr., 20Dec24, E606024. R87663,
21Dec51, M. Witmark & Sons (PWH of
H. Wadsworth)

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Wadsworth, Henry.

GROW LITTLE VIOLET BLUE; w & m Dorothy
Elliott, arr. Henry Wadsworth.

© on new arr., 27Sep24, E602121.

R84065, 27Sep51, M. Witmark & Sons
(PWH of H. Wadsworth)

OCT 29 1951

Wadsworth, Henry.

HAVE A SMILE FOR EVERYONE YOU MEET;
w J. Keirn Brennan & Paul Cunning-
ham, m Bert Rule, arr. Henry
Wadsworth; 2-pt. © on arr.,
31Mar25, E612913. R100500, 60ct52,
M. Witmark & Sons (PWH of H. Wads-
worth)

Wadsworth, Henry.

I AM THY GOD AND THOU ART CHILD OF
MINE; w & m Caro Roma, 2-pt. arr.
Henry Wadsworth. © on arr.,
31Mar25, E612896. R100701, 70ct52,
M. Witmark & Sons (PWH of H.
Wadsworth)

Wadsworth, Henry.

I COME TO THEE; w George Graff Jr., m
Caro Roma, 2-pt. arr. Henry Wads-
worth. © on arr., 31Mar25, E612906.
R100703, 7Oct52, M. Witmark & Sons
(PWH of H. Wadsworth)

Wadsworth, Henry.

IN A GARDEN OF ROSES IN JUNE; w & m
Dorothy Elliott, arr. Henry Wads-
worth; 2 pt. song. © on arr.,
1Nov24, E601254. R85557, 1Nov51,
M. Witmark & Sons (PWH of H. Wads-
worth)

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Wadsworth, Henry.

IT WAS FOR ME; w & m Charles B. Blount,
2-pt. arr. Henry Wadsworth. © on
arr., 31Mar25, E612911. R96727,
23Jun52, M. Witmark & Sons (PWH of
H. Wadsworth)

Wadsworth, Henry.

JUST BEEN WOND'RING ALL DAY LONG; by
Irene Akerley Canning, 3-pt. arr.
Henry Wadsworth. © on arr.,
31Mar25, E612902. R100702, 70ct52,
M. Witmark & Sons (PWH of H.
Wadsworth)

Wadsworth, Henry.

LET THE REST OF THE WORLD GO BY;

w J. Keirn Brennan, m Ernest R.

Ball, 2-pt. arr. Henry Wadsworth.

© on arr., 31Mar25, E612917.

R100786, 10Oct52, M. Witmark & Sons
(PWH of H. Wadsworth)

Wadsworth, Henry.

LET THE REST OF THE WORLD GO BY; w
J. Keirn Brennan, m Ernest R. Ball,
3-pt. arr. Henry Wadsworth. ©
on arr., 31Mar25, E612903. R100784,
10Oct52, M. Witmark & Sons (PWH of
H. Wadsworth)

Wadsworth, Henry.

LET US HAVE PEACE; w George Graff Jr.,
m Ernest R. Ball, 3-pt. arr. Henry
Wadsworth. © on arr., 31Mar25,
E612919. R100704, 70ct52, M.
Witmark & Sons (PWH of H. Wadsworth)

Wadsworth, Henry.

LILACS ARE BLOOMING IN MAYTIME; w & m
Dorothy Elliott, arr. Henry Wads-
worth; 2-pt. song. © on arr.,
1Nov24, E601250. R85556, 1Nov51,
M. Witmark & Sons (PWH of H. Wads-
worth)

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Wadsworth, Henry.

O LAND OF HOPE AND FREEDOM; w William
H. Gardner, m George Lowell Tracy,
arr. for men's voices by Henry
Wadsworth. © on arr., 15Apr25,
E611342. R100891, 13Oct52, M.
Witmark & Sons (PWH of H. Wadsworth)

Wadsworth, Henry.

OUTDOOR LIFE; w & m Al Jolson, George
Gard De Sylva & Joseph Meyer, 2-pt.
arr. Henry Wadsworth, school version
by Emerson Poe. © on arr. & school
version, 23Apr25, E618126. R100361,
29Sep52, M. Witmark & Sons (PWH of
E. Poe & H. Wadsworth)

Wadsworth, Henry.

PRETTY LITTLE SNOWDROP; w & m Dorothy
Elliott, arr. Henry Wadsworth.

© on new arr., 27Sep24, E602117.

R84064, 27Sep51, M. Witmark & Sons
(PWH of H. Wadsworth)

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Wadsworth, Henry.

PRETTY LITTLE SNOWDROP; w & m Dorothy
Elliott, arr. Henry Wadsworth; 2-pt.
song. © on arr., 1 Nov24, E601249.
R85555, 1Nov51, M. Witmark & Sons
(PWH of H. Wadsworth)

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Wadsworth, Henry.

RING OUT SWEET BELLS OF PEACE; w
William H. Gardner, m Caro Roma,
arr. for mixed voices by Henry
Wadsworth. © on arr., 15Apr25,
E611328. R100885, 13Oct52, M.
Witmark & Sons (PWH of H. Wadsworth)

Wadsworth, Henry.

RING OUT SWEET BELLS OF PEACE; w
William H. Gardner, m Caro Roma,
arr. for SSA, TTA or SSATT by
Henry Wadsworth. © on arr.,
15Apr25, E611340. R100889, 13Oct52,
M. Witmark & Sons (PWH of H. Wads-
worth)

Wadsworth, Henry.

RING OUT SWEET BELLS OF PEACE; w
William H. Gardner, m Caro Roma,
2-pt. arr. Henry Wadsworth. © on
arr., 31Mar25, E612904. R100896,
130ct52, M. Witmark & Sons (PWH of
H. Wadsworth)

Wadsworth, Henry.

SAILOR BOY; w Edgar Malone, m Tom
Sherman, 2-pt. arr. Henry Wadsworth,
school version by Emerson Poe. ©
on arr., 15Apr25, E611337. R100886,
13Oct52, M. Witmark & Sons (PWH of
H. Wadsworth)

Wadsworth, Henry.

SHINE LITTLE BUTTERCUP; w & m Dorothy
Elliott, arr. Henry Wadsworth; 2-pt.
© on arr., 28Nov24, E604010. R87166,
28Nov51, M. Witmark & Sons (PWH of
H. Wadsworth)

DEC 29 1951

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Wadsworth, Henry.

SOLDIERS; w L. Frank Baum, m Frederick
Chapin, 2-pt. arr. Henry Wadsworth,
school version by Emerson Poe. ©
15Apr25, E611338. R100887, 130ct52,
M. Witmark & Sons (PWH of H. Wads-
worth)

Wadsworth, Henry.

THE STORY OF THE ROSARY; w Maxwell C.
Freed, m Harry D. Squires, arr. for
baritone solo & SAB by Henry Wads-
worth. © on arr., 15Apr25, E611330.
R107439, 12Feb53, M. Witmark & Sons
(PWH of H. Wadsworth)

Wadsworth, Henry.

THE STORY OF THE ROSARY; w Maxwell C.
Freed, m Harry D. Squires, arr. Henry
Wadsworth; 3-pt. © on arr., 31Mar25,
E612916. R107448, 12Feb53, M. Wit-
mark & Sons (PWH of H. Wadsworth)

Wadsworth, Henry.
SWEET SUMMER DAYS; w & m William F.
Caesar & Irving Weill, arr. Henry
Wadsworth, school version by Emerson
Poe; 2-pt. © on arr., 31Mar25,
E612914. R107447, 12Feb53, M. Wit-
mark & Sons (PWH of H. Wadsworth)

Wadsworth, Henry.

SWEET THOUGHTS OF HOME; w Stanislaus
Stange, m Julian Edwards, arr.
Henry Wadsworth; SAB. © 4Sep24,
E597321. R83038, 6Sep51, M. Witmark
& Sons, (PWH of H. Wadsworth)

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Wadsworth, Henry.

THOU ART MY GOD; w & m Charles B.
Blount, arr. Henry Wadsworth; 2-pt.
© on arr., 28Nov24, E604012. R87167,
28Nov51, M. Witmark & Sons (PWH of
H. Wadsworth).

DEC 29 1951

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Wadsworth, Henry.

THY WILL BE DONE; w William H. Gardner,
m Arthur A. Penn, arr. Henry Wads-
worth; 2-pt. © on arr., 31Mar25,
E612898. R107443, 12Feb53, M. Wit-
mark & Sons (PWH of H. Wadsworth)

Wadsworth, Henry.

TOMORROW WILL BE CHRISTMAS, from
Christmas with the old woman who
lived in a shoe; w William H. Gard-
ner, m Jessie Mae Jewitt, arr. Henry
Wadsworth; 2-pt. song. © on arr.,
1Nov24, E601244. R85554, 1Nov51,
M. Witmark & Sons (PWH of H. Wads-
worth)

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Wadsworth, Henry.

TOMORROW WILL BE CHRISTMAS, from
Christmas with the old woman who
lived in a shoe; w William H. Gard-
ner, m Jessie Mae Jewitt, arr. Henry
Wadsworth; 2-pt. song. © on arr.,
1Nov24, E601244. R85554, 1Nov51, M.
Witmark & Sons (PWH of H. Wadsworth)

DEC 13 1951

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Wadsworth, Henry.

WE LOVE THE TIME OF CHRISTMAS; w
William H. Gardner, m George Lowell
Tracy, arr. Henry Wadsworth; 2-pt.
© on arr., 31Mar25, E612899.
R107444, 12Feb53, M. Witmark & Sons
(PWH of H. Wadsworth)

Wadsworth, Henry.

WE LOVE TO HEAR THE STORY, from
Christmas with the old woman who
lived in a shoe; w William H. Gard-
ner, m Jessie Mae Jewitt, arr. Henry
Wadsworth; 2-pt. song. © on arr.,
1Nov24, E601243. R85553, 1Nov51, M.
Witmark & Sons (PWH of H. Wadsworth)

DEC 13 1951

Library of Congress
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Wadsworth, Henry.

WHEN CHRISTMAS BELLS ARE RINGING; w
Jas. O'Dea, m C. Paul, arr. Henry
Wadsworth; 2-pt. song. © on arr.,
1Nov24, E601242. R85552, 1Nov51,
M. Witmark & Sons (PWH of H. Wads-
worth)

DEC 13 1951

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Wadsworth, Henry

WHILE OLD GLORY WAVES; w C. J. Campbell
& R. M. Skinner, m Anton Heindl,
arr. Henry Wadsworth; 2 pt. © on
arr., 31Mar25, E612912. R107446,
12Feb53, M. Witmark & Sons (PWH of
H. Wadsworth)

Wadsworth, Horace Miller.

THE CRADLE OF JAZZ; w, m & © Horace
Miller Wadsworth 26May52 EU276200

Library of Congress
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Wadsworth, Horace Miller.

ROYAL STREET PARADE; w, m & © Horace
Miller Wadsworth 14Feb52 EU264669

10 1952

Library of Congress
Copyright Office

Wadsworth, Jesse A.

DIVORCE; w, m & © Jesse A. Wadsworth
24May51 EU239490

JUN 22 1951

Library of Congress
Copyright Office

Wadsworth, Jesse A.

THE GYPSY SERENADE; w, m & © Jesse A.
Wadsworth 24May51 EU239491

JUN 22 1951

Library of Congress
Copyright Office

Wadsworth, Jesse A.

YOU HAVE A RIGHT TO CRY; w, m &
© Jesse A. Wadsworth 24May51
EU239492

JUN 22 1951

Library of Congress
Copyright Office

Wadsworth, John Emile.

TOUSLE HEAD; w, m & © John Emile
Wadsworth 20Mar51 EU232924

APR 18 1951

Library of Congress
Copyright Office

WADSWORTH, JULIUS.

Douglas MacArthur no. 1. [Bust]

Photo of sculpture. 6 x 5 in.

Author of reproduction: Julius
Wadsworth. © Julius Wadsworth,
Washington; 4Sep51; H2259.

OCT 31 1951

WADSWORTH, JULIUS.

Douglas MacArthur no. 2. [Bust]

Photo of sculpture. 6 x 5 in.

Author of reproduction: Julius
Wadsworth. © Julius Wadsworth,
Washington; 4Sep51; H2258.

OCT 30 1951

WADSWORTH, JULIUS ©.

General of the Army Douglas MacArthur.

[Bronze bust] Sculpture.

© 17Sep51; GU18860.

SEP 25 1951

WADSWORTH, JULIUS C.

Rickey in the Antarctic. [Dog, man
and sea lions] Sculpture.

© 29 Jun 51; GU18367.

JUL 9 1951

WADSWORTH, JULIUS ©.

Uncle Sam's son and/or Mr. Republic.

[Figure with world on shoulders;
model] Sculpture. © 29Jun51;

GU18368.

JUL 9 1951

WADSWORTH, LAURA C.

Paul Bunyan and his great blue ox.

R117674. SEE Wadsworth, Wallace.

WADSWORTH, LEDA A.

The bamboo key; decorations by Jon
Nielsen. 234 p. © Rinehart &
Co., inc., New York; 7Oct48; A26414.

I. Rinehart and Co., inc.

WADSWORTH, LEDA A.

Le cap des Pirates (Mystery off Pirate's
Point) Traduit par Catherine Grégoire.
[Paris, 1950] 286 p. (Jeunesse du
monde) © On translation; Librairie
Hachette; 30Jun50; AF0-2846.

I. Grégoire, Catherine, tr.

II. Librairie Hachette.

Library of Congress
Copyright Office

NOV 15 1950
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Wadsworth, Leda A 1901-

Mystery of the Spanish saber, by L. A. Wadsworth, illustrated by Lester Kohs. New York, Toronto, Rinehart & company, inc. [1946]

5 p. l., 3-244 p. 1 illus. 19^{cm}.

© 14Nov46; 2c 24Aug46; publisher, New York; A8911.

I. Title.

46-6621

Library of Congress

PZ7.W1194Mu

[3]

II. Rinehart and company, inc., publishers.

Wadsworth, Leda A

1901-

Puzzle of the talking monkey; decorations by Jon Nielsen.

New York, Rinehart [1947]

vii, 244 p. illus. 20 cm.

© Rinehart & Co., inc.; 11Sep47; A15797.

I. Title.

PZ7.W1194Pu

47-30667*

Library of Congress

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ms 21

Wadsworth, Lenorah.

To meet your needs; poems of sunny
sanity. [New York, William-Frederick
press] 1946.

booklet (94 p.) 22cm. (The
William-Frederick poets, no. 26)

Poems.

© 6-25-46; 2 c 8-6-46; Lenorah
Wadsworth, Norwood, O.; AA 21467.

afp 9-24-46

(vf 22 Apr 47)

WADSWORTH, LENORAH.

Yours sincerely. [Poems] [Norwood?
Ohio, 1952] 78 p. © Lenorah Arbel
Wadsworth; 29May52; A68846.

Library of Congress
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Wadsworth, Lilli Ann Grace.

Moonlight mood; w & m Ann [i. e.
Lilli Ann Grace] Wadsworth.

© Lilli Ann [Grace] Wadsworth,
Hollywood, Calif.; 26Mar47;
EU49968.

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Wadsworth, Lilli Ann Grace.

Palm Springs; w L. A. G. Wadsworth,
m L. A. G. Wadsworth & Susanne
Bailey. © [Lilli] Ann [Grace]
Wadsworth, Hollywood, Calif.;
24Feb47; EU69069.

Wadsworth, Lillian Grace.

PALM DESERT HONEYMOON © w & m Lillian
Grace Wadsworth 2May49 EU174565

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Wadsworth, Lillian Grace.
PALM SPRING PHANTASIE © w & m Lillian
Grace Wadsworth 8May48 on added w &
m EU134914

Library of Congress
Copyright Office

WADSWORTH, LINCOLN BURDETTE.

Mission to city multitudes; American
Baptists at work. 88 p. © Judson
Press; 15May54; A141156.

I. Judson Press.

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r/m

Wadsworth, Mabel.

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M1630 RANDALL, MARY BOND.

.2 Let's build a dream house; words by
.R Mabel Wadsworth, music by Mary Bond
Randall. © Nordyke Publishing Co.,
Hollywood, Calif.; 9Nov46; EP21911.

Wadsworth, Mabel.

MAYBE BABY! m Al Sendrey © w
Mabel Wadsworth 11Aug49 EU176556

Wadsworth, Mildred.

THE ENCHANTED ROSE; m & © Mildred Wads-
worth 1Apr54 EU353130

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WADSWORTH, MILDRED.

Little Black Sambo, a musical skit for first and second grades, adapted from the folk tale by Helen Bannerman.

Music and text by Mildred Wadsworth.

Evanston, Ill., Row, Peterson [1946]

11 p. 21cm. © Row, Peterson and co.,

Evanston, Ill.; 17Oct46; 2c 29May47;

D pub. 1210.

Wadsworth, Mildred.

THE UGLY DUCKLING; w & m Mildred Wads-
worth © Mildred Wadsworth & Louis
Harold Rhodes 26Nov52 EU295754

M1060

.W12

U3

WADSWORTH, MILDRED, 1907-

The ugly duckling; composition by Mildred
Wadsworth, orchestration and arrange-
ment by Louis Harold Rhodes. [Score]

© Louis H. Rhodes & Mildred Wadsworth;
26Nov52; EU295755.

I. Title. [II. Rhodes, Louis Harold,
1913-]

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Library of Congress
Copyright Office

Wadsworth, Philip Adrian, ed.

LA FONTAINE, JEAN DE.

Selected works; edited by Philip A. Wadsworth. 244 p. (French masterpieces)
© Harper & Bros., New York; 1Dec50;
A50293.

I. Wadsworth, Philip Adrian, ed.

II. Harper and Brothers.

hes/r

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Copyright Office

JAN 11 1951

Wadsworth, Philip Adrian, ed.
Selected works of La Fontaine

see

La Fontaine, Jean de.

Rev.

3Apr51

WADSWORTH, PHILIP ADRIAN.

Young La Fontaine, a study of his artistic growth in his early poetry and first fables. Evanston, Ill., Northwestern University Press, 1952. 236 p. (Northwestern University studies. Humanities series, no. 29) © Northwestern University; 2Oct52; A70916.

I. Northwestern University.

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/w

Wadsworth, Roland, Jr.

IF I HAD THE CHANCE; w, m & © Robert
David Phares & Roland Wadsworth Jr.
19Nov51 EU256446.

DEC - 6 1951

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Copyright Office

WADSWORTH, RUTH F.

Fast action for home emergencies.

28 l. © Koster, Dana & Co.,
inc.; 7Apr54; A132701.

WADSWORTH, WALLACE.

Paul Bunyan and his great blue ox,
retold by Wallace Wadsworth;
illustrated by Will Crawford.

© 17Sep26, A950124. R117674.
21Sep53, Laura C. Wadsworth (W)

I. Crawford, Will, illus.
Cl. Wadsworth, Laura C.

Wadsworth, Wallace C

The three wishes, retold by Wallace
C. Wadsworth, illustrated by Esther
Friend. Chicago, Rand McNally [1945]
60 p. illus. 17cm.

© 22Dec45; 2c 5Dec45; Rand McNally
& co.; A390.

I. Title.

Library of Congress
Copyright Office



WADSWORTH, WALLACE CARTER.

Choo-choo, the little switch engine;
illustrated by Mary Jane Chase.

© Rand, McNally & Co.; 14Oct54;
A157506.

I. Chase, Mary Jane, illus.

II. Rand, McNally and Company.

Wadsworth, Wallace Carter.

GINGERBREAD BOY.

The gingerbread man; retold by Wallace C. Wadsworth. Illustrated by Peggy Burrows. © Rand McNally & Co.; 17May54; A140649.

I. Wadsworth, Wallace Carter.

II. Burrows, Peggy, illus.

III. Rand, McNally and Company.

WADSWORTH, WALLACE CARTER.

The modern story book; illustrated by
Paul Pinson. 72 p. © on revisions
& new illus.; Rand McNally & Co.,
Chicago; 14Oct50; A49865.

I. Pinson, Paul, illus.

II. Rand McNally and Co.

JAN 1 5 1951

sh/sbn

Library of Congress
Copyright Office

WADSWORTH, WALLACE CARTER.

Number 9, the little fire engine. Illus-
trated by Eleanor Corwin. [33] p. (A
Rand McNally book-elf book, 444) © on
new illus.; Rand McNally & Co., Chicago;
29Aug50; A48102.

I. Corwin, Eleanor, illus.

II. Rand McNally and Co.

OCT 24 1950

Library of Congress
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WADSWORTH, WALLACE CARTER.

The old woman and her pig, retold by
Wallace C. Wadsworth; illustrated by
Esther Friend. Chicago, c1952.

1 v. (A Rand McNally book-elf book,
464) © on new illus.; Rand McNally &
Co.; 9Oct52; A71202.

I. Friend, Esther, illus.

II. Rand, McNally and Company.



Wadsworth, Wallace Carter.

[POTTER, BEATRIX]

Peter Rabbit, retold by Wallace C.
Wadsworth, illustrated by Anne
Sellers Leaf. © Rand McNally &
Co.; 18Dec53; A118602.

- I. Wadsworth, Wallace Carter.
- II. Leaf, Anne Sellers, illus.
- III. Rand, McNally and Company.

bj/*mw*

Library of Congress
Copyright Office

Wadsworth, Wheeler.

CUBANO; w Fred Fisher, & m, arr. George
Holman. © 4Nov21, E522778. R40039,
4Nov48, Anna Fisher (W) & Wheeler
Wadsworth (A of m)

Wadsworth, Wheeler.

JUST SAY THE WORD; w Joe [i. e.
Joseph M.] Davis, m Wheeler
Wadsworth & Victor Arden.
© 1Dec19; E465491. R14212;
29Dec46; Joe Davis (A), New
York.

R

WADSWORTH, WILLIAM C., d.b.a. MINI-
GAMES ENTERPRISES. SEE Mini-Games
Enterprises.

WADSWORTH ATHENEUM, Hartford.

The Morgan fund. 1 v., illus.

© The Wadsworth Atheneum, Hartford; 15Jul48; AA95155.

K 1631

Wadsworth-Longfellow house.

See

Greuling, William P

mfp 7-24-46

WADSWORTH-LONGFELLOW HOUSE, PORTLAND,
MAINE. SEE Maine Historical
Society.

Wadsworth, Ohio ConSurvey city directory.
1946 master edition, vol. 1, ABCD,
no. 222.

© 22Jul46; Sara Mullin Baldwin,
Columbus, O.; A6500.

WADSWORTH PUB. CO.

See

American insurance digest and insurance
monitor.

Library of Congress
Copyright Office

WADSWORTH restores order. B5-21921.

SEE Harolds Club.

Wadsworth tenancy.

McNall, Neil Adams.

The first half-century of Wadsworth tenancy, by Neil Adams McNall. Ithaca, N. Y., Cornell university press, 1945.

3 p. l., [3]-31 p. 23^{cm}. (*Half-title*: Cornell studies in American history, literature and folklore, vol. II)

© 12-29-45; 2c 1-17-46; Cornell
university, Ithaca, N.Y.; AA 1870.

1. Farm tenancy—Livingston co., N. Y. 2. Landlord and tenant—Livingston co., N. Y. I. Title: Wadsworth tenancy.

46-4947

Library of Congress

E173.C7 vol. 2

[4]

(973.082) 333.76

Wadsworth Walrus the third.

See

Lipton, George. D ump. 5599.

Waechter, Elisabeth, joint author.

WAECHTER, HEINRICH HORMUTH.

Schools for the very young [by] Heinrich H.
Waechter and Elisabeth Waechter. [New
York, 1951] 197 p. illus. (An Archi-
tectural record book) © F. W. Dodge
Corp.; 2Jan51; A51662.

I. Waechter, Elisabeth, joint author.

II. Dodge (F. W.) Corp.

Library of Congress
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WAECHTER, HEINRICH HORMUTH.

Schools for the very young [by] Heinrich H.
Waechter and Elisabeth Waechter. [New
York, 1951] 197 p. illus. (An Archi-
tectural record book) © F. W. Dodge
Corp.; 2Jan51; A51662.

I. Waechter, Elisabeth, joint author.

II. Dodge (F. W.) Corp.

FEB 27 1951

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Wächter-verlag.

Kosch, Wilhelm, 1879-

Preussen vor dem richterstuhl der geschichte; zwei jahrhunderte preussischer eroberungspolitik in Deutschland, Österreich und Europa, von dr. Wilhelm Kosch ... Nymwegen [etc.] Wächter-verlag, 1945.

199 p. 24^{cm}.

"Literaturverzeichnis": p. 178-187.

1. Prussia—Hist. 2. Germany—Hist. 1. Title.

DD389.K8

943.1

A F 47-865

© 1Oct45; 1c 8Oct46; publisher; AF1677.

Harvard univ. Library
for Library of Congress

[4]†

Wächterruf.

M1584

.S

SILCHER, FRIEDRICH, 1789-1860.

Wächterruf; [by] Johann Peter Hebel, ins
Hochdeutsche übertragen von Robert
Reinick, Weise: Friedrich Silcher, nach
einer alemann Volksweise, Satz: Hans
Lang: (Leuckart Chorblatt, Nr.550)
[Score: chorus (SATB)] © F.E.C.
Leuckart, München; 20Jul53; EF0-22171.

I. Title. [II. Reinick, Robert. III. Lang,
Hans, 1897-]

Library of Congress

xM1735

WAECHTLER, WALTER E.

Tabulating card file, model no. 822.

[Plans] San Francisco, Royal Blue

Print Co. Drawing on sheet 32 x

55 in. (4036) © Tab Products Co.;

7Nov50; IP399.

JAN 11 1951

M1630 WAEDEKIN, LORAIN MARGARET, 1913-
.2 Be my one and only; words and music by
.W Loraine M. Waedekin. © Loraine
 Margaret Waedekin; 26Mar49; EP35419.

I. Title.

Waedekin, Loraine Margaret.

YOU'RE A MUST IN MY LIFE © w & m
Loraine Margaret Waedekin
22Apr48 EU126715

Library of Congress
Copyright Office

M1630 WAEDEKIN, LORAIN MARGARET, 1913-
.2 You're a must in my life, words and
.W music by Loraine M. Waedekin,
piano arrangement [by] John M.
Hill. © Loraine Margaret Waedekin;
27Sep48; EP31029.

I. Hill, John Milton, 1911- arr.
II. Title.

M2099
.L79W

WAEDENSCHWYLER, DOMINIC, 1863-1932.
Salve Regina; for mixed voices, music by
Dominic Waedenschwyler. [Close score]
14¢ © Wesley Webster; 30Jan51;
EP52776.

I. Title.

xM2092.4

APR 3 - 1951


Library of Congress
Copyright Office

M1574
.W

WAEDENSCHWYLER, DOMINIC, 1863-1932.
When the birds go north again; for women's
voices, words by Ella Higginson, music
by Dominic Waedenschwyler. [With
piano acc.] 40¢ © Wesley Webster,
San Francisco; 12Dec52; EP67560.

I. Title. [II. Higginson, Ella]

Library of Congress
Copyright Office



Waeger, Johannes, ed.

STEINER, RUDOLF.

Geisteswissenschaftliche Erkenntnisse über
Natur und Mensch. Zehn Vorträge ge-
halten vor den Arbeitern am Goetheanum
in Dornach, 7. Januar bis 27. Februar
1924. Hrsg. von Marie Steiner und
Johannes Waeger. 159 p. © Selbstverlag
der Rudolf Steiner-Nachlassverwaltung,
Dornach/Schweiz; 1Aug50; AF0-3279.

I. Steiner, Marie (von Sievers) ed. II.
Waeger, Johannes, ed. III. Steiner (Rudolf)
Nachlassverwalt- ung, Selbstverlag der.

Library of Congress
Copyright Office

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Waeger, Johannes, ed.

STEINER, RUDOLF.

Die Geschichte der Menschheit und die
Weltanschauungen der Kulturvölker; acht
Vorträge gehalten vor den Arbeitern am
Goetheanum in Dornach, 1. März bis 10.
Mai 1924. Hrsg. von Marie Steiner und
Johannes Waeger. 130 p. © Selbstverlag
der Rudolf Steiner-Nachlassverwaltung,
Dornach/Schweiz; 1Aug50; AF0-3270.

I. Steiner, Marie (von Sivers) ed. II. Waeger,
Johannes, ed. III. Steiner (Rudolf) Nach-
lassverwaltung, Selbstverlag der.

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Copyright Office

FEB - 6 1951
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Waeger, Johannes, ed.

STEINER, RUDOLF.

Mensch und Welt; das Wirken des Geistes in der Natur. Sechs Vorträge gehalten vor den Arbeitern am Goetheanum in Dornach, 8. bis 31. Oktober 1923. Hrsg. von Marie Steiner und Johannes Waeger. 91 p.

© Selbstverlag der Rudolf Steiner-Nachlassverwaltung, Dornach/Schweiz; 1Aug50; AF0-3271.

I. Steiner, Marie (von Sivers) ed. II. Waeger, Johannes, ed. III. Steiner (Rudolf) Nachlassverwaltung, Selbstverlag der.

Library of Congress
Copyright Office

FEB 2 - 1951

mds/r

Waegli, Stella C.

Has the world gone cockeyed, or is it me?
w S. C. Waegli, m Ronald Buck.
© S[tella] C. Waegli, Duluth;
26Mar47; EU68818.

Waegli, Stella C.

Has the world gone cockeyed, or is it
me? w S. C. Waegli, m Ronald Buck.

© Stella C. Waegli, Duluth; 30Apr47;
EU73076.

Waegli, Stella C.

M1630 BUCK, RONALD, 1907-

.2 I'll keep right on loving you, words
.B by Stella C. Waegli, music by
Ronald Buck. © Nordyke Publishing
Co., Hollywood, Calif.; 26Aug48;
EP30896.

I. Waegli, Stella C., lyricist. II.
Title.

Waegli, Stella C.

JUST A DREAM SOMEWHERE IN THE NIGHT
m Ronald Buck, © w Stella C.

Waegli 6oct47 EU96761

Waegli, Stella C.

JUST A DREAM, SOMEWHERE IN THE
NIGHT m Ronald Buck, © w Stella
C. Waegli 1Dec47 EU108447

Waegli, Stells C lyricist.

See Buck, Ronald. My husband.

Waegli, Stella C.

SIGHING AND CRYING m Ronald Buck ©

w Stella C. Waegli 16Feb48 EU117482

Waegli, Stella C.

You'll never know how I miss you;
w S. C. Waegli, m Ronald Buck.
© Stella C. Waegli, Duluth;
18Feb47; EU64125.

Waegli, Stella C.

M1630 BUCK, RONALD, 1907-

.2 You'll never know how I miss you;
.B words by Stella C. Waegli, music
by Ronald Buck. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
25Mar48; EP26000.

Waegli, Stella Clara.

WILL THERE EVER BE ANOTHER LIKE YOU
m Raymond Oscar Hibbeler © w
Stella Clara Waegli 22Jun49
EU171078

Wagner, Elin Mathilda Elisabeth, 1882-

Åsa-Hanna, roman. Stockholm, A. Bonnier [1946]

298 p. 23 cm.

1. Title.

PT9875.W18A63

48-12225*

© Albert Bonniers förlag; 1Jun46; AF3855.

Library of Congress

[1]

E1J

WÄGNER, ELIN MATHILDA ELISABETH.
Les hirondelles volent haut (Svalorna flyga
högt) Roman traduit du suédois par
Marguerite Gay et Gerd de Mautort.
347 p. © on translation; Albin Michel,
Paris; 10Jul50; AF0-2839.

- I. Gay, Marguerite, tr.
- II. Mautort, Gerd de, tr.
- III. Michel, Albin.

NOV 10 1950

Library of Congress
Copyright Office

awm/r

WÄGNER, ELIN MATHILDA ELISABETH.
Spinnerskan, noveller. 241 p. © Albert
Bonniers förlag a.-b., Stockholm; 3Nov48;
AF11293.

I. Bonniers (Albert) förlag a.-b.

Wagner, Ria, joint author.

RYDELIUS, ELLEN VICTORIA.

8 [i.e. Åtta] spanska städer av Ellen
Rydelius och Ria Wagner. Stockholm
[1952] 342 p. illus. © Albert Bonniers
förlag a.-b.; 25Apr52; AF0-8849.

I. Wagner, Ria, joint author.

II. Bonniers (Albert) förlag a.-b.

WÄH-HÄN-TEE © w & m Queen Annabel
Huey Waddell 29Aug47 EU101795

Library of Congress
Copyright Office

Wähle selbst aus der Fülle der Sonnenwerte
unserer Nahrung.

HALDEN, WILHELM.

Wähle selbst aus der Fülle der Sonnenwerte unserer Nahrung; ein Ernährungs-Ratgeber mit 35 neuartigen Bilddarstellungen.

72 p. © Schweizer Druck- und Verlagshaus AG.; 10Jun54;
AFO-15269.

I. Schweizer Druck- und Verlagshaus
AG.

Library of Congress
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Wählt das Leben.

M2099

.G63T

THIEME, KARL, 1906-

Wählt das Leben; Motette [by] Karl Thieme.

[Score: soprano and chorus (SSATB)]

© Willy Müller, Süddeutscher Musikverlag,
Heidelberg; 20Aug52; EFO-17263.

I. Title.

Library of Congress
Copyright Office

xM2092.7

Wälchli, Gottfried.

BUCHSER, FRANK.

Frank Buchser: sieben farbige Wiedergaben seiner Werke; mit einer Einführung von Gottfried Wälchli.
[In portfolio] Appl. title:
Kunstmappe. © Rascher & Cie
A.-G.; 21Nov53; AFO-12928.

I. Wälchli, Gottfried.

II. Rascher und Companie A.-G.

III. Title.

IV. Title: Kunstmappe.

Unit C.

1/m

Library of Congress
Copyright Office

Wälder, Pferde und zwei Menschen.

OBERST, BARBARA.

Wälder, Pferde und zwei Menschen,
Roman. 435 p. © Dikreiter
Verlagsgesellschaft m.b.H.;
30Sep54; AFO-15514.

I. Dikreiter Verlagsgesellschaft m.b.H.

Waele, F. J. de.

ROEBUCK, CARL ANGUS.

The Asklepieion and Lerna; based on the excavations and preliminary studies of F. J. De Waele. Princeton, N. J., American School of Classical Studies at Athens. 182 p. illus. (Corinth; results of excavations conducted by the American School of Classical Studies at Athens, v. 14) © Trustees of the American School of Classical Studies at Athens; 10Jun51; A56367.

JUL 4 0 1951

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ROEBUCK, CARL ANGUS.

The Asklepieion and Lerna... (Card 2)

I. Waele, F. J. de.

II. American School of Classical Studies at
Athens. Trustees.

A56367

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Copyright Office

Waelhens, Alphousede.

LE Choix, le monde, l'existence [par
J. Hersch et E. Levinas] 196 p.

(Cashiers du Collège philosophique)

© B. Arthand, Grenoble; 30Dec47;

AF8817.

I. Wahl, Jean.

II. Waelhens, Alphousede.

III. Hersch, Jeanne.

IV. Arthand, B.

[Waelkens, Anatole Marie Yvon, 1879-

Chants du soir [par] A. M. Y. Snek Leaw [*pseud.* Paris,
Presses universelles [1947]

344 p. 20 cm.

I. Title.

PQ2645.A25C5

841.91

48-13720*

© A. M. Y. Snek Leaw (*pseud.* de Anatole-Marie-Yvon
Waelkens) Nogent-sur-Marne, France; 30Jun47; AF4681.

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[1]

EGM

Wälterlin, Oskar, 1897-

ML50
.E68D6
1952

ERISMANN, HANS, 1911-

Don Pedros Heimkehr; Oper in drei Akten
von Hans Erismann nach W. A. Mozart,
Handlung und Text von Oskar Wälterlin
und Werner Gallusser, unter Verwendung
originaler Texte von Lorenzo Da Ponte
und Giambattista Varesco. Salzburg,
Haydn-Mozart-Presse; für das USA:
A. A. Kalmus, London. [Libretto]
© Alfred August Kalmus; 18Jan52;
DF0-145.

SL

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Walterlin, Oskar, 1897-

ML50
.E68D6
1952

ERISMANN, HANS, 1911-

Don Pedros Heimkehr. DF0-145. (Card.2)

I. Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. II. Wälderlin, Oskar,
1897- III. Gallusser, Werner, 1923-
IV. Title.

SL

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M1503
.E

Wälterlin, Oskar, 1897-

ERISMANN, HANS, 1911-

*Don Pedros Heimkehr. Il ritorno di Don Pedro. Oper in drei Akten von Hans Erismann nach W. A. Mozart, Handlung und Text von Oskar Wälterlin [und] Werner Gallusser, unter Verwendung originaler Texte von Lorenzo Da Ponte [und] Giambattista Varesco, Einrichtung des italienischen Textes: Ettore Cella [und] Luigi Raimondi. [Piano-vocal score]
© Alfred August Kalmus, London;
28Mar52; DF0-171.

SL.

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M1503
E

Walterlin, Oskar, 1897-

ERISMANN, HANS, 1911-

*Don Pedros Heimkehr. DF0-171. (Card 2)

I. Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. II. Title. III. Title:
Il ritorno di Don Pedro. [IV. Walterlin,
Oskar, 1897- V. Gallusser, Werner,
1923- VI. Cella, Ettore. VIII. Raimondi,
Luigi]

WÄLTERLIN, OSKAR.

Henri G. Dufour, ein Schauspiel. Zürich,
Büchergilde Gutenberg, 1948. 215 p.

© Büchergilde Gutenberg; 20oct48;
DP30.

APR 28 1950

WAEITY, Mathilde Zutter.

The horseshoe. DU27941. SEE Thorup,
Joseph Ferdinand.

JUN 29 1951

Wälzel, Camillo

see also

Zell, F.

1951

Wälgel, Camillo.

"Der Bettelstudent"

DV31552

EM²

4/27/76

WÄLZEL, Camillo.

The beggar student. DU25164. SEE

Roemheld, Edgar Julius.

AUG 7 8 1950

WÄLZEL, CAMILLO.

Boccaccio. DU30553. SEE Suppé, Franz von.

WÄLZEL, CAMILLO.

Cagliostro in Wien. SEE Strauss, Johann.

(R)

WALZEL, Camillo.

Eine Nacht in Venedig. R81801. SEE

Strauss, Johann.

AUG 15 1951

WÄLZEL, Camillo.

A night in Venice. DU30688. SEE Strauss,
Johann.

Die Wälzlagerpraxis.

ESCHMANN, PAUL.

Die Wälzlagerpraxis; Handbuch für die
Berechnung und Gestaltung von
Lagerungen [von] Eschmann [et al.]
Hrsg. im Auftrag von Kugelfischer
Georg Schäfer & Co., Schweinfurt.
372 p. © Verlag R. Oldenbourg;
11Dec53; AFO-13973.

I. Oldenbourg (R.) Verlag G.m.b.H.

Library of Congress
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r/l

Wände und Wandbild.

HERBERTS, KURT.

Wände und Wandbild; die Wandbildtechniken,
ihre baulichen Voraussetzungen und
geschichtlichen Zusammenhänge. Stutt-
gart [1953] 463 p. illus. © Verlag
Stähle & Friedel; 27Apr53; AF0-11017.

I. Stähle und Friedel, Verlag.

Library of Congress
Copyright Office

j/l

Waenhuis seties.

M1834 HUMAN, IGNATIUS HOFMEYR, 1916-
.2 Waenhuis seties; deur Hofmeyr Human.
.H [For voice and piano] © Southern Music
Pub. Co., pty. ltd., Johannesburg;
21Sep51; EF0-11822.

I. Title.

1952 17 1952

Library of Congress
Copyright Office

WAER, CHARLES ARTHUR.

Around one equestrian square dance.

[Calls] © Charles Arthur Waer; 27 Jan 54;
C7630.

Waer, Charles Arthur.

MY DARLING, I'M IN LOVE WITH YOU © w &
m Charles Arthur Waer 30Aug48
EU144245

Library of Congress
Copyright Office

WAER, JACK.

17 and black, a novel. Viking
Press. 241 p. © Jack Waer;
10Sep54; A152904.

Library of Congress
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WAER, JOHN ALEXANDER ©.

The magic diary. 1 v. © 28Oct48;
on revisions; AA101947.

Waer, John Alexander.

One man woman, a play in 3 acts.

Typewritten (carbon copy)

© 1c 11-27-46; John Alexander Waer, Hollywood,
Calif.; D unp. 6282.

e1 12-19-46

Wär ich eine blanke Leier.

M1586 BRÄUTIGAM, HELMUT, 1914-1942.

.B Wär ich eine blanke Leier; Altgriechisches
Volkslied. Deutsch von Eduard Saenger.
[By] Helmut Bräutigam, Werk 12, Nr.2.
(Chor Bibliothek, Nr.2891) [Score: chorus
(SSATBB)] © Breitkopf Publications, inc.,
New York (in notice: Breitkopf & Härtel,
Leipzig); 9Sep40; EF16228.

I. Title. [II. Saenger, Eduard]

Library of Congress
Copyright Office

APR 27 1951

WAERDEN, BARTEL LEENDERT VAN DER.
Modern algebra; in part a development from
lectures by E. Artin and E. Noether; tr.
from the 2d rev. German ed. by Fred
Blum. With revisions and additions by the
author. 1 v. © Frederick Ungar d.b.a.
Frederick Ungar Pub. Co., New York;
20Jun49; on translation; A33958.

I. Blum, Fred, tr.
II. Ungar (Frederick) Publishing Co.

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gmc/mn

WAERDEN, BARTEL LEENDERT VAN DER.

Modern algebra. In part a development from lectures by E. Artin and E. Noether; translated from the 2d rev. German ed. by Fred Blum, with revisions and additions by the author. Rev. English ed. 264 p.

© on revisions & additions;
Frederick Ungar, d.b.a. Frederick
Ungar Pub. Co.; 15Jun53; A111505.

I. Blum, Fred, tr.

II. Ungar

(Frederick) Publishing Company.

J. L. M. Library of Congress
Copyright Office

WAERDEN, BARTEL LEENDERT VAN DER.
Modern algebra; in part a development
from lectures by E. Artin and E. Noether.
Vol. 2. Translated from the 2d rev.
German ed. by Theodore J. Benac. 222 p.
© on translation; Frederick Ungar, d.b.a.
Frederick Ungar Pub. Co., New York;
4Dec50; A50888.

I. Benac, Theodore J., tr.
II. Ungar (Frederick) Publishing Co.

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dr/r

WAERDEN, BARTEL LEENDERT VAN DER.
Moderne Algebra. Unter Benutzung von
Vorlesungen von E. Artin und E. Noether.
1. Teil. 3. verb. Aufl. 292 p. (Die
Grundlehren der mathematischen Wissen-
schaften in Einzeldarstellungen, Bd. 33)
© Springer-Verlag, Berlin; 7Aug50;
AF12104.

I. Springer-Verlag.

JAN 23 1951

Library of Congress
Copyright Office

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WAERDEN, BARTEL LEENDERT VAN DER.
Ontwakende wetenschap: Egyptische, Baby-
lonische en Griekse Wiskunde. 332 p.
illus. (Historische bibliotheek voor de
exacte wetenschappen, deel 7) © N. v.
Erven P. Noordhoff's Uitgeverszaak,
Groningen; 1Mar50; AF12476.

I. Noordhoff's (P.) Uitgeverszaak, N. v.
Erven.

OCT - 5 1951

Library of Congress
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WAERDEN, BARTEL LEENDERT VAN DER.

Science awakening. English translation by Arnold Dresden, with additions of the author. 306 p.

© N. V. Erven P. Noordhoff;
21Aug54; AI-4389.

I. Dresden, Arnold, tr.

II. Noordhoff's (Erven P.)

Uitgeverszaak, N. V.

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WAERLAND, EBBA LANGENSKIÖLD- SEE
Langenskiöld-Waerland, Ebba.

EF14981

Library of Congress
Copyright Office

MAY - 9 1950

Wärme.

KOHLRAUSCH, FRITZ.

Wärme. 127 p. illus. (His
Ausgewählte Kapitel aus der
Physik, 3. T.) © Springer-Verlag
OHG, Wien; 26Mar48; AF7555.

I. Springer-Verlag.

ebc/p

Der Wärme-und Kälteschutz in der Industrie.

CAMMERER, JOSEF SEBASTIAN.

Der Wärme- und Kälteschutz in der
Industrie. 3. verb. Aufl. 360 p. illus.
© Springer-Verlag OHG, Berlin; 11 Aug 51;
AF12562.

I. Springer Verlag OHG.

Revised

1951

Library of Congress
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md/r

Wärmeabgabe dünner Rohre und Drähte.

SEE Baehr, Hans Dieter.

m

Wärmelehre für Ingenieure.

AMMON, WOLFGANG.

Wärmelehre für Ingenieure. 1. Aufl.
198 p. illus. (Westermanns Fachbücher
der Ingenieurkunde) © Georg Wester-
mann Verlag, Braunschweig; 13Jun50;
AF0-2626.

I. Westermann (Georg) Verlag.

JAN 29 1951

jb/r

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Die Wärmeleistung von berippten Oberflächen.

SCHMIDT, THEODOR EMIL.

Die Wärmeleistung von berippten Oberflächen. 98 p. illus. (Abhandlungen des Deutschen Kältetechnischen Vereins, Nr. 4) © Verlag C. F. Müller, Karlsruhe; 30Apr50; AF0-2255.

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RAETHJEN, PAUL.

Wärmehaushalt der Atmosphäre. Geophysikalische Einzelschriften, Heft 1. Hamburg, Selbstverlag des Herausgebers. 103-152 p. illus. (His Kurzer Abriss der Meteorologie dynamisch gesehen, T. 2) © Paul Raethjen; 1Mar50; AF0-1814.

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WÄRMELL, LENNART.

Du kom till vårt bröllop; musik: Lennart

Wärmell, text: Rylander [and] Jerico

[pseud.] 2:75 © Trioförlaget, Stockholm;

1Jun53; EF0-21875.

I. Title. [II. Rylander, Suné.

III. Olauson, John Eric]

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Tre valser; [by Arne Petersén, John

Stjernborg and Lennart Wärmell, arr.

by Lennart Wärmell] [For accordion]

3.50 © Trio förlaget, Stockholm; 25 Oct 51;

EF0-10947.

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III. Petersén, Arne]

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17 Sep 53

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UND SATTDAMPF. AFO-9642. SEE
Winckelsesser, Georg Oskar.

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WÄRMELL, LENNERT, arr.

Tre valser; [by Arne Petersén, John
Stjernborg and Lennart Wärmell, arr.
by Lennart Wärmell] [For accordion]
3.50 © Trio förlaget, Stockholm; 25 Oct 51;
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I. Title. [II. Stjernborg, John. III. Peter-
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Välkomstvalsens; av Lennart Wärmell, Gunnar
Molthon, Hans-Erik Nääs [and] Allan
Eriksson. [For accordion or piano] 2:50
© Musikförlaget Mollton, Sundbyberg,
Sweden; 1Apr53; EF0-19686.

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und strömendem Wasser. SEE
Benzler, Hartwig.

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Carlson

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Gleichstrom, und Kreuzstrom.

HAUSEN, HELMUTH.

Wärmeübertragung im Gegenstrom, Gleich-
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(Technische Physik in Einzeldarstel-
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268 p. illus. (Westermanns Fachbücher
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Verlag, Braunschweig; 13Nov50;
AF0-4568.

I. Lückel, Friedrich.

II. Westermann (Georg) Verlag.

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M2198

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Daybreak; select Gospel songs, compiled
by Einar Waermo. Chicago; Philadelphia
Book Concern, 1951. Partial contents
separately registered: EP60394-60395.

I. Title.

FEB 26 1952

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M2198 EKBERG, EINAR, comp.

.E37 We'll go singing our way, sacred
W4 duets comp. by Ekberg and Waermo.
© Philadelphia Book Concern, Chi-
cago; 20Nov47; EP25430.

I. Waermo, Einar, joint comp.

II. Title.

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xM2063

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Waermo, Einar.

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.E37

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compiled and sung by Ekberg and Waermo.
Chicago, Philadelphia Book Concern
[c1947] 50¢ Partial contents separately
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NOV - 2 1950

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Mans gamman [av] Claque [pseud.] 179 p.

© Albert Bonniers förlag a. -b., Stockholm; 14Nov49; AFO-745.

I. Bonniers (Albert) förlag a. -b.

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AA 8790

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Introduction to business. 3d ed.
Manual and key.

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Kirk, John G

4-17-46 rs

Waesche, Mary A

joint author.

Kirk, John George, 1881-

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viii, 512 p. incl. illus. (part col.) forms, diagrs. col. front. 21 $\frac{1}{2}$ ".

© 3-14-46; 2c 3-16-46; John C. Winston co., Philadelphia; AA 8790. New matter: revisions and additions.

I. Business. I. Buckley, Harold Bailey, 1896- joint author.
II. Waesche, Mary A., joint author.

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© 11Jun46; publisher, Philadelphia; A4615.

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Introduction to business, by John G.
Kirk, Harold B. Buckley [and] Mary A.
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Mills. 3d ed. 512 p. © The
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15Nov48; on revisions & additions;
A27910.

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author.

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III. Winston (John C.) Co.

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Wäschle, Gus.

STENGELE, ALFRED.

Illusionen; Swing-Fox, deutscher und franz.

Text: G. Wäschle, Musik von Alfred
Stengele. English lyrics by G. Balmer.

(In Musik für dich, 4, p.2-3) [Condensed
score: orchestra; with words] © Edition
Royal, Bern; 5Dec50; EF0-6845.

M1356
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I. Title. [II. Wäschle, Gus. III. Balmer,
G.]

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M1630 RINGLE, DAVE, 1894-

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.R Dixson, Harry Willing and Dave Ringle.

[Melody and chord symbols, with words]

© Dave Ringle; 12Mar51; EP53237.

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Wafer, Ellis.

DREAMING OF YOU TONIGHT m Ronald
Buck © w Ellis Wafer 20May48
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WAFER CAKE TOP DESIGNS, 1953. SEE
Molzahn, Walter A.

WAFFER CAKE TOPS. KK83778. SEE
Levinsohn (J.) Company, inc. New,
imported colorful, eye-catching ...

WAFER cake tops. SEE Molzahn, Walter.
KK26882.

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KK32673.

WAFER-ETTES; 100 o/o whole wheat.
KK56735. SEE Langendorf United
Bakeries, inc.

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Anschauliche Einführung in die allgemeine
und theoretische Nationalökonomie.

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Abt. Staatswissenschaft) © Springer-
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j/e

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Zellerbach Corporation.

WAFFLE burger. GU 5276 see Watson, Mark
E.

Waffle-freez frozen waffle mix.

KK15006. See Llewellyn co.

THE WAFFLE MAN; w Doris Mildred Char-
bonnier m Paul Thomas Severson ©
Doris Mildred Charbonnier & Paul Tho-
mas Severson 17Feb54 EU348147

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THE WAFFLE MAN BLUES © w & m Sam De-
kemel 7Nov49 EU184146

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WAFFLE Penick syrup ... KK52778-52781.
SEE Penick & Ford, ltd., inc.

SEP 19 1950

WAFFLE supper royal. Now make pie crust
like Betty Crocker's - easy with
Crustquick. SEE General Mills, inc.
KK32369.

WAFFLE supper royal. SEE General
Mills, inc. KK30671.

cWAFFLE VIGNETTE: SEE Crown Zeller-
bach Corporation.

WAFFLES; w Al Koppel, m Fred Fisher.

© 20Mar26, E636283. R109299,

20Mar53, Al Koppel (A) & Anna
Fisher (W)

WAFFLES; w Al Koppel, m Fred Fisher,
ukulele arr. Bob Neilson. ©
15Apr26, E642366. R110197, 15Apr53,
Anna Fisher (W) & Al Koppel (A)

WAFFLES are way up in profits. KK77270.
SEE McGraw Electric Company. Toast-
master Products Division.

Waffles in dinner dress by Ann Pillsbury.

K11489. see Pillsbury mills, inc., claimant.

elg 4-18-47

WAFFLES NEVER TASTED BETTER ... SEE
McGraw Electric Company.

WAFFLES sell around the clock. KK68081.
SEE McGraw Electric Co. Toastmaster
Products Division.

DEC 14 1951

WAFFLETES, a criss-cross potato
chip. SEE Betty Lou Foods.
KK46847.

MAR 2 9 1950

WAFL Snak, a brand new treat ...
SEE Duhig (F. M.) Manufacturing
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Pastoral glen. (1598) Col. print.

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K14918.

Waft of spring.

AUX CARESSES DU PRINTEMPS. The waft
of spring; for orchestra by Marc
Delmas & François Popy. © 9Jun26,
E639873. R119736, 28Oct53, Camille
Castel Delmas (W)

WAFING; pf. © 30Dec22, E555052.
R59828, 17Mar50, Henry Cowell (A)

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APR 20 1950

WAFING FEATHERS; w Mrs. Robert
McWilliams m Louis Tobin © Mrs.
Robert McWilliams 16Feb53 EU304228

WAG, just look at it! SEE Gorham Com-
pany. KK30128.

Wag 'n bietjie.

M1834

GUNN, GEORGE CHARLES, 1914-

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Wag 'n bietjie; [by] Nico Carstens en
Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 4Jan52 (in notice:
1951); EF0-12236.

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I. Carstens, Nicolaas Cornelius, 1926-
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WAG YOUR TAIL, DOGGIE; w, m & © W11-
11am Gordon 30Jan50 EU192189

FEB 20 1950

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WAG YOUR WOOGIE © w & m Mark L.

Hurley, m Elliot James

- Carpenter 21Jul47 EU85842

Wagaman, B.

TO LOVE AGAIN; m Louis Tobin w & ©
B. Wagaman 10ct51 EU251712

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Wagar, Catherine Morrison, lyricist.
Morrison, Clara. The American
Revolution march.

Wagar, Roger.

THE GENTLEMAN'S LAMENT; m Louis Tobin
w & © Roger Wagar 20Nov50 EU221660

DEC 14 1950

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WAGAR ... tomorrow's pipe ... today!

SEE Coni-Condenser Corporation.

KK37964.

Wage, Mable.

WHEN YOU KNOW THE ONE YOU LOVE REALLY
CARES FOR YOU; w, m & © Mable Wage
25Feb52 EU265573

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DUNLOP, JOHN THOMAS.

The Wage Adjustment Board; wartime stabilization in the building and construction industry, by John T. Dunlop and Arthur D. Hill. Cambridge, Harvard University Press. 166 p. (Wertheim Fellowship publications) © The President and Fellows of Harvard College; 15Sep50; A47561.

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I. Hill, Arthur D., joint author.

II. Harvard University. President and Fellows of Harvard College.

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National Affairs, inc., Washington.

- v. 3. © 4Dec46; A9270.
- v. 4. © 26Dec46; A9798.
- v. 5. © 13May47; A12811.
- v. 6. © 8Sep47; AA63735.
- v. 7. © 9Aug48; AA90762.
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Washington, Bureau of National
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handbook and guide to Federal and
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| 8 | 49 | Dec. 3 | 11-30 | 12-4-45 | | | CCIB 703045 |
| 8 | 50 | Dec. 10 | 12-7 | 12-11-45 | | | CCIB 703046 |
| 8 | 51 | Dec. 17 | 12-14 | 12-10-45 | | | CCIB 703047 |
| 8 | 52 | Dec. 24 | 12-21 | 1-2-46 | | | CCIB 703048 |
| 8 | 53 | Dec. 31 | 12-28 | 1-5-46 | | | CCIB 703049 |
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| 2 | 2 | Jan. 20 | 1-17 | 1-15-47 | | © Cl B | 55884 |
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| 3 | 9 | Apr. 26 | 4-23 | 4-29-48 | | | ©CIB 133026 |
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MICHAEL, LIONEL BAKER.

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organization and management series)

© Lionel B. Michael; 28Feb50; A41394.

mds/r-520

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APR - 3 1950

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Title WAGE AND SALARY REPORT, (The)

Claimant Business Reports, Inc., 225 W. 34 St., New York 1, N.Y.

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|------|-----|------------------|------------------------|---------------|------|-------------|--------------|
| - | - | Jan 1 | 1-1 | 5-9-52 | | | B 363410 |
| - | - | Jan 15 | 1-15 | 5-9-52 | | | B 363411 |
| - | - | Feb. 1 | 2-1 | 5-9-52 | | | B 363412 |
| - | - | Feb 15 | 2-15 | 5-9-52 | | | B 363413 |
| - | - | Mar 1 | 3-1 | 5-9-52 | | | B 363414 |
| - | - | Mar 15 | 3-15 | 5-9-52 | | | B 363415 |
| - | - | Apr 1 | 4-1 | 5-9-52 | | | B 363416 |
| - | - | Apr 15 | 4-15 | 5-9-52 | | | B 363417 |
| - | - | May 1 | 5-1 | 5-9-52 | | | B 363418 |
| - | - | May 15 | 5-15 | 5-2-52 | | | B 362420 |

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| - | - | June 1 | 6-1 | 6-5-52 | dn 6-19-52 | | B 363419 |
| - | - | June 15 | 6-15 | 6-19-52 | | | B 368520 |
| | | Jul 1 | 7-1 | 7-10-52 | | | B 372553 |
| | | Jul 15 | 7-15 | 7-25-52 | | | B 372554 |
| | | Aug. 1 | 8-1 | 8-6-52 | | | B 372552 |
| | | Aug. 15 | 8-15 | 8-20-52 | | | B 375319 |
| | | Sep. 1 | 9-1 | 9-8-52 | | | B 376967 |
| | | Sept. 15 | 9-15 | 9-24-52 | | | B 378818 |
| | | Oct 1 | 10-1 | 10-6-52 | | | B 381930 |
| | | Oct 15 | 10-15 | 10-22-52 | | | B 384830 |
| | | Nov. 1 | 11-1 | 11-12-52 | | | B 389554 |
| | | Nov. 15 | 11-15 | 11-20-52 | | | B 389555 |
| | | Dec. 1 | 12-1 | 12-1-52 | for A | | B 394430 |
| | | Dec. 15 | 12-15 | 12-22-52 | for copying | | B 394431 |

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Claimant The California Council of Personnel Management, 442 Flood Bldg.

Remitter California Personnel Management Ass'n., 870 Market St.,

| Vol. | No. | Issue of | Date of publication | Date received | Held | San Francisco, Cal. No funds | Final action |
|------|-----|--------------|---------------------|---------------|-------------|---------------------------------|--------------|
| - | - | Sep. 5, 1946 | 9-5 | 9-22-46 | | | © CIB 39302 |
| - | - | Oct. 5, 46 | 10-5 | 11-12-46 | | | © CIB 46526 |
| - | - | Nov. 5, 46 | 11-5 | 11-12-46 | | | © CIB 46527 |
| - | - | Dec. 5 | 12-5 | 1-27-47 | | | © CIB 58021 |
| - | - | Jan. 6, 47 | 1-6 | 1-27-47 | | | © CIB 58022 |
| - | - | Feb. 5 | 2-5 | 2-14-47 | | | © CIB 62522 |
| - | - | Mar. 6 | 3-6 | 3-23-47 | | | © CIB 67580 |
| - | - | Apr. 6 | 4-6 | 5-23-47 | QDP 4-6-47 | | © CIB 80835 |
| - | 2 | Oct. 46 | 10-5 | 11-12-46 | Spec. Sup. | | C1 B 55782 |
| - | - | May 8 | 5-8 | 5-20-47 | | | © CIB 77378 |
| - | - | July-7, 47 | 7-7 | 7-21-47 | 7 2 SEP 1 2 | NO CIB | 7-25-47 |
| - | - | AUG 15 | 8-15 | 9-3-47 | | NN REJ. | 7-25-47 |
| - | - | Sep. 10 | 9-10 | 9-17 | | SEP 11 1947 | CIB 99062 |
| - | - | Oct. 6 | 10-6 | 12-10-47 | | SEP 24 1947 | CIB 99063 |
| - | - | Nov. 5 | 11-5 | 12-10-47 | | | © CIB 117267 |
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| - | - | Dec 5, 1947 | 12-5 | 12-26-47 | | | © ClB 117269 |
| - | - | Jan 5, 1948 | 1-5 | 1-19-48 | | FEB 9 1948 | © ClB 121488 |
| | | Feb. 5-48 | 2-5 | 2-16-48 | | FEB 18 1947 | © ClB 121489 |
| | | Mar. 8 | 3-8 | 3-22-48 | | | © ClB 120528 |
| | | Apr. 7 | 4-7 | 5-10-48 | | | © ClB 135951 |
| | | May 6-48 | 5-6 | 5-24-48 | | MAY 25 1948 | © ClB 139872 |
| | | June 5 | 6-5 | 7-6-48 | | | © ClB 143359 |
| | | Jul 8 | 7-8 | 8-20-48 | | | © ClB 150587 |
| | | Aug. 6 | 8-6 | 8-20-48 | | | © ClB 151453 |
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| | | Oct 12 | 10-12 | 11-1-48 | | NOV 9 1948 | © ClB 163964 |
| | | Nov 8 | 11-8 | 3-28-49 | | | © ClB 183587 |
| | | Dec 6 | 12-6 | 3-28-49 | | | © ClB 183588 |
| | | Jan 10 | 1-10 | 3-28-49 | | | © ClB 183589 |
| | | Feb 15 | 2-15 | 3-28-49 | | | © ClB 183590 |
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| | | May 16 | 5-16 | 6-21-49 | | | © ClB 198052 |
| | | Jun 10 | 6-10 | 6-21-49 | | | © ClB 198053 |
| | | Jul 12 | 7-12 | 10-1-49 | | | © ClB 213036 |
| | | Aug 9 | 8-9 | 10-10-49 | | | © ClB 213037 |

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Title WAGE & SALARY REPORTERClaimant California Council of Personnel Management, 642 Flood Bldg.Remitter Calif. Personnel Management Assn. San Francisco 2, Calif

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
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| | - | Oct 10 | 10-10 | 11-21-49 | | | CLB 219260 |
| - | - | Nov. 22 | 11-22 | 3-6-50 | | | CLB 235058 |
| - | - | Dec. 5 | 12-5 | 3-6-50 | | | CLB 235059 |
| - | - | Jan. 12 | 1-12 | 3-6-50 | | | CLB 235060 |
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| | | Apr 18 | 4-18 | 6-23-50 | | | CLB 251572 |
| | | May 22 | 5-22 | 6-23-50 | | | CLB 251573 |

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DUNLOP, JOHN THOMAS.

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Los Angeles, c1947.

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- III. Brooks, George W.

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U. S. ECONOMIC STABILIZATION AGENCY.

Wage-price freeze orders; General wage stabilization regulation 1 and General ceiling price regulation, issued January 26, 1951. [15] p. © Commerce Clearing House, inc., Chicago; 29Jan51; AA174180.

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textile industry

National industrial conference board.

... Wage problems of the northern cotton textile industry ...
New York [1947]

cover-title, 40 p. diags. 27^{cm}. (*Its A Conference board industry
report*)

1. Wages—New England. 2. Cotton growing and manufacture—New
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HD4966.T4U515

331.28772

47-3167

Brief cataloging

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AA 25182

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foremen's institute, inc.

Wage rate reporter.

see

Practical methods for industry, inc.

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Claimant National Foremen's Institute, Inc. Deen River, Conn.

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| - | - | Jan 48 | 1-2 | 1-21-48 | | | CCIB 115629 |
| Issue C | | Feb | 1-27 | 2-16-48 | | | CCIB 120532 |
| Issue D | | Feb | 1-27 | 2-16-48 | | | CCIB 120533 |
| " | E | Mar 48 | 2-27 | 3-15-48 | | | CCIB 125106 |
| " | G | Apr. | 3-27 | 4-23-48 | | | CCIB 132074 |
| " | H | Apr. | 3-27 | 4-23-48 | | | CCIB 132075 |
| " | I | May 48 | 4-27 | 5-10-48 | | | CCIB 135405 |
| " | J | May '48 | 4-27 | 5-25-48 | | | CCIB 138110 |
| " | K | June 1948 | 5-27 | 6-14-48 | | 6-17-48 | CCIB 145624 |
| " | L | June 1948 | 5-27 | 6-14-48 | | 6-17-48 | CCIB 145625 |
| " | M | July 1948 | 6-27 | 7-6-48 | | | CCIB 144979 |
| Issue N | | Jul '48 | 6-28 | 7-27-48 | | | CCIB 146514 |
| Issue O | | Aug. 48 | 7-27 | 8-6-48 | | | CCIB 148802 |
| " | P | Aug. 48 | 7-27 | 8-3-48 | | | CCIB 152348 |
| " | Q | Sept. 5 | 8-27 | 9-7-48 | | | CCIB 153349 |
| " | R | Sept. 25 | 8-27 | 9-27-48 | | | CCIB 155720 |

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| Issue | S | Oct. 25 | 9-27 | 10-6-48 | | | ©ClB 157553 |
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| " | U | Nov 5 | 10-27 | 11-8-48 | | | ©ClB 162781 |
| " | V | Nov. 25 | 11-24 | 11-29-48 | | | ©ClB 167142 |
| " | W | Dec 5 | 12-2 | 12-9-48 | | | ©ClB 169281 |
| " | X | Dec 24 | 11-26 | 12-27-48 | | | ©ClB 172039 |
| " | A | Jan 5 | 1-5 | 1-13-49 | | | ©ClB 175219 |
| " | B | Jan 25 | 1-24 | 2-7-49 | | | ©ClB 176583 |
| " | C | Feb 5 | 2-4 | 2-7-49 | | | ©ClB 176586 |
| " | D | Feb 25 | 2-24 | 2-23-49 | | | ©ClB 178230 |
| " | E | Mar 5 | 3-3 | 3-11-49 | | | ©ClB 181321 |
| " | F | Mar 25 | 3-23 | 3-28-49 | | | ©ClB 183707 |

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 Claimant Corset & Brassiere Assn. of America, 200 W. 42nd Ave.,
 Remitter New York 10, N. Y.

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BUREAU OF NATIONAL AFFAIRS, WASHINGTON, D. C. 2/1/48.

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TRIPP, LOUIS REED.

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ep/r

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FROM A VERY LITTLE SPHINX; w Edna
St. Vincent Millay, m Bernard
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*(Symphony, no.3) Third symphony by
Bernard Wagenaar [Score] © G. Schirmer,
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Third symphony. SEE HIS Symphony,
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WAGENAAR (J.A.H.)

Asschepoester. DPO-19. SEE Bessom,
Saar A.E.

MAR 1 0 1950

Wagenaar, J. A. H.

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BESSEM, SAAR A

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Cinderella; a musical comedy for young people in three acts. Text (both Dutch and English versions) and music by Saar Bessem. Asschepoester; operette voor de jeugd in drie bedrijven. [Piano-vocal score] © J. A. H. Wagenaar, Utrecht, Holland; 1Sep49; DP0-19.

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VAN KATWIJK, VIOLA BECK, 1894-
Dusk; [or] On a Texas prairie; piano
solo [by] Viola Beck Van Katwijk.
© J. A. H. Wagenaar, Utrecht;
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Gamelan; piano solo [by] Viola Beck Van
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The jester; piano solo [by] Viola Beck

Van Katwijk. © J. A. H. Wagenaar,
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VAN KATWIJK, VIOLA BECK, 1894-

The scissors grinder; piano solo [by]

Viola Beck Van Katwijk. © J. A. H.

Wagenaar, Utrecht; 1Jun53; EF19161.

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WEATHERLY, EDWARD HOWELL.

The heritage of European literature,
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Wagener, Edwin H. Zeydel [and]
Avrahm Yarmolinsky. v. 1.
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Albert M. Wagener and Harlan R.

Arthur. Rev. ed. 11 p. © D.

Van Nostrand Co., inc., New

York; 25Jan50; AA142134.

FEB 23 1950

WAGENER, ALBERT M.

Machine shop theory and practice, by
Albert M. Wagener and Harlan R. Arthur.
2d ed. 306 p. illus. © on additions
& revisions; D. Van Nostrand Co., inc.,
New York; 20Mar50; A42186.

- I. Arthur, Harlan R., joint author.
- II. Van Nostrand (D.) Co., inc.

Library of Congress
Copyright Office

APR 17 1950

jb/mg

WAGENER, ALBERT M.

Machine shop theory and practice.

Workbook, by Albert M. Wagener
and Harlan R. Arthur. Rev. ed.

185 p., illus. © D. Van Nostrand
Co., inc., New York; 3Feb50;

AA142135.

FEB 20 1950

Wagener, Anthony Pelzer, joint ed.

WEATHERLY, EDWARD HOWELL, ed.

The heritage of European literature, by
Edward H. Weatherly, A. Pelzer Wagener,
Edwin H. Zeydel [and] Avrahm Yarmo-
linsky. Vol. 2. 775 p. illus. © Ginn
and Co., Boston; 7Jan49; A31665.

I. Wagener, Anthony Pelzer, joint ed.

II. Zeydel, Edwin A., joint ed.

III. Ginn and Co.



Wagener, Anthony Pelzer, joint author.

JENKINS, THORNTON.

Latin and the Romans, by Thornton Jenkins
and Anthony Pelzer Wagener. Book 1.
New ed. 470 p. illus. © on revisions;
Ginn and Co., Boston; 8Jan51; A54654.

- I. Wagener, Anthony Pelzer, joint author.
- II. Ginn and Co.

rjm/r

Library of Congress
Copyright Office

MAY 18 1951

Wagener, Anthony Pelzer, joint author.

JENKINS, THORNTON.

Latin and the Romans, book 2. By
Thornton Jenkins and Anthony Pelzer
Wagener. New ed. Boston [1952]
585 p. illus. © on new section (Unit 6)
& revisions; Ginn and Co.; 19Aug52;
A71388.

- I. Wagener, Anthony Pelzer, joint author.
- II. Ginn and Company.



M1630 WAGENER, BOB.

.2

.W

When you're in love; words by Rose-
mary Wagener, music by Bob Wagener.

© Nordyke Publishing Co., Hollywood,
Calif.; 29Aug45; EP23157.

Wagener, Frank C.

I AM THE WAY m Frank C. Wagener ©
w Chloe Belle Mullenax 27Sep48
on w & m EU144264

Wagener, Joan.
DOWN MY DREAM ROAD m Ronald Buck
© w Joan Wagener 2Jan48 EU114724

Wagener, Rosemary.

M1630 WAGENER, BOB.

.2

.W

When you're in love; words by Rose-
mary Wagener, music by Bob Wagener.

© Nordyke Publishing Co., Hollywood,
Calif.; 29Aug45; EP23157.

WAGENET, PORTIA FAYE. SEE

Basketball for boys: elementary grades.



WAGENET, PORTIA FAYE. SEE
Net ball leading into volkyball. (C)

WAGENET, PORTIA FAYE. SEE
Softball for elementary grades. (14)

WAGNET, PORTIA FAYE. SEE
Touch football for elementary grades. ©

Wagenett, Frank.

WHEAT WALTZ; m & © Frank Wagenett
28Dec51 EU259695

Library of Congress
Copyright Office

6 1952

WAGENFIELD, WILLIAM HENRY.

Streamlined religion, a lecture.

© William H. Wagenfield; 11Sep50;
C4965.

SEP 25 1950

WAGENFÜHR, ROLF.

Mensch und Wirtschaft; eine National-
ökonomie für jedermann. Köln, 1952.
306 p. illus. © Bund-Verlag GmbH.;
1Jun52; AF0-8441.

I. Bund-Verlag G.m.b.H.

Library of Congress
Copyright Office



/r

WAGENHALS, HOWARD C.

Let's start selling! AA206199.

SEB Owner Home Sales Company.

MAR 24 1952

Wagenhauser, George Nicholaus.

DE PROFUNDIS. Out of the depths;
English w, m & © George Nicholaus
Wagenhauser 12May50 EU203671

JUN 21 1950

M2099 WAGENHAUSER, GEORGE NIKOLAUS,
. E34W 1884-

De profundis. Out of the depths, sacred
part song for men's voices, T. T. B. B.,
by Geo. N. Wagenhauser. [Unacc.]
© Geo. N. Wagenhauser; 28Jun50;
EP48120. Appl. states prev. reg.
-12May50, 203671.

I. Title. II. Title: Out of the depths.

Library of Congress
Copyright Office

xM2093.4

SEP - 6 1950

M2099
.E16W

WAGENHAUSER, GEORGE NIKOLAUS,
1884-

Hail Mary; sacred part song for men's
voices, T.T.B.B., [by George Nikolaus
Wagenhauser], arr. by L. O'Chocki.
[Unacc.] © George Nikolaus Wagenhauser;
28Jun50; EP48119.

I. Title. [II. O'Chocki, Lucien, 1911-]

Library of Congress
Copyright Office

SEP - 6 1950

xM2093.4

M1731

WAGENHEIM, GABY, 1918-

.2

Intoxiqué; paroles de Charles Aznavour

.W

[pseud.] musique de Gaby Wagenheim.

Paris, Star-Music. © France-Music

Corp.; 24Jul53; EF19266.

I. Title. [II. Aznaourian, Charles, 1924-]

Library of Congress

M1731

.2

.W

WAGENHEIM, GABY, 1918-

Moi j'fais mon rond; paroles de Charles

Aznavour [pseud.] musique de Gaby

Wagenheim. Paris, R. Breton. © France-
Music Corp.; 11Feb54; EF20377.

I. Title. [II. Aznaourian, Charles,
1924-]

Library of Congress

M1731

.2

.W

WAGENHEIM, GABY, 1918-

Parce que; paroles de Charles Aznavour

[pseud.] musique de Gaby Wagenheim.

Paris, Star-Music Co. © France-Music
Corp.; 17Dec53; EF19882.

I. Title. [II. Aznaourian, Charles,
1924-]

Library of Congress

M1731

WAGENHEIM, GABY.

.2

.W

Perdue; paroles de Charles Aznavour

[pseud.] musique de Gaby Wagenheim.

Paris, Vianelly. © France-Music Corp.;

26Jun52; EF18412.

I. Title. [II. Aznaourian, Charles, 1924-]

M1731 WAGENHEIM, GABY.

.2 Quand elle chante; paroles de Charles

.W Aznavour [pseud.] musique de Gaby
Wagenheim. Paris, R. Breton. © France-
Music Corp.; 19Nov51; EF17303.

APR 2 - 1952

I. Title. [II. Aznaourian, Charles, 1924-]

Library of Congress
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M1731

WAGENHEIM, GABY.

.2

.W

Si j'avais un piano; paroles de Charles

Aznavour [pseud.] musique de Gaby

Wagenheim. Paris, R. Breton. © France-
Music Corp.; 16Jan52; EF17388.

MAR 17 1952

I. Title. [II. Aznaourian, Charles,
1924-]

Library of Congress
Copyright Office

WAGENHEIM, HAROLD H., ed.

Read up on life [Book 1] Selected and
edited by Harold H. Wagenheim, Elizabeth
Voris Brattig [and] Rudolph Flesch, with
the counsel of Dorothy Canfield Fisher.
New York, 1952. 507 p. illus. (The
Holt literature series) © Henry Holt and
Co., inc.; 23Apr52; A66436.

I. Brattig, Elizabeth Voris, joint ed.

II. Flesch, Rudolf Franz, joint ed.

III. Fisher, Dorothy Canfield.

IV. Holt (Henry) and Company, inc.

Library of Congress

Copyright Office

/r

E unpub
3001

Wagenhoffer, J.
Christmas gift.

C

,claimant

See

Richard, Leo

ksk 3-25-46

Wagenknecht, Edward, ed.

DE LA MARE, WALTER JOHN.

Collected tales, chosen and with an introd.,
by Edward Wagenknecht. New York,
Knopf. 467 p. © on introd. & compila-
tion; Walter De La Mare; 20Jan50;
A40257.

I. Wagenknecht, Edward, ed.

MAR - 6 1950

br/r

Library of Congress
Copyright Office

Wagenknecht, Edward.

DICKENS, CHARLES.

A tale of two cities; with an introd. by
Edward Wagenknecht. New York,
Modern Library. 396 p. (Modern
Library college editions, T9) © on
introd. & bibliography; Random House,
inc.; 17Aug50; A47663.

I. Wagenknecht, Edward.

II. Random House, inc.

dac/r

Library of Congress
Copyright Office

OCT 24 1950

WAGENKNECHT, EDWARD.

Shakespeare, a man of this world; address
given before The Friends of Literature
at the annual Shakespeare birthday and
award dinner, May 10, 1947. © Edward
Wagenknecht, West Newton, Mass.;
13Nov47; C 1881.

WAGENKNECHT, EDWARD.

Shakespeare, a man of this world;
address given before the Friends
of Literature at annual Shakes-
peare birthday and award dinner,
May 10, 1947. 1 v. © Edward
Wagenknecht; 17Nov47; AA75459.

Wagenknecht, Edward Charles, 1900— *ed.*

Abraham Lincoln; his life, work, and character. An anthology of history and biography, fiction, poetry, drama, and belles-lettres. New York, Creative Age Press, 1947.

xvii, 661 p. 23 cm.

1. Lincoln, Abraham, Pres. U. S., 1809-1865.

E457.9.W2

923.173

47-31337*

© Creative Age Press, inc.; 26Sep47; A17135.

Library of Congress

[20]

EMP

WAGENKNECHT, EDWARD CHARLES.

**Cavalcade of the American novel, from the
birth of the Nation to the middle of the
twentieth century. New York [1952]
575 p. illus. © Henry Holt and Co.,
inc.; 30Apr52; A66691.**

I. Holt (Henry) and Company, inc.

Library of Congress
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/r

WAGENKNECHT, EDWARD CHARLES.

Cavalcade of the English novel.

1954 ed., with supplementary bibliography. 686 p. © Henry Holt and Co., inc.; 2Apr54; A133747.

I. Holt (Henry) and Company, inc.

Library of Congress
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r/a

Wagenknecht, Edward Charles, 1900- *ed.*

The fireside book of ghost stories, edited by Edward Wagenknecht, with decorations by Warren Chappell. Indianapolis & New York, The Bobbs-Merrill company [1947,

xxiii p., 1 l., 593 p. 22½".

© 31Mar47; publisher, Indianapolis;
A11862.

1. Ghost stories. I. Title.

PZ1.W12Fi

47-2360

Library of Congress
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ml/mm

Wagenknecht, Edward Charles, 1900- *ed.*

The fireside book of romance. Indianapolis, Bobbs-Merrill Co. [1948]

589 p. 22 cm.

© The Bobbs-Merrill Co., Indianapolis;
12Mar48; A16355.

1. Short stories. I. Title.

PZ1.W12Fr

48-5723*

Library of Congress

[7]

WAGENKNECHT, EDWARD CHARLES, ed.

A fireside book of yuletide tales.

With illus. by Warren Chappell.

[1st ed. A companion to The fire-
side book of Christmas stories]

553 p. © The Bobbs-Merrill Co.,
inc., Indianapolis; 8Nov48; A27736.

I. Chappell, Warren, illus.

II. Bobbs-Merrill Co., inc.

Library of Congress
Copyright Office

mbd/p

Wagenknecht, Edward Charles, 1900-
... The ghost in the chamber ...

(In Wagenknecht, Edward Charles,
1900- ed. The fireside book of
ghost stories ... Indianapolis &
New York [1947] 22 1/2cm.
p. 339-347.)

© 31Mar47; author, Evanston,
Ill.; All863.

Library of Congress
Copyright Office



Wagenknecht, Edward Charles, ed.

DICKENS, CHARLES.

An introduction to Dickens, edited by
Edward Wagenknecht. Chicago [1952]
880 p. (Key editions) © Scott,
Foresman and Co.; 20May52; A67654.

I. Wagenknecht, Edward Charles, ed.

II. Scott, Foresman and Company.

Library of Congress
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WAGENKNECHT, EDWARD CHARLES, ed.
Joan of Arc, an anthology of history
and literature. 421 p.
© Creative Age Press, inc., New
York; 29Sep48; A26375.

I. Creative Age Press, inc.

WAGENKNECHT, EDWARD CHARLES, ed.
Murder by gaslight, Victorian tales.
[1st ed.] 437 p. © Prentice-Hall, inc.,
New York; 10Oct49; A37515.

I. Prentice-Hall, inc.

mds/r

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WAGENKNECHT, EDWARD CHARLES.

A preface to literature. 381 p.

© Henry Holt and Co., inc.;

3Mar54; A128761.

I. Holt (Henry) and Company.

Wagenknecht, Edward Charles, 1900- *ed.*

The story of Jesus in the world's literature, edited by Edward Wagenknecht, with illustrations by Fritz Kredel. New York, Creative age press, inc. [1946]

11 p. l., 3-473 p., 3 l. illus. 26 x 20^{cm}.

1. Jesus Christ in literature.

I. Title.

BT540.W3

232.99

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© 14Nov46; publisher; A8365.

R565-877

Library of Congress

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WAGENKNECHT, EDWARD CHARLES.

The unknown Longfellow. Boston University Press. 32 p. © Trustees of Boston University; 21Jun54; A144405.

I. Boston University. Trustees.

Wagenknecht, Edward Charles, 1900- *ed.*

When I was a child ; an anthology, edited by Edward Wagenknecht, with an introduction by Walter de la Mare. New York, E. P. Dutton & company, inc., 1946.

xxix, 477 p. 21^{cm}.

"First edition."

1. Children—Blog. 2. Autobiographies. 3. Authors, American. 4. Authors, English. I. Title.

PS509.C52


820.82

46-11816

© 18Nov46; 2c 28Oct46; author, Evanston, Ill; A8584.

Wagenknecht, Laurence F. See
Morre-Sparling Music Co.

Library of Congress
Copyright Office



Wagenlander, Lydia, lyricist.

~~see~~ Samuels, Walter. I'll go on dreaming
forever.

Wagenlander, Lydia.

M1630

BROOKS, RAY.

.2

Where are you tonight? Words and music

.B

by Lydia Wagenlander & Ray Brooks.

© Nordyke Pub. Co., Hollywood, Calif.;

16May49; EP45865.

I. Wagenlander, Lydia. II. Title.

Library of Congress
Copyright Office

MAY 31 1950

WAGENMAN (S. C.) PAINT STORES COMPANY.

Store building with display front.

Col. reproduction of water color
drawing. © The S. C. Wagenman

Paint Stores Co., Cleveland;

29Dec50; K26920.

JAN 3 0 1951

M25
.W

WAGENSEIL, GEORG CHRISTOPH, 1715-
1777.

Das Glockengeläute zu Rom, dem Vatican;
[by] Georg Christoph Wagenseil, hrsg.
von Kurt Nemetz-Fiedler. Chimes in
the Vatican in Rome. (Hausmusik, ÖBV
6781,50a) [For piano] S3, — © Öster-
reichischer Bundesverlag für Unterricht,
Wissenschaft & Kunst, Wien; 26Sep50;
EF0-5846.

MAR 20 1951

I. Title. II. Title: Chimes in the Vatican in
Rome. [III. Nemetz-
Fiedler, Kurt, 1903-
art.]

Library of Congress
Copyright Office

M312

.4

.W2

op.1

no.3

.S3

WAGENSEIL, GEORG CHRISTOPH, 1715-
1777.

(Trio-sonata, violins & continuo, op.1, no.3)

Sonata a tre; [by] Georg Christoph

Wagenseil, op.1, no.3. Hrsg. von Erich

Schenk. (Hausmusik, 157) [Score and
parts; with realization of the figured bass]

© Österreichischer Bundesverlag für

Unterricht, Wissenschaft & Kunst, Wien;

30Nov53; EF0-24261.

[I. Schenk, Erich, 1902-

] (Series)

Library of Congress

SL

xM412.4

WAGENSEIL (Hugo) & Associates.

Win your dinner. DP21241. SEE

Bridges, James.

WAGENSELLER, PAUL WELDON.

Red Seal glassware. Catalog no. 1950.

AA163330. SEE Specialty Glass
Company.

OCT 23 1950

Wagenschutz, Edna Mae.
SMILE AT YOUR BLUES m Virgil Hofmann
© w Edna Mae Wagenschutz 6May48
EU128924

Library of Congress
Copyright Office

Wager, August, lyricist.

~~See~~ Carleton, Robert L. Mabel, I'll tell
the world.

Wager, August.

Naomi honey, vote G. O. P.; w
A. Wager, m Robert L. Carleton.
© August Wager, Chicago; 19Mar47;
EU67764.

Wager, August.

SWEETIE PIE m Robert Louis Carleton
© w Stanley T. Paul, August Wager
& Cliff Dixon 8Apr48 EU124700

Wager, August, lyricist.

See Rubens, Mark. When God's welcome
at the U.N.O.

Wager, Elliot.

Wishful night. (Teeny's song);
[words and melody by] Elliot Wager.

With chord indications.

First line: Alone, tonite, I sit
here thinking, dreaming of the loveli-
ness of you.

© 1 c 2-7-46; Elliot Wager,
Milwaukee; E unpub. 5852.

MSH 5-3-46

Wager, Gus.
DON'T MAKE ME LOVE YOU m William B.
Carroll © w Gus Wager 9Feb48 EU116228

Wager, Gus.

IF I COULDN'T HAVE YOU w Cliff Dixon
m Robert Louis Carleton, ©, w Violet
Wager & Gus Wager 12Apr48 EU126395

Library of Congress
Copyright Office

Wager, Gus.

IN THE QUIET OF THE NIGHT I HEAR THE
HEARTBEATS OF GOD w Stanley T. Paul
m Mark Rubens © w Gus Wager
27Jan48 EU114188

Wager, Gus.

JULIA m William B. Carroll © w

Gus Wager 16Jan48 EU112550

Wager, Gus.

M1630

.2

.C

CARLETON, ROBERT L 1888-

Habel, I'll tell the world; words

by Gus Wager, music by Bob Carleton.

© Cine-Mart Music Publishing Co.,

Hollywood, Calif.; 1Nov46; EP11714.

I. Wager, Gus, lyricist. II. Title.

Music Cat.

Wager, Gus, lyricist.

Carroll, William Beryl. Mandy, come
back to the farm.

Wager, Gus.
SON, BE PROUD OF YOUR FARM ©
w & m Gus Wager 9Feb48 EU116229

Wager, Gus, lyricist.

Carroll, William Beryl. Oh,
wonderful, beautiful Mother.

Wager, P. W.

American society and the changing world, by C. H. Pegg
[and others] 2d ed. New York, F. S. Crofts, 1947.

ix, 673 p. maps, diagrs. 24 cm.

Includes "Suggested readings."

CONTENTS.—pt. 1. The changing world: The interdependence of peoples, by C. H. Pegg. The Paris Peace Conference, 1919, by J. L. Godfrey. The Union of Soviet Socialist Republics, by C. H. Pegg. The Kingdom of Italy, by J. L. Godfrey. Germany: from defeat to defeat, by C. H. Pegg. The French Republic, by J. L. Godfrey. Great Britain and her empire, by A. B. Dugan. Scandinavia: economic and social democracy, by C. H. Pegg. The Far East, by D. H. Buchanan. Latin America, by G. E. Mowry.—**pt. 2. The United States and its problems:** The land, the people, the tradition, by P. W.

(Continued on next card)

47-12288*

American society and the changing world ... 1947. (Card 2)

CONTENTS—Continued.

Wager, L. M. Brooks and J. C. Sitterson. The American system of government: fundamentals, by A. B. Dugan. American government in action, by P. W. Wager. The structure of American government, by P. W. Wager. Propaganda and public opinion, by J. L. Godfrey. The conservation of resources, by P. W. Wager. Agriculture, by G. E. Mowry. Modern business, by D. H. Buchanan. Government and business, by D. H. Buchanan. The consumer, by C. P. Spruill, Jr. The labor movement, by G. E. Mowry. Unemployment, by J. C. Sitterson. Social security, by J. C. Sitterson. The family and youth, by L. M. Brooks. The crime problem, by L. M. Brooks. The ethnic problem, by L. M. Brooks. The population problem, by L. M.

(Continued on next card)

47-12288*

American society and the changing world ... 1947. (Card 3)

CONTENTS—Continued.

Brooks. American society in a changing world, by J. C. Sitterson.—
pt. 3. World affairs: The United States and world affairs, by Cecil
Johnson. The prelude to the Second World War: Versailles to
Danzig, by J. L. Godfrey and C. H. Pegg. The Second World War,
by C. H. Pegg. The contemporary international scene, by C. H. Pegg.

1. U. S.—Pol. & govt. 2. U. S.—Soc. condit. 3. U. S.—Econ.
condit.—1918— 4. World politics. 5. Social conditions. 6. Eco-
nomic conditions—1918—
I. Pegg, Carl Hamilton, 1905—

E743.A57 1947

973.91

47-12288*

Library of Congress

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WAGER, PAUL WOODFORD, ed.
County government across the Nation.
817 p. illus. © The University of North
Carolina Press, Chapel Hill; 14Oct50;
A48567.

I. North Carolina. University. Press.

sh/r

Library of Congress
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NOV 15 1950

Wager, Paul Woodford, 1893—

**North Carolina: the state and its government. New York,
Oxford Book Co., 1947.**

iv, 124 p. maps. 19 cm.

1. North Carolina—Pol. & govt.

JK4125 1947.W3

342.756

47-28030*

© 7May47; Oxford Book Co., inc.; AA34418.

Library of Congress

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10 R

WAGER, RICHARD EARL.

The leaders' handbook for Awana
boys' clubs. A87329. SEE Awana
Youth Association.

Wager, Robert H
composer.

jr., joint

See Aldrich, Ross R. Let's stay at home.

Wager, Violet.

IF I COULDN'T HAVE YOU w Cliff Dixon
m Robert Louis Carleton, ©, w Violet
Wager & Gus Wager 12Apr48 EU126395

WAGER, WALTER.

Death hits the jackpot [by] John
Tiger [pseud.] Avon Publications.
189 p. © John Tiger (Walter
Wager); 15Sep54; A155185.

Wager, William.

MILLER'S GREEN; w William Wager, Percy
Bysshe Shelley & 3 others, m A.
Herbert Brewer. © 29Sep24, E598236.
R95932, 5Jun52, Charles H. Brewer (C)

M1584
.C

Wager, Willis.

CHAVEZ, CARLOS, 1899-

A! Fredome; for full chorus of
mixed voices, a cappella,
[words by] John Barbour ...
modern English by Willis

Wager, [music by] Carlos Chávez.

© G. Schirmer, inc., New
York; 24Mar47; EP13147.

I. Barbour, John, lyricist.

II. Wager, Willis. III. Title.

Music Cat.

Wager, Willis.

M1594 BARTHOLOMEW, MARSHALL.

.B

Aj, lúčka, lúčka široka. Ah, meadow,
meadow, fair and wide; for four-part
chorus of men's voices, a cappella.
Bohemian marching song, arr. by
Marshall Bartholomew, English version
by Willis Wager. (G. Schirmer, octavo
no. 9911) 18¢ © on arrangement; G.
Schirmer, inc., New York; 5Sep50;
EP49041.

OCT 20 1950

I. Title. II. Title: Ah, meadow, meadow,
fair and wide. [III. Wager, Willis]

Library of Congress
Copyright Office

Wager, Willis.
M1562 HUMPERDINCK, ENGELBERT, 1854-1921.
.H (Hansel und Gretel) Prayer from
Hansel and Gretel; for two-part
chorus of men's voices, with piano
acc. [by] Engelbert Humperdinck,
arr. by Bryceson Treharne, adapted
by Carl Deis. Stanza 1 tr. by
Constance Bache from the German
form of the White Paternoster,
Stanza 2 adapted by Willis Wager
from the English forms of the same
folk-prayer. (G. Schirmer, octavo
[series] no. 9730)

(Cont'd. on
next card)

M1562 HUMPERDINCK, ENGELBERT, 1854-1921.
.H (Hansel und Gretel) Prayer. (Card 2)

© G. Schirmer, inc., New York; 4Aug48;
on arrangement; EP29469.

I. Teeharne, Bryceson, 1879- arr.
II. Deis, Carl, 1883- arr. III.
Bache, Constance, tr. IV. Wager,
Willis. V. Title. VI. Title: Hansel
und Gretel.

Wager, Willis.

#1

JAKES-DALCROZE, ÉMILE.

The heart of my sweet. Le coeur 'de
ma mie. Words and music by Emile
Jaques-Dalcroze, English version
by Willis Wager. (In Mueller, Carl
F., arr. Schirmer's favorite a
cappella selections for women's
voices. p. 31-33) © G. Schirmer,
inc., New York; 13Jun45; on arrange-
ment; EP25494.

M1581

.M86

S3

Wager, Willis.

M2014

.H

HASSLER, HANS LEO, 1564-1612.

(Mass, no.2) Sanctus; from Mass II, for four-part chorus of mixed voices, a cappella, adapted by Willis Wager, by Hans Leo Hassler, edited by Roy Harris.

(G. Schirmer, octavo, no.9411) [With piano reduction; Latin and English words]

20¢ Appl. author: G. Schirmer, inc., employer for hire of Roy Harris. © G. Schirmer, inc., New York; 25Oct54;

EP85004.

Library of Congress

(Continued on next card)

M2014

.H

HASSLER, HANS LEO, 1564-1612.
(Mass, no.2) Sanctus. EP85004.
(Card 2)

[I. Title. II. Wager, Willis.
III. Harris, Roy, 1898-]

Library of Congress

M2113

.V

Wager, Willis, tr.
Von Holzhausen, Herold.

O quam suavis est. (How sweet Thy
spirit) Sacred song for voice and organ
... [English version by Willis Wager]
New York, G. Schirmer, inc. 50¢

© 18Dec45; 2c 17Jan46; publisher;
EP773.

I. Wager, Willis, tr. II. Title. III.
Title: How sweet Thy spirit.

Library of Congress
Copyright Office

Music Cat..

Wager, Willis.

*1

BACH, JOHANN SEBASTIAN, 1685-1750.

O rejoice, ye Christians, loudly.

Chorale from Cantata 40, Dazu ist
erschienen der Sohn Gottes. [By]

Johann Sebastian Bach. [Words by]

Catherine Winkworth, fourth stanza

rev. by Willis Wager. (In Mueller,

Carl F., arr. Schirmer's favorite

a cappella selections for women's

voices. p. 63-65) © G. Schirmer,

inc., New York; 13Jun45; on arrange-

ment; EP25498.

M1581

.M86

S3

Library of Congress

Copyright Office

Wager, Willis.

M1584

.C

CHAVEZ, CARLOS, 1899-

A woman is a worthy thing; for
four-part chorus of mixed voices,
a cappella, [words] anonymous:
15th Century [modern English
by Willis Wager, music by]
Carlos Chávez. © G. Schirmer,
inc., New York; 24Mar47;
EP13146.

I. Wager,
Title.

Willis. II.

Music Cat.

Wager, Willis.

M1621 STRAUSS, RICHARD, 1864-1949.
.S (Zueignung) Dedication; [by] Richard
Strauss. Op.10, no.1. [Words by] Hermann
von Gilm, English version by Willis
Wager. Zueignung. 50¢ © on new
English version; G. Schirmer, inc.,
New York; 5Jun44; EP57135.

I. Title. II. Title: Zueignung. [III. Gilm,
Hermann von. IV. Wager, Willis]

1951

Library of Congress
Copyright Office

THE WAGER; from The knights of the
round table, m Miklos Rozsa ©
Loew's, inc. 31Dec53 EU342680

THE WAGER. D unp. 11943. See Kuner,
Mildred Christophe.

THE WAGER. R109689. SER Veiller, Marguerite.

D.

The wager, and other stories.

CORKERY, DANIEL.

The wager, and other stories; illustrated
with wood engravings by Elizabeth Rivers.
192 p. © The Devin-Adair Co., New
York; 20Mar50; A45932.

I. Devin-Adair Co.

SEP 12 1950

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dw/ms

AA 19092

Wager record; a diary of racing wagers.

see

Jorom publishing co., claimant.

vf 5-28-46

Wagerman, Julius. KK15007. See
Silver booster manufacturing co.

Wagers, Lester.

THE SONG OF THE LITTLE POST CARD;
w, m & © Lester Wagers 21Mar50
EU197917

APR 12 1950

Library of Congress
Copyright Office

Wages, Carolyn Joann.

UP THERE WE'LL SING; w, m & © Charles
McPherson Foote & Carolyn Joann
Wages 4Aug54 EU366865

WAGES, JO ANN. SEE

Wages, Carolyn Joann, 1935-

EU366865

WAGES, MARY OLIVE ©.

Long Boy and other stories. New
York, House of Field-Doubleday,
inc. 17 p., col. illus.

© 26Dec46; on illustrations and
revisions; AA38354.

WAGES, MARY OLIVE.

The Lord was their Shepherd, stories.

New York, Exposition Press [1952]

88 p. © Mary Olive Wages; 23Jun52;
A68187.

Library of Congress
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Wages, Roy Willis.

SUMMER'S DAY © w & m Roy Willis Wages
16Jun48 EU135876

Library of Congress
Copyright Office

Wages.

DOUTY, HARRY MORTIMER.

Wages: an introduction; edited by Irving Bernstein. Los Angeles, Institute of Industrial Relations, University of California. 61 p. © The Regents of the University of California; 14Aug51; A60989.

I. Bernstein, Irving, ed.

II. California. University. Regents.

DEC 1 1 1951

Library of Congress
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ep/r

Wages, a novel. R75641. SEE
Magruder, M. L.

MAY 14 1951

Wages and hours. AA50641. see Botany
worsted mills.

elg 7-24-47

WAGES and prices. DU18972. SEE Keeping
Up With the Wigglesworths (Radio
program) No. 105.

WAGES and prices. DU20169. SEE Keeping
Up With the Wigglesworths (Radio program)
No. 108.

AA

Wages and the working day.

10096

Keracher, John

Wages and the working day. Chicago, C. H.
Kerr & co., 1946.

pamphlet (26 p.) 18 cm.

(c) 3-1-46; 2 c 4-18-46; Charles H. Kerr &
co., Chicago; AA 10996.

APR 5-2-46

Wages are going lower!

BAXTER, WILLIAM JOSEPH.

Wages are going lower! Illustrated with
photos., maps, graphs, and drawings by
Carl Rose. 86 p. © International
Economic Research Bureau, New York;
4Sep51; A58686.

I. International Economic Research Bureau.

g/r OCT - 5 1951

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Wages, earnings, and employment, Nashville, Chattanooga & St. Louis Railway, 1866-1896.

FELS, RENDIGS.

Wages, earnings, and employment, Nashville, Chattanooga & St. Louis Railway, 1866-1896. [Nashville, 1953] 72 p. illus. (Papers of the Institute of Research and Training in the Social Sciences of Vanderbilt University, no. 10) © Vanderbilt University; 15Apr53; A87175.

I. Vanderbilt University.

Library of Congress
Copyright Office



j/m

Wages, employment and personnel
problems in a changing economy.

AMERICAN MANAGEMENT ASSOCIATION.

Wages, employment and personnel
problems in a changing economy; with a
paper on human relations research
[Papers by Glenn Gardiner, Alan C.
Curtiss, Ewan Clague, and others] 71 p.
(Its Production series, no. 187)

© American Management Assn., New
York; 6Jun49; A33504.

I. Gardiner, Glenn. II. Curtiss, Alan C.
III. Clague, Ewan.

Library of Congress
Copyright Office

fn/rk

WAGES FOR WIVES. SEE Engel, William Paul,

WAGES FOR WIVES, a photoplay in seven reels
by Fox Film Corp. © 29Nov25, L22056.
R105169, 6Jan53, Twentieth Century-Fox Film
Corp. (PWH)

WAGES for wives. SEE Bolton, Guy
Reginald. Chicken feed. R75902.

244 -6 1951

Wages, hours, and fringe benefits in Ohio hardware stores.

BAKER, ALTON WESLEY.

Wages, hours, and fringe benefits in Ohio hardware stores, by Alton W. Baker and James C. Yokum [sic] Columbus, Bureau of Business Research, College of Commerce and Administration, Ohio State University, and Ohio Hardware Association. 48 p. (Bureau of Business Research, the Ohio State University. Research monograph no. 60. Ohio studies in personnel) © The Ohio State University; 16May50; AA188155.

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(cont. on next card) 1951
Rec'd ep/r

BAKER, ALTON WESLEY.

Wages, hours, and fringe... (Card 2)

I. Yocum, James Carleton, joint author.

II. Ohio. State University, Columbus.

Library of Congress
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AA188155

ep/r

Wages, hours, and fringe benefits in the
Ohio retail lumber trade.

BAKER, ALTON WESLEY.

Wages, hours, and fringe benefits in the
Ohio retail lumber trade. Columbus,
Bureau of Business Research, College of
Commerce and Administration, Ohio
State University. 158 p. illus.

(Research monograph no. 57, Bureau of
Business Research, The Ohio State Uni-
versity. Ohio studies in personnel)

© Ohio State University; 15Feb50 (in
notice: 1949); A43586.

JUN - 6 1950

I. Ohio. State

Library of Congress
Copyright Office

University, Columbus.

sh/kp

The wages of fear.

GIRARD, HENRI GEORGES CHARLES
ACHILLE.

The wages of fear, by Georges Arnaud
[pseud.] Translated from the French by
Norman Dale. New York, Farrar, Straus
and Young [1952] 186 p. © Georges
Arnaud; 20Feb52; A64867.

I. Dale, Norman, tr.

Ms R
Library of Congress
Copyright Office

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THE WAGES OF SIN; w & m Don Reid &
Arthur Altman © Leeds Music Corp.
21Jan53 EU301755

Library of Congress
Copyright Office

The wages of sin; w & m J. G. Hall.

© J. Graydon Hall, Birmingham, Ala.;

10May47; EU74837.

E unpub. 6477

The wages of sin.

see

Gibson, Arbie.

ge 5-14-46

The wages of sin.

M1630

.2

GIBSON, ARBIE.

.G

The wages of sin; by Arbie Gibson.

© Preview Music Co., Chicago;
11Mar46; EP12135. For voice and
piano, with chord symbols.

I. Title.

Music Cat.

THE WAGES OF SINNING; w & m Ira Stan-
phill. West Palm Beach, Fla., Hymn-
time Publishers. Score (2 p.) © Ira
Stanphill; 10Oct51; EP286403.

1. Stanphill, Ira.

dep-K
71-1
6-29

1971 reg.
1951

WAGES OF VIRTUE, a photoplay in seven reels
by Famous Players-Lasky Corp. © 14Nov24,
L20775. R86388, 21Nov51, Paramount Pictures
Corp. (PWH)

DEC - 6 1951

Wages, prices, profits.

**NATIONAL INDUSTRIAL CONFERENCE
BOARD.**

Wages, prices, profits. [A graphic analysis]
prepared for the thirty-third annual meet-
ing of the Conference Board, May 25,
1949. 32 p. illus. © National Industrial
Conference Board, inc., New York;
25May49; A33618.

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vp/rk

AA 18932

Wages under national and regional collective bargaining ...

Princeton university. *Dept. of economics and social institutions. Industrial relations section.*

Wages under national and regional collective bargaining, experience in seven industries, by Richard A. Lester ... and Edward A. Robie ... Princeton, N. J., Industrial relations section, Dept. of economics and social institutions, Princeton university, 1946.

103 p. 23 $\frac{1}{2}$ "cm. *[Its Research report series : no. 73]*

"Selected references" : p. [101]-103.

(Over)

1. Wages—U. S. 2. Collective bargaining—U. S. I. Lester, Richard Allen, 1908— II. Robie, Edward Adams. III. Title.

HD4975.P73

331.215

46-8303

Library of Congress

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© 8-28-46; 2 c 9-25-46; Industrial
relations section, Princeton university,
Princeton, N. J.; AA 18932.

Wagg, Alfred.

KINSEL, PASCHAL.

The Catholic shrines of the Holy Land,
by Paschal Kinsel and Leonard Henry;
with photos. by Alfred Wagg. New
York, Farrar, Straus and Young. 200 p.
© Alfred Wagg; 21Aug51; A58884.

- I. Henry, Leonard, joint author.
- II. Wagg, Alfred.

Library of Congress
Copyright Office



OCT - 5 1951
rjm/kw

Wagg, Alfred, illus.

TRUMAN, HARRY S., Pres. U. S.

Mr. President; the first publication from the personal diaries, private letters, papers, and revealing interviews of Harry S. Truman, thirty-second President of the United States of America. By William Hillman. Pictures by Alfred Wagg. New York, Farrar, Straus and Young [1952] 253 p. illus. © William Hillman & Alfred Wagg; 18Mar52; A65133.

I. Hillman, William, ed.

II. Wagg, Alfred, illus.

Library of Congress
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WAGG, ALFRED.

The voice of Gandhi, with commentary by
Alfred Wagg. In four parts. [Continuity]

© Alfred Wagg; 1c 9Mar48; C2260.

WAGGAMAN, EUGENE S., JR. SEE

Waggaman, Gene.

WAGGAMAN, GENE.

The Horolovar 400-day clock repair
guide. SEE Terwilliger, Charles
Ostrander, Jr.

WAGGAMAN, GENE, ed.

The Horolovar 400-day clock sus-
pension spring guide. SEE
Terwilliger, Charles Ostrander,
Jr.

WAGGAMAN, JOSEPHINE MIRIAM ©

Keep cool "Fan" - it's easy; it's
breezy. [Cross word puzzle in form
of hand fan] Drawing. © 10 2Jun49;
IU5720.

AA 40201

Waggaman, Josephine Miriam, 1885-
Safety at home ... [Washington,
D. C., Type-written by J. B. Shief]
c1946.

sheet. 26 1/2 x 20 1/2cm.

Carbon copy.

© 11-15-46; 2 c 11-19-46; Josephine
M. Waggaman, Washington, D. C.;
AA 40201.

vf 1-22-47

A19764

Waggaman, Mary Theresa.

Women workers in wartime and recon-
version. New York, Pub. for the
Social Action Dept., N. C. W. C. by
the Paulist Press [1947]

32 p. 18 cm.

© Missionary Society of St. Paul the
Apostle in the State of New York, New
York; 26Nov47; A19764.

co 5ja48 gc

unb A19764

SMA/6

WAGGAMAN, WILLIAM HENRY.

Phosphoric acid, phosphates and phosphatic fertilizers. 2d ed. New York, 1952.

683 p. illus. American Chemical Society. Monograph series [no. 34]

© Reinhold Pub. Corp.; 22Jul52; A68761.

I. Reinhold Publishing Corporation.

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WAGGASHOE by Ted Meyn © Mayfair Music
Corp. Notice 2Feb53 v21 p216

Library of Congress
Copyright Office

WAGGASHOE; w & m Ted Meyn © Mayfair
Music Corp. 6Feb53 EU305907

Library of Congress
Copyright Office

Wag-ga-shoe.

M1630

MEYN, TED.

.2

.M

Wag-ga-shoe; [or] The twin-tune song,
words and music by Ted Meyn. [For 1-2
voices and piano] © Mayfair Music
Corp., New York; 8Mar54; EP78900.

I. Title. II. Title: The twin-tune song.

Library of Congress

xM1572

Waggener, Mrs. F. M.

U.S.A. DID WIN THE DAY; w Mrs. F.

M. Waggener, m Leo Friedman.

© 15Jan19; E448683. R14489;

14Jan47; Benjamin C. Friedman (NK)
& Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

WAGGENER, JESS ©

Magnolia on scarlett. [Three buds]

Painting. © 24 Nov 50; GU17312.

DEC 11 1950

WAGGENER, NETTIE EDNA (KINNICK)

The Kinnick family, a genealogical history of the Kinnick family of America; descendants of John Kinnick and Ann Kinnick of Davie County, North Carolina. 355 p. © Nettie Edna Kinnick Waggener; 22Jul53; A116909.

Nr R
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Copyright Office

bj/*m*

WAGGERL, KARL HEINRICH.

Fröhliche Armut, Erzählung. 157 p.

(His Gesammelte Werke, 3. Bd.) © Otto

Müller Verlag, Salzburg; 20Dec48;

AF11676.

I. Müller (Otto) Verlag.

dw/r

JUN 19 1950

Library of Congress
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WAGGERL, KARL HEINRICH.

Heiteres Herbarium; Blumen und Verse.

51 p. illus. © Verlag Otto Müller,
Salzburg; 5Apr50; AF0-1936.

I. Müller (Otto) Verlag.

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Copyright Office

JUL - 7 1950

Waggerl, Karl Heinrich, 1897-

M1621

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SALMHOFER, FRANZ, 1900-

*Heiteres Herbarium; [by] Franz Salmhofer,
nach Gedichten von Karl Heinrich
Waggerl. 2. Aufl. [For voice and piano]
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft und Kunst, Wien;
17Jul51; EF17806.

I. Waggerl, Karl Heinrich, 1897-

II. Title.

Library of Congress
Copyright Office

Waggerl, Karl Heinrich, 1897-

M1621 SALMHOFER, FRANZ, 1900-

.4

.S

*Heiteres Herbarium; [by] Franz Salmhofer,
nach Gedichten von Karl Heinrich Waggerl.
[For voice and piano] © on setting for
medium voice; Österreichischer Bundes-
verlag für Unterricht, Wissenschaft & Kunst,
Wien; 17Jul52 (in notice: 1951); EFO-16033.
Appl. states prev. reg. 20Aug52, EF17806.

I. Title. [II. Waggerl, Karl Heinrich,
1897-]

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Copyright Office

Revised
27Jan53

WAGGERL, KARL HEINRICH.

Die Pfingstreise, Erzählungen. [2. Aufl.]

Salzburg, 1946. 143 p. © Otto Müller

Verlag; 27Feb47 (in notice: 1946);

AF11674.

I. Müller (Otto) Verlag.

dw/r

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MAY 15 1950

WAGGERL, KARL HEINRICH.

Und es begab sich ... Inwendige
Geschichten um das Kind von
Bethlehem. Mit 11 farbigen
Holzstichen von Ernst v.

Dombrowski. 55 p. © Verlag Otto
Müller; 28Dec53; AFO-14204.

I. Müller (Otto) Verlag.

AA
16126

Waggershauser, Robert K.

Eastman kodak company, Rochester, N. Y., claimant
Eastman high-speed camera, type III; the
modern aid to industrial design and production.
Rochester, N. Y., Eastman kodak co.
[c1944]

pamphlet (19 p.) illus. 22 cm.

Cover and appl. title: Time magnification
Eastman high-speed camera, type III.

Perforated for insertion in binder.

Appl. author: Robert K. Waggershauser.

"Bibliography on high-speed motion pictures"

p. 18-19.

o 3-22-46;
N.Y.; AA 16126.

2 o 7-17-46; Rochester,
afp per mhm 8-27-46

Waggery for woodwinds.

M1245 WALTERS, HAROLD L 1918-
.W3W3 Waggery for woodwinds [by] Harold L.
Walters. © Rubank, inc., Chicago;
15Dec47; EP22622. Condensed score
(band) and parts.

I. Title.

-1-

D | W | BW | M | BM | O

Claimant Pioneer Girls, Inc., 53 West Jackson Blvd., Chicago

Remitter

[illegible]

(Aug. 1948—5,000)

e jh

620

WAGGIN' TONGUE. AA57611. SEE
Pioneer Girls, Inc.

THE WAGGISH WAGER. SEE White,
Elliott Pendleton, Jr.

Waggles and the dog catcher.

COOK, MARION BELDEN.

Waggles and the dog catcher; illustrated by
Louis Darling. 64 p. [Morrow junior
books] © William Morrow and Co., inc.,
New York; 29Aug51; A58362.

I. Darling, Louis, illus.

II. Morrow (William) and Co., inc.

SEP 1951
1wg/r

Library of Congress
Copyright Office

WAGGNER, ELECTRA ©.

General Dwight D. Eisenhower. [Over
life size bronze bust] Sculpture.

© 1c 31Mar50; GU15996.

APR 1 0 1950

Wagner, George, 1894-

M1617
.R3A5

ROBINSON, J. RUSSEL, 1892-

And one to grow on; lyric by George Wagner, music by J. Russel Robinson, arr. by Joe Leahy. [Score: voice and orchestra, without words] Appl. states prev. reg. as EU369400. NM: arrangement. © J. Russel Robinson, inc.; 7Dec54; EU380366.

I. Title. [II. Wagner, George, 1894-
III. Leahy, Joseph J., 1916-]

Library of Congress

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Revised 27Jul55

Waggner, George.

AND ONE TO GROW ON; w George Waggner m
J. Russel Robinson © J. Russel
Robinson Music Publisher 1Sep54
EU369400

Library of Congress
Copyright Office

Waggner, George.

AND ONE TO GROW ON; w George Waggner
m J. Russel Robinson arr Joe Leahy
© on arr J. Russel Robinson, inc.
7Dec54 EU380366. Appl. states prev.
reg. as EU369400

Waggnner, George.

IN YOUR ARMS; w & m George Waggnner,
Don McNamee & George Green. © 4Jan26,
E629777. R105517, 13Jan53, George
Waggnner (A)

Waggnner, George.

IT MUST HAVE BEEN SOMETHING I ET; w
George Waggnner, m J. Russel Robinson,
arr. Rube Bennett. © 6Dec26;
E652406. George Waggnner (A);
21Jun54; R132137.

Waggner, George.

IT MUST HAVE BEEN SOMETHING I ET; w
George Waggner, m J. Russell Robin-
son, arr. Rube Bennett. © 6Dec26,
E652406. R121958, 8Dec53, George
Waggner & J. Russell Robinson (A's)

Waggnner, George.

MARY LOU; w Abe Lyman & George Waggnner,
m J. Russel Robinson, piano & ukulele
arr. Harry Tiedeman. © 17Apr26,
E637018. R110380, 17Apr53, George
Waggnner (A)

Waggnner, George.

MARY LOU; w Abe Lyman & George Waggnner,
m J. Russel Robinson, ukulele arr.
Harry Tiedeman. © 17Apr26, E637018.
R110447, 17Apr53, Abe Lyman, George
Waggnner & J. Russel Robinson (A's)

Waggner, George.

THE ORIGINAL ST. LOUIS HOP; w George
Waggner, m J. Russel Robinson,
ukulēle arr. Lua Kalua. © 6Jul26;
E642912. George Waggner & J. Russel
Robinson (A's); 14May54; R130626.

Waggnner, George.

THE ORIGINAL ST. LOUIS HOP; w George
Waggnner, m J. Russel Robinson, piano
& ukulele arr. Lua Kalua. © 6Jul26,
E642912. R114390, 6Jul53, George
Waggnner (A)

Waggnner, George.

SWEET SOMEONE; w George Waggnner, m
Baron Keyes, ukulele arr. Anthony J.
Franchini. © 21Feb27; E660274.
George Waggnner (A); 4Mar54; R126524.

V

Library of Congress
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M1508

Wagner, George, lyricist.

Ruiz, Gabriel.

Tangier: Love me tonight. (La noche es nuestra) [excerpt] Spanish lyric by José Antonio Zorrilla ... English lyric by George Wagner. New York, Southern music publishing co., inc.

© English lyric, 114Feb46; publisher; EP2340.

For voice and piano, with chord symbols.

I. Zorrilla, José Antonio, lyricist.

(Continued on next card)

Library of Congress
Copyright Office

Music Cat.

ML508

Wagner, George, lyricist.

Ruiz, Gabriel.

Tangier: Love me tonight. (La noche es nuestra) [excorpt] (Card 2)

II. Wagner, George, lyricist. III.
Title: Love me tonight. IV. Title:
La noche es nuestra.

Library of Congress
Copyright Office

Music Cat.
xML508.9

Waggoner, C. W.

THEY ARE CALLING; w C. W. Waggoner,
m D. C. Ward [pseud. of Charles H.
Gabriel] © 29Jun21, E514578.
R36357, 16Jul48, The Rodeheaver
co. (PWH)

M2023 Waggoner, C. W., lyricist.

.K KEATING, LAWRENCE.

Travail and triumph; an Easter
cantata for the volunteer choir,
the words written and selected by
C. W. Waggoner, the music by
Lawrence Keating. © Theodore
Pressor Co., Philadelphia; 3Jan47;
EP11134.

I. Waggoner, C. W., lyricist. II.
Title.

xM2037.E2
Music Cat.

WAGGONER, EDDIE. SEE
Waggoner, Edgar Gene, 1924-

EU264783

MAR - 4 1952

Waggoner, Edgar Gene.

THE PRESSED ROSE; w Herman Heiskell
Burton m Edgar Gene Waggoner ©
Herman Heiskell Burton & Edgar Gene
Waggoner 15Feb52 EU264783

MAR 10 1952

Library of Congress
Copyright Office

Waggoner, F. C.

ALTOGETHER BOYS; march; brass band.

© 19Jun22, E539775. R51898, 6Sep49,

F. C. Waggoner (A of m) & Lieut.

Cook (A of arr.)

Waggoner, Hyatt H.

HAWTHORNE, NATHANIEL.

Selected tales and sketches; introd. by
Hyatt H. Waggoner. New York, Rine-
hart. 410 p. (Rinehart editions, 33)
© on introd.; Hyatt H. Waggoner;
30Jun50; A46360.

I. Waggoner, Hyatt H.

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SEP 21 1950

WAGGONER, HYATT HOWE.

The heel of Elohim; science and values in
modern American poetry. [1st ed.]

235 p. © University of Oklahoma Press,
Norman; 2Oct50; A47957.

I. Oklahoma. University. Press.

vp/r

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2 4 1950

Waggoner, Lanora Louise.

SECRETLY; m Hollywood Writer's Associa-
tion w & © Lanora Louise Waggoner
4Jun51 EU240705

JUN 9 1951

Library of Congress
Copyright Office

Waggoner, Lanora Louise.

WHY, OH, WHY; m James Charles McNeil
w & © Lanora Louise Waggoner 21Jul50
EU210643

Library of Congress
Copyright Office

AUG 15 1950

Waggoner, Leland T., joint ed.

KRUEGER, HARRY, ed.

The life insurance policy contract.

Editors-in-chief: Harry Krueger
[and] Leland T. Waggoner. Little,
Brown. 417 p. © The American
Society of Chartered Life Under-
writers; 3Aug53; A101122.

I. Waggoner, Leland T., joint ed.

II. American Society of Chartered Life
Underwriters.

Library of Congress

J/i'

WAGGONER, LELAND T.

A road map for the new agent;
how to find your way about in
the life insurance business.
60 p., illus. © The Insurance
Research & Review Service, Indiana-
polis; 27Jul49; AA126312.

Waggoner, Miles, tr.

HAUPTMANN, GERHART JOHANN ROBERT.

The weavers. Hannele. The beaver coat.

Translated from the German by Horst
Frenz and Miles Waggoner. Introd. by
Horst Frenz. New York, Rinehart.

218 p. (Rinehart editions, 52) © on
translation & introd.; Horst Frenz;
11Oct51; A60593.

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NOV 26 1951

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HAUPTMANN, GERHART JOHANN ROBERT.
The weavers. Hannele. (Card 2)

- I. Frenz, Horst, tr.
- II. Waggoner, Miles, tr.
- III. Title.
- IV. Title: Hannele.
- V. Title; The beaver coat.

A60593

Library of Congress
Copyright Office

MISC A

lwg/r

WAGGONER, MILLS W.

Gunned tape user's handbook; a guide
to faster, easier, safer sealing
with gunned tape. 63 p., illus.

© Better Packages, inc.; 30Aug48;
AA94308.

E unpub. 270

Waggoner, Paul

Just a dream come true.

see

Tobin, Louis

AFP 3-4-46

Waggoner, Woody.

HANG UP THE BELLS ON CHRISTMAS EVE;
w, m & © Woody Waggoner 2Nov53
EU336354

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Waggoner, Woody.
TILL I RETURN; w, m & © Woody Waggoner
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The waggoner's lad.

See Johnson, Margaret.

Waghalter, Ignatz.

FLORENTINER INTERMEZZO; m Ignatz Wag-
halter, bearb. Carl Zimmer; salon
orch. © 27Apr21, E551483. R44795,
4Mar49, Transcontinental Music Corp.
(PWH)

Waghalter, Ignatz.

ONLY LOVE IS THE LIFE, from Mandragola;
w Alfred Kreymborg, m Ignatz Wag-
halter. © 21Mar25, E610767. R92191,
21Mar52, Alfred Kreymborg (A) &
Toni Waghalter (W)

Waghalter, Ignatz.

RUDOLPH VALENTINO'S LOVE SONG, from
Monsieur Beaucaire; w Beth Young, m
Ignatz Waghalter. © 17May24,
E588494. R94699, 6May52, Beth Young
& Ignatz Waghalter (A's)

Waghalter, Ignatz.

A WOMAN KNOWS ALL, from Mandragola; w
Alfred Kreymborg, m Ignatz Waghalter.
© 21Mar25, E610766. R92190, 21Mar52,
Alfred Kreymborg (A) & Toni Wag-
halter (W)

M2074 WAGHORNE, W R
.2 Comrades eternally [by] W. R. Wag-
.W horne. © Lorenz Publishing Co.,
Dayton, Ohio; 25Sep47; on arrange-
ment; EP22715. Score: 2 treble
voices and piano.

Waghorne, W. R.

COMRADES ETERNALLY; m W. R. Waghorne.

(In Choir leader, v.32, no.2) ©

4Mar25, B655384. R97980, 10Jul52,

Ada Waghorne (W)

Waghorne, William Richard.
Consider the lilies.

R

SEE

Consider the lilies.

R

Waghorne, William Richard.
Te deum.

SEE

Te deum.

WAGING PEACE IS THEIR CAREER. SEE
Chrysler Corporation.

Wagle, Tom.

DUSTY MIDNIGHTS m Ben Adelman © w
Tom Wagle 6May48 EU129047

Library of Congress
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Wagle, Tom.

MAY I COMPARE YOU m Ben Adelman
© w Tom Wagle 6May48 EU129046

Wagle, Tom, lyricist.
~~See~~ Tobin, Louis. Rose petals falling.

WAGLEY, CHARLES.

Amazon town; a study of man in the
tropics. Macmillan. 305 p.

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A107658.

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bj/1

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VANDERBILT UNIVERSITY, NASHVILLE.
INSTITUTE FOR BRAZILIAN STUDIES.

Four papers presented in the Institute for
Brazilian Studies, Vanderbilt University,
by Charles Wagley, Octávio Gouvêa de
Bulhões, Stanley J. Stein [and] Carleton
Sprague Smith. Nashville, Vanderbilt
University Press. 138 p. illus. © Van-
derbilt University; 16Apr51; A54605.

JUN 12 1951

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VANDERBILT UNIVERSITY, NASHVILLE.
INSTITUTE FOR BRAZILIAN STUDIES.

Four papers presented... (Card 2)

- I. Wagley, Charles.
- II. Gouvêa de Bulhões, Octávio.
- III. Stein, Stanley J.
- IV. Vanderbilt University.

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A54605

WAGLEY, CHARLES.

The Tenetehara Indians of Brazil, a culture in transition [by] Charles Wagley and Eduardo Galvão. 200 p. illus. (Columbia University contributions to anthropology, no. 35) © Columbia Univ. Press, New York; 24Mar49; A32840.

- I. Galvão, Eduardo, joint author.
- II. Columbia University Press.

md/rk

Wagley, Luella.

MY BLUE HEART; w Luella Wagley m James
Charles McNeil © Luella Wagley
13Nov53 EU338274

WAGLOW, IRVING FREDERICK.

Social dance for students and
teachers. Wm. C. Brown Co.

74 p. © Irving Frederick

Waglow; 14Nov53; A130395.

WAGMAN, ARTHUR M.

Chaloch demaot.

Tolly.

DU31005. SEE Reviv,

Wagman, Benjamin.

YOU'VE FORGOTTEN ME; w, m & © Benjamin
Wagman 20Aug51 EU247538

AUG 31 1951

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WAGMAN, BENNY. SEE
Wagman, Benjamin, 1933-

EU247538

AUG 28 1951

AUG 28 1951

Wagman, Evelyn Lucille.

I DON'T WANT TO CRY; w, m & © Evelyn
Lucille Wagman 30Oct51 EU254615

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WAGMAN, LYNN. SEE

Wagman, Evelyn Lucille, 1924-

EU254615

NOV - 6 1951

WAGNALLS, Mabel. SEE

Letters to Lithopolis from O. Henry
to Mabel Wagnalls. R59867.

MAR 30 1950

WAGNALLS, MABEL.

The light in the valley. © 28May25,

A855814. R112222, 18May53, The
Wagnalls Memorial (E)

Cl. Wagnalls Memorial 2c

Wagnalls, Mabel

The rose bush of a thousand years. Illustrated with reproductions from the motion picture drama "Revelation."

c 10May18, A497468. R2230, 27Feb46; Mabel Wagnalls Jones (A) New York.

egn 24Jan47

WAGNALLS MEMORIAL,

The light in the valley. F112222.

SEE Wagnalls, Mabel.

Wagner, A. J.

THAT'S WHY YOU ARE MINE © w A.J.

Wagner m Ben Patton 11Jul49

EU172736

Wagner, Mrs. A. J.

LET'S HIDE THE CALENDAR m Hal Chanslor
© w Mrs. A. J. Wagner 5Apr49
EU163211

Wagner, Agnes Marie.

MY GAL LU LU © w & m Agnes Marie
Wagner 18Sep47 EU98407

Wagner, Al, joint composer.
~~See~~ Durlacher, Ed. Durlacher reel.

WAGNER, Alice. SEE Stern, Alice (Wag-
ner)

FEB 27 1951

Wagner, Alice.

LOVE AND DREAM ALONE m Ronald Buck
© w Alice Wagner 24May48 EU134495

Library of Congress
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WAGNER, ALICE.

Your breeding program. (In Popular
dogs, Aug. 1954, p. 26-29)

© Alice Wagner; 16Jul54; B5-28339.

WAGNER, ALICE.

Your first dog show. (In Popular
dogs, July 1954, p. 20-23)

© Alice Wagner; 22Jun54; B5-27724.

WAGNER, ALICE.

Your first litter. (In Popular
dogs, Sept. 1954, p. 46-50)

© Alice Wagner; 13Aug54; B5-28340.

WAGNER, ALICE, ed.

Your puppy at home. (In Popular
dogs, Nov. 1953, p. 21, 29, etc.)

© Alice Wagner and Popular dogs;
1Nov53; B5-25954.

Wagner, Alice B.

LOVE HAS NO END; m Dan Franklin w &
© Alice B. Wagner 18Sep50 EU215671

OCT 10 1950

Wagner, Alice Marie.

THE RIGHT KIND OF MAN © w & m Alice
Marie Wagner 24Aug47 EU97848

Wagner, Alice Marie.
UNDER MY PILLOW LIES A DREAM © w & m Alice
Marie Wagner 12Nov47 EU102316

WAGNER, ALVIN EDWARD.

The seven ways of sorrow, a collection of
Lenten sermons by Alvin Edward Wagner
and W. Gustave Polack. 115 p. © Con-
cordia Pub. House, St. Louis; 9Feb49 (in
notice: 1948); A30381.

I. Polack, William Gustave.

II. Concordia Publishing House.

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Copyright Office

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Wagner, Angela K
Strife; w A. K. Wagner, m James Charles
McNeil. © Angela K. Wagner,
Alexandria, S. D.; 24Jun47; EU81682.

Wagner, Ann. See
Wagner, Anna V.

Wagner, Anna.

CRADLE SONG w & m Anna Ranc © Anna
Wagner 4Sep47 EU94456

Wagner, Anna.

FLIRT. BYLA PĚKNÁ PANENKA w & m
Anna Ranc © Anna Wagner 4Sep47
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Wagner, Anna.

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MY WISH w & m Anna Ranc © Anna

Wagner 4Sep47 EU94457

Wagner, Anna.

POSVICENSKA. THANKSGIVING w & m
Anna Ranc © Anna Wagner 4Sep47
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Ranc © Anna Wagner 4Sep47

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Wagner, Anna.

VLASTIMA. YEARNING FOR FATHERS'

LAND w. & m. Anna Ranc © Anna

Wagner 4Sep47 EU94455

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WALTZ English & Bohemian w & m
Anna Ranc © Anna Wagner 4Sep47
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Wagner, Anna.

WE ARE IN LOVE w & m Anna Ranc

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Wagner, Anna.

WORKING GIRL w & m Anna Rand

Anna Wagner 4Sep47 EU94454



Wagner, Anna Mae.

MY HONEY PIE © w Anna Mae Wagner m Ben
Patton 9Jul48 EU137903

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Wagner, Anna Mae.

M1630

HALL, DAVID.

.2

Why do I love that man? Words by Anna
Mae Wagner, music by David Hall.

.H

© Nordyke Pub. Co., Hollywood, Calif.;
23Feb49; EP38679.

I. Wagner, Anna Mae, lyricist. II. Title.

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WAGNER, ANNA V. ©.

The Ann's children games; the little
tot's game. [Game rules] 5 l.

© 18Nov49; AA134267.

Wagner, Anna V

Columbia river trail; words by
A. V. Wagner.

Melody.

© 4-6-46; A. V. Wagner, Chicago;
EU 15322.

Wagner, Anna V

Dancing my first dance with you;
words by A. V. Wagner.

Melody.

© 4-6-46; A. V. Wagner, Chicago;
EU 15323.

Wagner, Anna V

I believed you; words by A. V.

Wagner.

Melody.

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EU 15321.

Wagner, Anna V.

M1630 TOBIN, LOUIS, 1904-

.2 I will always understand; words by
.T Laverne Adell [pseud.] music by
Lew Tobin. © Bruce Humphries, inc.,
Boston; 22Jul48; EP28927.

I. Wagner, Anna V., lyricist. II.
Title.

E unpub 5372.

Wagner, Anna V

I will always understand dear.

see

Tobin, Louis

GG 4-26-46

M1630

WAGNER, ANNA V

.2

Lullaby river of dreams; words by Laverne

.W

Adell [pseud.] music by Lew Tobin. 35¢

© Bruce Humphries, inc., Boston;

9Apr51; EP54633.

I. Title. [II. Tobin, Louis, 1904-]

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Wagner, Anna V

Mother's lullaby; words by

A. V. Wagner.

Melody.

© 4-6-46; A. V. Wagner, Chicago;

EU 15319.

Wagner, Anna V

Silvery moon along the Colorado;
words by A. V. Wagner.

Melody.

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EU 15324.

Wagner, Anna V

Sunset across the valley; words
by A. V. Wagner.

Melody.

© 4-6-46; A. V. Wagner, Chicago;
EU 15320.

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WAGNER, ANNA V

.2

When the sun and moon said goodnight;

.W

words by Laverne Adell [pseud.] music
by Lew Tobin. 35¢ © Bruce Humphries,
inc., Boston; 9Apr51; EP54632.

I. Title. [II. Tobin, Louis, 1904-]

JUL 24 1951

Library of Congress
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Wagner, Anna V

Yuletide of long, long ago; words
by A. V. Wagner.

Melody.

© 4-6-46; A. V. Wagner, Chicago;
EU 15318.

Wagner, Anna Veronica.

A MOTHER'S LULLABY © w & m Anna
Veronica Wagner 30Nov49 EU188588

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WAGNER, MRS. ARTHUR E. SEE
Wagner, Mary Elizabeth Huber, 1914-

EU320071

*Wagner, Arthur E.
Elizabeth*

Wagner, Arthur Richard.

BACK IN MY HOME TOWN; w Martin Malcolm
Stone m Arthur Richard Wagner © Mar-
tin Malcolm Stone & Arthur Richard
Wagner 31Aug53 EU329101

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Wagner, Arthur Richard.

DECOY; w Martin Malcolm Stone m Arthur
Richard Wagner © Martin Malcolm
Stone & Arthur Richard Wagner
18Nov53 EU338377

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Wagner, Arthur Richard.

DESTINY; w Martin Malcolm Stone m
Arthur Richard Wagner © Martin
Malcolm Stone & Arthur Richard
Wagner 21Dec53 EU341806

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Wagner, Arthur Richard.

IT'S HOPELESS; w Martin Malcolm Stone
m Arthur Richard Wagner © Martin
Malcolm Stone & Arthur Richard
Wagner 28Jul53 EU325122

Wagner, Arthur Richard.

IT'S TRUE, IT'S TRUE; w Martin Malcolm
Stone m Arthur Richard Wagner © Mar-
tin Malcolm Stone & Arthur Richard
Wagner 31Aug53 EU329100

Wagner, Arthur Richard.

LOVE IS A FUNNY THING; w Martin Mal-
colm Stone m Arthur Richard Wagner ©
Martin Malcolm Stone & Arthur
Richard Wagner 28Jul53 EU325121

Wagner, Arthur Richard.

WHY, OH, WHY; w Martin Malcolm Stone m
Arthur Richard Wagner © Martin Malcolm
Stone & Arthur Richard Wagner 18Nov53
EU338376

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Wagner, Arthur Richard.

YELLOW HAIR; w Martin Malcolm Stone m
Arthur Richard Wagner © Martin
Malcolm Stone & Arthur Richard
Wagner 18Nov53 EU338378

E unpub. 1976

Wagner, Barney, ~~pseud.~~

see

Wagner, Vernerd Hearold

3-8-46 rs

WAGNER, BELLE (FAIRBANK)

The Bible as a chart of life.

© 20Dec24, A815802. R97761,

28Jul52, Mrs. Don B. White (NK)

Cl. White, Mrs. Don B. 2c

WAGNER, BERNARD MATHIAS, ed.

The appreciation of Shakespeare; a collection of criticism, philosophic, literary, and esthetic, by great writers and scholar-critics of the eighteenth, nineteenth, and twentieth centuries. Washington, Georgetown Univ. Press. 481 p. © Bernard M. Wagner; 13Dec49; A38984.

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WAGNER, BERND, PSEUD. SEE Richter,
Bernhard Karl Heinz.

Wagner, Betty.
WILBUR © w & m Betty Wagner 2Feb48
EU115197

Wagner, Betty.
WOULD YOU © w & m Betty Wagner
2Feb48 EU115198

Wagner, Betty Louise.
AMOR NUEVO. New love © English w
Betty Louise Wagner m Byron
Kennell 9Apr48 on new w EU124754

Wagner, Betty Louise.

HAPPINESS SONG w Betty Louise Wagner

©m Byron Kennell 28Jan48 EU117737

Wagner, Betty May.

DARLING, WHERE CAN YOU BE; w Betty
May Wagner m Leo & Hector Richard
© Betty May Wagner 20Aug52 EU285125

Wagner, Billie, joint composer.

M1630 GUIZAR, TITO.

.2 If life could be like music; words
.G and music by Billie Wagner, Jimmie
Berg and Tito Guizar, piano arrangement by Dick Kent. © Peer International Corp., New York; 14Jun48; EP28855.


I. Wagner, Billie, joint composer. II.
Berg, Jimmie, joint composer. III.
Kent, Dick, arr. IV. Title.

Wagner, Billie.

LOLITA; w & m Billie Wagner & Jimmie
Carlyle © Bulls-Eye Music, inc.
5Mar51 EU231185

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Wagner, Billie.

MAMMINA MIA; w & m Jim Brusca w, m & ©
James Carlyle & Billie Wagner 1Nov51
EU254831

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Wagner, Billie.

SAINT OR SINNER w Jimmie Berg & Billie
Wagner © m Frederick McManus 14Feb49
on new w EU156961

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Wagner, Billie.

The song of the leprechaun; w & m B.
Wagner & J. Berg. © Jimmie Borg &
Billie Wagner, Minneapolis; 24Apr47;
EU74749.

Wagner, Billie.

STATUE IN THE BAY; w & m Monte Hale,
Billie Wagner & Jimmie Carlyle
© Golden West Melodies, inc. 24Nov50
EU222143

DEC 20 1950

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Wagner, Billie Jean, 1917-

M1630

BERG, JAMES CARLYLE, 1904-

.2

Apple Valley, where dreams come true;

.B

words and music by Billie Wagner and
Jimmie Carlyle [pseud.] © James Carlyle
& Billie Jean Wagner, d.b.a Carlyle-
Wagner Music Publications, Hollywood;
17May53; EP74181,

I. Wagner, Billie Jean, 1917-

II. Title. III. Title: Where dreams come
true.

Library of Congress

Wagner, Billie Jean.

M2199

.A

ALLAN, JOSEPH.

The hem of His robe; words and music
by Billie Wagner, Jimmie Carlyle [pseud.]
and Joseph Allan. © Milestone Music Co.,
Hollywood, Calif.; 27Jul53; EP73220.

I. Wagner, Billie Jean. II. Berg, James
Carlyle, 1904- III. Title.

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Wagner, Billie Jean.

HOLLYWOOD © w & m Billie Jean Wagner
& James Carlyle Berg 25Feb49
EU158471

Library of Congress
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Wagner, Billie Jean.

I CAN'T LOOK MY HEART IN THE FACE © w
& m Billie Jean Wagner & James Car-
lyle Berg 17Jan49 EU153996

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Copyright Office

Wagner, Billie Jean.

M1630 ALEXANDER, THEA.

.2 A little bit old fashioned; by Billie Wagner,
.A Jimmie Carlyle [pseud., and] Thea
Alexander. [For voice and piano] © Vier
Publications, Hollywood, Calif.; 12Jul51;
EP55952.

I. Wagner, Billie Jean. II. Berg, James
Carlyle, 1904- III. Title.

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Wagner, Billie Jean

The song of the leprechaun;
words by James Carlyle Berg.

Melody.

© 3-28-46; B. J. Wagner and J.
C. Berg, Minneapolis; EU 13591.

Wagner, Billie Jean.

M1630 BERG, JAMES CARLYLE, 1904-
.B Statue in the Bay; by Monte Hale, Billie
 Wagner and Jimmie Carlyle [pseud.]
 [For voice and piano] © Golden West
 Melodies, inc., Hollywood, Calif.;
 28May51; EP55126.

I. Hale, Monte. II. Wagner, Billie Jean.
III. Title.

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WAGNER, BILLIE JEAN & JAMES CARLYLE,
d.b.a.

Carlyle-Wagner Music Publications. SEE
Carlyle-Wagner Music Publications.

EP74181

Wagner, Billie Richard.

LEFT ALONE; w, m & © Billie Richard
Wagner & Elmer Radius Mills 23Jul53
EU324597

Wagner, Billie Richard.

SHE'S MY BABY; w, m & © Billie
Richard Wagner & Elmer Radius Mills
23Jul53 EU324596

Wagner, Blanche. See
Wagner, Alice Marie.


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WAGNER, BOB. SEE
Wagner, Robert, 1911-

EF20382

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WAGNER, Burt Roy, joint author; ©.

SEE

Boll, Harry Verne.

A block pattern. IP5259.

Wagner, Mrs. C. C.

I NEVER CAN CARE FOR YOU AGAIN © w & m
Mrs. C. C. Wagner 14Dec48 EU151112

Wagner, C L lyricist.
See Carleton, Robert L. California
wants to meet you.

E unpub 9897

Wagner, C L
"Hollywood and Vine".

See

Carleton, Bob

ksk 7-8-46

Wagner, C L lyricist.
Carleton, Bob. I'm turning the
moonbeams to sunshine.

Wagner, C. L. lyricist.
Carleton, Bob. Let's take a trip
to make-believe land.

Robert L.

Wagner, Carl.

AMERICAN SOCIETY FOR METALS.

High temperature properties of metals; by
E. R. Parker, Carl Wagner [and others]

A series of five educational lectures ...
presented to members of the A. S. M.
during the Thirty-second National Metal
Congress and Exposition, Chicago,
Oct. 23 to 27, 1950. 176 p. illus.

© American Society for Metals, Cleve-
land; 29May51; A58273.

I. Parker, Earl Randall. II. Wagner, Carl.

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SEP 25 1951

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WAGNER, CARL.

Thermodynamics of alloys; translated by
Svante Mellgren [and] J. H. Westbrook.
Enl. and rev. translation of the treatise
"Thermodynamik metallischer Mehrstoff-
systeme," from Handbuch der Metall-
physik, v. 1, pt. 2, edited by G. Masing...
Leipzig, 1940. Cambridge, Mass., 1952.
161 p. illus. (Addison-Wesley metal-
lurgy series, 4) © on translation, revi-
sions & new matter; Addison-Wesley
Press, inc.; 11Mar52; A66360.

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I. Masing, G., ed.

II. Addison-Wesley Press, inc., Cambridge,
Mass.

A66360

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Wagner, Carolina, lyricist.
~~See~~ Carleton, Bob. Nearing sixteen.

Wagner, Caroline, lyricist.
See Tobin, Louis. Lover's lane.

Wagner, Caroline C lyricist.
See McNeil, J. Charles. Early evening.

Wagner, Carroll Walter.

ALL THAT I DO © w Carroll Walter
Wagner m David Abbott Byus 17May49
EU167547

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Wagner, Casimir.

Choo choo; words by C. Wagner.

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EU41567.

Wagner, Casimir A lyricist.
See Buck, Ronald. I'll still be blue.

Wagner, Casimir A lyricist. ^{my}
~~See~~ Buck, Ronald. Soft music and you in arms.

Wagner, Casimir Anthony.

GREEN LIGHT © w & m Casimir Anthony
Wagner 5Aug47 EU87592

Wagner, Casimir Anthony.

LET'S DRY OUR TEARS © w & m Casimir
Anthony Wagner 5Aug47 EU87591

Wagner, Casimir Anthony.

YOU DIDN'T FOOL MY HEART © w & m
Casimir Anthony Wagner 5Aug47
EU87590

M1648

.W

WAGNER, CHARLES.

You look good in them pants;

song, words by Abe Samya,

music by Charles Wagner.

Memphis, Music-Mart Publishers.

© Samya and Wagner, Memphis;

28Dec45; EP13155.

I. Samya, Abraham Davis, lyricist.

II. Title.

Music Cat.

Wagner, Charles A.

WAY UP NORTH IN TENNESSEE; w, m & ©
Charles A. Wagner 5Apr54 EU353318

Library of Congress
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WAGNER, CHARLES ABRAHAM.

Harvard; four centuries and freedoms.

[1st ed.] New York, Dutton. 326 p.

illus. (American college and university
series, v. 4) © Charles A. Wagner;
28Oct50; A49119.

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NOV 22 1950

Wagner, Charles Elmer.

CHRISTMAS TIME; w Charles Elmer Wagner
m Louis Tobin © Charles Elmer Wagner

29Mar54 EU352703

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Wagner, Charles F , Jr.
claimant

Historic Italy; visions of contrasts, the high and the low.

[Youngstown, O., Printed by Beil & Evans co] c1946.

pamphlet of illus. 14 x 20 1/2 cm.

Title from cover.

"Panorama of Italy", a three page poem, repeated in part as description at foot of each page of illustrations.

© 4-15-46; 2 c 4-16-46; Columbiana, O.; AA 10210.

mgc 5-1-46

Wagner, Charles Franklin. SEE
Oregon insurance rating bureau.

WAGNER, Charles H. SEE
Carnegie Hall (Radio program)

WAGNER, CHARLES HENRY ©.

Second advisory letter. [Being
part of an inspirational study
course] Philadelphia, cl948.

3 1. © 24May48; AA85440.

Wagner, Charles L.
YÖU SHOULD HAVE THOUGHT OF IT SOONER
© w & m Charles L. Wagner 1Jun48
EU136161

Wagner, Charles L H

Chas. L. H. Wagner's Blue print text book of sign and show
card lettering. Boston, Mass., Fellowcrafters, inc. [1946]

92 p. illus. (port.) 75 pl. on 43 l. 30^{cm}.

1. Advertising cards. 2. Lettering. 1. Title: Blue print text book of
sign and show card lettering.

TT360.W3 1946

744.43

47-21642

© revisions, 30Aug46; 2c 28Aug46; Fellowcrafters, inc., Bos-
ton; AA43742.

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Wagner, Charles Louis.

ON THE SHORES OF CATALINA m Walter
R. Clarke © w Charles Louis Wagner
26Jul48 EU139183

Wagner, Charles Louis.

WHY KEEP ON PLAYING WITH FIRE © w & m
Charles Louis Wagner 2Aug49 EU176583

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WAGNER, CHARLES LOUIS HENRY.

Forty chariot years, a compilation
of the poetry of Charles L. H. Wag-
ner written since the date of his
first published poem in 1908.

Selected pieces from his various
books, arranged in classified
sequence of themes and moods.

Cambridge, Mass., Hampshire Press.

502 p. illus. © Charles

L. H. Wagner; 10ct48; A27502.

WAGNER, CHARLES LOUIS HENRY.

The story of signs; a outline
history of the sign arts.

A. MacGibbon. 123 p. © Charles
L. H. Wagner; 8Feb54; A125252.

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Copyright Office

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WAGNER, CHARLES LOUIS HENRY.

Text book of gilding for sign and related
arts. Boston, Wagner School of Sign and
Commercial Art. 115 p. illus.

© Charles L. H. Wagner; 3Jan50; A40449.

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Copyright Office

MAR - 9 1950

WAGNER, CHARLES M.

A pictorial history of the Washington,
Baltimore & Annapolis electric railroad.
[Publication Committee of the Washington
Electric Railway Historical Society:
Gerald F. Cunningham, and others] 7 p.
illus. (Washington Electric Railway
Historical Society. Bulletin no. 1)
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Society, inc., Washington; 11Dec51;
A62084.

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WAGNER, CHARLES M.

A pictorial history of the... (Card 2)

I. Cunningham, Gerald F.

II. Washington Electric Railway Historical
Society, inc.

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WAGNER, CHARLES NORTON.

Eyes and ears for distance. cRoom
interior, tarsier standing on
arm of sofa Drawing. © Charles
Norton wagner; 9Apr53; GU21203.

t.

Wagner, Charlotte Ault.

VICTORY STAR MARCH arr Daniel Shelley
Hiestand © m Charlotte Ault Wagner
20May48 EU131674

Library of Congress
Copyright Office

Wagner, Clarence August, joint author.

HUBER, LEONARD VICTOR.

The great mail; a postal history of New Orleans, by Leonard V. Huber and Clarence A. Wagner. [1st ed.] State College, Pa., 1949. 200 p. illus.

© The American Philatelic Society, inc.;
25Oct48 (in notice: 1949); A48660.

I. Wagner, Clarence August, joint author.

II. American Philatelic Society, inc.

NOV 14 1950

Unit C

Library of Congress
Copyright Office

mrm/r

Wagner, Mrs. Clifford C.

I'VE GOT AN APPETITE FOR LOVE; w, m &
© Mrs. Clifford C. Wagner 24Nov54
EU378084

Wagner, Clyde, lyricist.

See Bailey, Thomas E. My lesson
of love.

WAGNER, CONSTANCE.

Sycamore. [1st ed.] [Portion of first
chapter prev. pub. in the New Yorker,
Aug. 23, 1947] New York, Knopf.
296 p. © on full-length book version;
Constance Wagner; 17Oct50; A49140.

NOV 27 1950

g/r

Library of Congress
Copyright Office

Wagner, Cosmo Adele.

I DIDN'T WANT TO HURT YOU; w Cosmo
Adele Wagner m Ken Watkins © Cosmo
Adele Wagner & Ken Watkins 8Sep52
EU287037

Wagner, Cosmo Adele, 1897-

M1630

RUDDY, CHARLES L 1892-

.2

I'm mending a heart; words by Cosmo

.R

Adele Wagner, music by Charles Ruddy.

© Crown Music, Los Angeles; 27Nov53;

EP76338.

I. Title. [II. Wagner, Cosmo Adele,
1897-]

Wagner, Cosmo Adele.

ON AN ISLAND IN MY HEART © w & m

Cosmo Adele Wagner 31Jul47

EU89889

Wagner, Cosmo Adele, 1897-

That same old line; words by C. A.
Wagner.

© 11-23-46; C. A. Wagner, San
Antonio; EU57391.

Wagner, Cosmo Adele, 1897-

There'll never be anyone else;
words by C. A. Wagner.

© 11-25-46; C. A. Wagner, San
Antonio; EU57393.

Wagner, Cosmo Adele.

TODAY IS OUR DAY © w & m Cosmo
Adele Wagner 31Jul47 EU89888

Wagner, Cosmo Adele, 1897-

You ain't follin' me; words by C. A.

Wagner.

© 12-19-46; C. A. Wagner, San Antonio;
EU57392.

WAGNER, CY, pseud. SEE
Wilkerson, Cecil Baines, 1906-

EU328563

WAGNER, DAVID MEYER.

Rocket pop corn. Rocket energy.

(Pop corn box) Label. © David

M. Wagner; 10Feb53; KK82224.

WAGNER, DEAN. SEE
Wagner, Robert Dean, 1908-

EU219363

DEC - 2 1950

Wagner, Dolores Sophornia.

Can you wait a little longer? w & m D.

S. Wagner, arr Edward E. Menges.

© Dolores Sophornia Wagner, South
Kinlock, Mo.; 15Apr47; EU72049.

Wagner, Dolores Sophornia, 1914-

Darling, I can't go on this way;
words by D. S. Wagner, arranged by
Edward E. Menges.

© 12-5-46; D. S. Wagner, South
Kinloch, Mo.; EU55502.

Wagner, Dolores Sophornia, 1914-

Let's get started; words by D. S. Wagner,
arranged by Edward E. Menges.

© 10-2-46; D. S. Wagner, South Kinloch, Mo.;
EU52333; new matter: arrangement and slight change
in words.

Wagner, Dolores Sophornia.

Lord, today I need you; w & m D. S.

Wagner, arr E. Edward Menges.

© Dolores Sophornia Wagner, Kinloch,
Mo.; 9Jun47; EU79452.

Wagner, Dolores Sophornia.

Memories of the moon; w & m D. S. Wagner,
arr Edward E. Menges. © Dolores
Sophornia Wagner, South Kinloch, Mo.;
15Apr47; EU72134.

Wagner, Dolores Sophornia.

Trust in Jesus, trust Him now; w & m D. S.

Wagner, arr E. Edward Menges.

© Dolores Sophornia Wagner,
South Kinloch, Mo.; 19Jan47; EU60177.

WAGNER, DON. See
Wagner, Donald Lee.

Copyright
Wagner, Donald Lee.

BROKEN HEART © w & m Donald Lee Wagner
14Nov49 EU184915

Wagner, Doris Jean.

JUST GIVE ME A MAN © w June Ann Gregory
m Doris Jean Wagner 29Nov48
EU152921

Library of Congress
Copyright Office

TX725
.F67

Wagner, Dorothy.

Fowler, Halstead Clotworthy, 1899- *comp.*

Recipes out of Bilibid, collected by Col. H. C. Fowler ...
compiled and tested by Dorothy Wagner. New York, N. Y.,
G. W. Stewart, publisher, inc. [1946]

x p., 1 l., 81, [3] p. illus. 21 x 16^{cm}.

1. Cookery. I. Wagner, Dorothy. II. Title.

TX725.F67

641.5

47-16353

© 30Oct46; George W. Stewart, publisher, inc.; A7317.

Library of Congress

[3]

Wagner, Dorothy, lyricist.

~~See~~ Tobin, Louis. Your love is all that
matters.

WAGNER (E. R.) MFG. CO., Milwaukee.

The "big 3" in sweeper selling.

(Carpet sweeper) © 1Sep47;

KK18404.

WAGNER (E. R.) MANUFACTURING COMPANY ©.

The gift every housewife will appreciate.
(Carpet sweeper) Clipping.

© 20 Nov 47; KK20864.

WAGNER (E. R.) MANUFACTURING COMPANY ©.

No! No! Get our Wagner sweeper ...

it's quicker! (Carpet sweeper)

Clipping. © 2Apr49; KK36224.

WAGNER (E. R.) MANUFACTURING COMPANY

©.

Several times a day, this gift will
say, Merry Christmas! (Carpet
sweepers) Clipping. © 26Nov48;
KK30362.

WAGNER (E. R.) MFG. CO., Milwaukee.

She'll want a Wagner for Christmas!
(Carpet sweeper)

© 1Nov47; KK18403.

WAGNER (E. R.) MFG. CO., Milwaukee.

Show 'em and you sell 'em!

(Carpet sweeper) © 10oct47;

KK18402.

WAGNER (E. R.) MANUFACTURING
COMPANY ©.

The sweeper with the big 3. (Carpet
sweepers) Display material. ©

21Apr47; KK20589.

WAGNER (E. R.) MANUFACTURING COMPANY ©

Sweeps cleaner because it cleans its
own brush. (Carpet sweeper) Clip-
ping. © 30Mar48; KK23616.

WAGNER (E. R.) MANUFACTURING COMPANY©

To a happy homemaker, a handy, daily
helper. (Carpet sweeper) Clipping.

© 1May48; KK23615.

WAGNER (E. R.) MANUFACTURING COMPANY ©

Wagner komb-kleaned sweeper, better,
easier "pick-up". Clipping. ©

20Jan48 (in notice: 1947); KK20865.

WAGNER (E. R.) MANUFACTURING COMPANY ©

Wagner koomb-kleaned sweeper, better,
easier, pick-up. Clipping. ©

28Mar48; KK23617.

WAGNER (E. R.) MANUFACTURING COMPANY ©.

Why you get better, easier "pick-up"
with the Wagner Komb-Kleaned
sweeper. Clipping. © 25Apr48;
KK29359.

WAGNER (E. R.) MANUFACTURING COMPANY ©

You'll save time and work with a Wagner. (Carpet sweeper) Clipping.

© 20Apr48; KK29361.

WAGNER, ED. SEE
Wagner, Edward Thomas, 1923-

EU221015.

NOV 17 1950

Wagner, Edna Mable.

BEAUTIFUL NIGHT; w, m & © Edna Mable
Wagner 13Oct52 EU290752

WAGNER, EDWARD ALAN, ed.
Your future for 1948. 128 p.,
illus. © Dell Pub. Co., New
York; 10Dec47; AA85066.

WAGNER, Edward A., ed. SEE Your
future for 1949. AA110176.

WAGNER, EDWARD A., ed. SEE
Your future for 1951. AA172001.

FEB - 8 1951

WAGNER, EDWARD A., ed. SEE
Your future for 1952. AA201836.

FEB - 6 1952

WAGNER, EDWARD A., ed. SEE

Your future for 1953. AA230154.

WAGNER, EDWARD A., ed. SEE
Your future for 1954.

Wagner, Edward L. A.

1906 -

Flite guide, weather fotocast. Preview of
airways weather outlook for 12 hrs. beginning
7:30 AM EST 9-5-48. [New York, 1946]

sheet. charts. 36 cm.

(c) author, New York; 11Dec48; AA 42710.

2c 17Jan47;

eb 4Apr47

WAGNER, EDWARD L. A. ©.

Fotocast; 5-day forecast, period ending 7:30 AM EST 9-28-49. Mechanical drawing. 2 sheets. © 27Sep49; IP6011.

WAGNER, EDW. L. A., Chicago.

Today's weather picture. 7 1/2 x
10 1/2 cm. © 7Jan46; F 1652.

UNITED STATES.

mm 9Apr47

WAGNER, Edward L. A. SEE
Tomorrow's Weather. MP2979.

WAGNER, EDWARD L. A. ©.

Tomorrow's weather Fotocast. (Outline
map of U. S. with weather indica-
tors) Mechanical drawing.

© 25Mar49; IP6051.

WAGNER, EDWARD L. A.

The [U. S.] weather Fotocast for 2 weeks
ending Sunday 7-4-1948. [New York]
c1948. 26 maps on sheet 31 x 46 cm.
fold. to 31 x 23 cm. Scale not given.
© Edward L. A. Wagner; 20Jun48;
AA227836.

1. UNITED STATES. I. Title. II. Title:
Fotocast.

Wagner, Edward L. A., New York.

The weather fotocast for week ending 8-4-46.

© 9-10-46; 2c 10-23-46; AA 26475.

Wagner, Edward L. A.

The weather fotocast for week ending
7-28, 8-11, 8-18, 8-25, 9-1-46, 3-2,
3-16, 3-30, 4-13, 4-27-47. © author,
New York; 29Jul46, 12Aug46, 19Aug46,
26Aug46, 2Sep46, 3Mar47, 17Mar47, 31Mar47,
14Apr47, 28Apr47; AA42835, 42834, 42833,
42832, 42831, 54036-54040.

WAGNER, EDWARD L. A. ©, New York.

The weather Fotocast. [for week ending] SUNDAY

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|------------|----------|----------|
| © 9Sep46; | AA62880. | 9-8-46 |
| © 16Sep46; | AA62876. | 9-15-46 |
| © 23Sep46; | AA62877. | 9-22-46 |
| © 30Sep46; | AA62878. | 9-29-46 |
| © 14Oct46; | AA62879. | 10-13-46 |
| © 28Oct46; | AA62874. | 10-27-46 |
| © 11Nov46; | AA62875. | 11-10-46 |
| © 25Nov46; | AA62873. | 11-24-46 |
| © 9Dec46; | AA62884. | 12-8-46 |
| © 23Dec46; | AA62886. | 12-22-46 |
| © 6Jan47; | AA62883. | 1-5-47. |
| © 20Jan47; | AA62882. | 1-19-47 |

See next card.

Ⓢ 3Feb47; AA62881.

2-2-47

Ⓢ 17Feb47; AA62885.

2-16-47

Wagner, Edward L. A.
Weather Fotocast
Card 2.

WAGNER, EDWARD L. A. ©

The weather fotocast for 2 weeks ending:

11May47. © 27Apr; AA75275.

25May47. © 11May; AA75276.

8Jun47. © 25May; AA75277.

22Jun47. © 8Jun; AA75278.

6Jul47. © 22Jun; AA75279.

20Jul47. © 6Jul; AA75280.

3Aug47. © 20Jul; AA75281.

17Aug47. © 3Aug; AA75282.

31Aug47. © 17Aug; AA75283.

14Sep47. © 31Aug; AA75284.

28Sep47. © 14Sep; AA75285.

12Oct47. © 28Sep; AA75286.

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26Oct47. © 12Oct; AA75287.
9Nov47. © 26Oct; AA75288.
23Nov47. © 9Nov; AA75289.
7Dec47. © 23Nov; AA75290.
21Dec47. © 7Dec; AA83256.
4Jan48. © 21Dec47; AA83257.
18Jan48. © 4Jan; AA83258.
1Feb48. © 18Jan; AA83259.

Wagner, Edward L. A.
The weather fotocast.
CARD 2.

WAGNER, EDWARD L. A. ©.

The weather fotocast for 2 weeks
ending Sunday:

21Aug49. © 7Aug; AA133462.

4Sep49. © 21Aug; AA127932.

18Sep49. © 4Sep; AA127931.

20Oct49. © 18Sep; AA133463.

16Oct49. © 20Oct; AA133464.

WAGNER, EDWARD L. A. ©.

The weather fotocast for 2 weeks
ending Sunday:

23May48. © 9May: AA180958.

6Jun48. © 23May: AA180959.

WAGNER, EDWARD L. A. ©

The weather fotocast for 2 weeks
ending Sunday:

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| 15Feb48. | © | 1Feb; | AA168540. |
| 29Feb48. | © | 15Feb; | AA168541. |
| 14Mar48. | © | 29Feb; | AA168542. |
| 28Mar48. | © | 14Mar; | AA168543. |
| 11Apr48. | © | 28Mar; | AA168544. |
| 25Apr48. | © | 11Apr; | AA168545. |
| 9May48. | © | 25Apr; | AA168546. |
| ✓ 20Jun48. | © | 6Jun; | AA168547. |
| 18Jul48. | © | 4Jul; | AA168548. |
| 1Aug48. | © | 18Jul; | AA168549. |

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| 15Aug48. | © | 1Aug; | AA168550. |
| 29Aug48. | © | 15Aug; | AA168551. |
| 12Sep48. | © | 29Aug; | AA168552. |
| 26Sep48. | © | 12Sep; | AA168553. |
| 10Oct48. | © | 26Sep; | AA168554. |
| 24Oct48. | © | 14Oct; | AA168555. |
| 7Nov48. | © | 24Oct; | AA168556. |
| 21Nov48. | © | 7Nov; | AA168557. |
| 5Dec48. | © | 21Nov; | AA168558. |
| 19Dec48. | © | 5Dec; | AA168559. |
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The weather fotocast for 2 weeks ending
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| 30Oct49. | © 16Oct; AA170002. |
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| 22Jan50. | © 8Jan; AA170008. |
| 5Feb50. | © 22Jan; AA170009. |
| 19Feb50. | © 5Feb; AA170010. |
| 5Mar50. | © 19Feb; AA170011. |
| 19Mar50. | © 5Mar; AA170012. |
| 2Apr50. | © 19Mar; AA170013. |

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The weather fotocast for 2 weeks ending
Sunday. SEE next card

CARD 3

16Apr50. © 2Apr; AA170014.
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14May50. © 30Apr; AA170016.
28May50. © 14May; AA170017.

WAGNER, EDWARD L. A. ©.

The weather fotocast for 2 weeks ending
Sunday.

CARD 4

WAGNER, EDWARD L. A.

Weather illustrated, Fotocast television
script. © Edward L. A. Wagner, New
York; lc 13Nov47; D-C 1936.

WAGNER, EDW. L. A., Chicago.

The weather today. On sheet 9 x 13 cm.

© 7Jan46; P 1651.

UNITED STATES.

mm 9apr47

WAGNER, EDW. L. A., Chicago.

Weathermap. 7 1/2 x 11 cm. © 7Jan46;

F 1653.

UNITED STATES.

mm. 9Apr47

Wagner, Edward P.

LIFE; m Louis Tobin w & © Edward P.
Wagner 31Aug51 EU248737

SEP 14 1951

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Wagner, Edward Thomas.
I SEE YOU EVERYWHERE; w, m & © Edward
Thomas Wagner 200ct50 EU218919

NOV 16 1950

Wagner, Edward Thomas.

I SEE YOU EVERYWHERE; w, m & © on
changed m Edward Thomas Wagner
13Nov50 EU221015

DEC 4 1950

Library of Congress
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Wagner, Edward William, Jr.

COME HOME TO STAY; w, m & © Edward William Wagner Jr. 16Aug51 EU247293

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Wagner, Edward William, Jr.

PATIENTLY; w, m & © on added w & m
Edward William Wagner Jr. 16Aug51
EU247294

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WAGNER, EDWIN B.

Circle-gram. [Quartered, circle
target] Drawing. © Edwin B. Wag-
ner & Leonard West; 10Jul50; IU6959.

WAGNER, ELENA. SEE
Wagner, Gladys Elena, 1897-

EU282750

WAGNER, ELIOT.

Grand concourse, a novel. Bobbs-
Merrill. 352 p. © Eliot Wagner;
21Sep54; A155460.

WAGNER, ELLSWORTH ORIN.

The automatic machine handbook
for Brown & Sharpe automatics
with speeds, feeds & estimating
tables for steels and non-
ferrous metals. 49 l.

© Ellsworth Orin Wagner; 3Dec53;
A119846.

Wagner, Elmer A.

Each day; w E. A. Wagner, m Louis Tobin.

© Elmer A. Wagner, Olds, Alb., Can.;

6Jun47; EU79105.

Wagner, Elmer H.

I JUST HAD A LITTLE CRY; w Elmer H.
Wagner m James Charles McNeil ©
Elmer H. Wagner 31Mar52 EU270502

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Wagner, Elmer Henry.

THUNDER IN MY HEART; w, m & © Mildred
Wagner & Elmer Henry Wagner 12Feb51
EU229585

MAR 23 1951

Library of Congress
Copyright Office

WAGNER, ENOS ©.

Christmas. [Church service program]

(In The Narrows News, Va., Dec. 23,
1947, p. 3) © 23Dec47; B5-3969.

AA ~~W~~ Wagner, Enos, 1903- , claimant.

9003 Dedication service; the Rich Creek Methodist church school plant and the parsonage ... Easter Sunday night, April twenty-one, nineteen hundred forty-six ... [Rich Creek, Va., Printed by Enos Wagner, c1946]

7 l. 30cm.

Stapled leaves in paper covers.

Mimeographed.

© 4-21-46; 2 = 5-3-46; Rich Creek, Va.;

AA 19003.

vf 5-15-46

WAGNER, ENOS ©.

Poems. 5 p. © 12Sep48;

AA95796.

WAGNER, ENOS ©.

Poems. Vol. 2. 5 1. © 29Dec48;

AA103454.

WAGNER, ENOS ©.

Poems. Vol. 3. 17 1. © 25Jan50;

AA140119.

FEB 1 0 1950

WAGNER, ENOS ©.

Poems. Vol. 4. 1 v. © 7Mar51;

AA177156.

MAR 27 1951

WAGNER, ENOS C., Rich Creek, Va.

War and scientific discovery.

2 l. © 21Sep47; AA63667.

WAGNER, ERICH, and Henry J. Bierig,
composing the firm of Master Bronze
Powder Company. SEE Master Bronze
Powder Company.

MAY 31 1951

R

Wagner, Ernest F.

Foundation to flute playing.

SEE

Foundation to flute playing.

Wagner, Ernest F.

R

Table of shake or trill fingerings
for the Boehm flute with open G
sharp key.

SEE

Table of shake or trill fingerings
for the Boehm flute with open G
sharp key.

Wagner, Erwin [Ernest].

Why did you end my dream; w Buddy [i. e.
Erwin Ernest] Wagner, m C. S. Azzara..
© Erwin [Ernest] Wagner & Carl ..
[Salvatore] Azzara, Yonkers, N. Y.;
22Feb47; EU63897.

Wagner, Ethel.

BLUE STARS m David Strand © w Ethel
Wagner 20May49 EU167975

Library of Congress
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Wagner, Ethel.

MY TODAYS; w Ethel Wagner m Harry &
Mildred Bell © Ethel Wagner, Harry &
Mildred Bell 24Aug50 EU213301

SEP 1 4 1950

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Wagner, Ethel.

My whooper, ✓ super duper girl; words by E.
Wagner.

© 12-9-46; E. Wagner, Spearfish, S. D.;
EU55857.

Wagner, Ethel.

Our love that whispers; w E. Wagner,
m Louis Tobin. © Ethel Wagner,
Spearfish, S. D.; 28Feb47; EU65246.

Wagner, Ethel, lyricist.
See Buck, Ronald. She counted the days.

Wagner, Ethel.

SPOILED BABY; w Ethel Wagner m Harry &
Mildred Bell © Ethel Wagner & Harry &
Mildred Bell 24Aug50 EU213269

SEP 13 1950

Library of Congress
Copyright Office

Wagner, Eva (Bond) joint author.

BOND, GUY LORAINÉ.

Teaching the child to read [by] Guy L. Bond
& Eva Bond Wagner. Rev. ed. 467 p.
illus. © on new & rev. material; The
Macmillan Co., New York; 21Mar50;
A42225.

- I. Wagner, Eva (Bond) joint author.
- II. Macmillan Co.

dr/r

Library of Congress
Copyright Office

APR 27 1950

17000
Wagner, Fernand, illus.

GRAVIER, JEAN FRANÇOIS.

Décentralisation et progrès technique. 112 documents commentés.
Cartes et graphiques de F. Wagner.
394 p. © Editions "Le Portulan";
11Feb54 (in notice: 1953);
AFO-14540..

I. Wagner, Fernand, illus.

II. Le Portulan, Editions.

Wagner, Frances.

THE STARS AND THE MOON; w, m & ©
Frances Wagner 23Jun53 EU320944

Library of Congress
Copyright Office

Wagner, Frances.

WON'T YOU TELL ME; w, m & © Frances
Wagner 29Jul53 EU325281

Library of Congress

WAGNER (FRANCIS) COMPANY.

Dependable equipment and supplies.

Catalogue no. 50. El Paso, Tex.

[1950] 130 p., illus. © Associated

Equipment Distributors; 12Jul50;

AA157404.

AUG 14 1950

WAGNER (FRANCIS) COMPANY.

Dependable equipment and supplies.

Catalogue no. 53. 137 p. Appl.

author: George J. Boesch.

**© Associated Equipment Distri-
butors; 21Sep53; A109569.**

Wagner, Frank.

Ain' cha glad? w Clement Louis Dixon &
Frank Wagner, m Marguerite De Vine
[i. e. Marguerite De Vine Graves] ©
Marguerite De Vine Graves, New York;
2Mar47; EU69919.

Wagner, Frank.

A CRAZY LITTLE DREAM © w Frank Wagner
m Gene Mack 21Feb49 EU157886

WAGNER, FRANK.

Gil the Lamb show. DU30530. SEE Tobias,
Fred.

Wagner, Frank.

Good evening, Madame; w Clement Louis
Dixon & Frank Wagner, m Marguerite
De Vine [i. e. Marguerite De Vine
Graves] © Marguerite De Vine Graves,
New York; 2Mar47; EU69918.

Wagner, Frank.

My place over on Park; w Clement Louis
Dixon & Frank Wagner, m Marguerite
De Vine [i. e. Marguerite De Vine
Graves] © Marguerite De Vine Graves,
New York; 2Mar47; EU69920.

Wagner, Frank.

A TRAITOR TO GOD AND COUNTRY; m Frank
Wagner w & © Chloe Belle Mullenax
9Mar50 EU196777

Library of Congress
Copyright Office

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Wagner, Frank, Jr.

ARIZONA; w Frank Wagner Jr. m Gene
Mack © Frank Wagner Jr. & Gene Mack
90ct53 EU333895

Library of Congress

Wagner, Frank, Jr.

CALL ME LUCKY; w Frank Wagner Jr. m
Gene F. Mack © Frank Wagner Jr. &
Gene F. Mack 16Apr53 EU312250

Wagner, Frank, Jr.

CRAZY 'BOUT YOU; w Frank Wagner Jr. m
Gene Mack © Frank Wagner Jr. & Gene
Mack 26Mar51 EU233533

APR 13 1951

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Wagner, Frank, Jr.

I'VE GOT HOLES IN THE SOLES OF MY
SHOES; w Frank Wagner Jr. m Gene F.
Mack © Frank Wagner Jr. & Gene F.
Mack 26Sep51 EU251242

Library of Congress
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Wagner, Frank, Jr.

LET'S ALL GO TO THE WEDDING; w Frank
Wagner Jr. m Gene F. Mack © Frank
Wagner Jr. & Gene F. Mack 16Apr53
EU312251

Wagner, Frank, Jr.

LYDIA; w Frank Wagner Jr. m Gene F.

Mack © Frank Wagner Jr. & Gene F.

Mack 3Nov52 EU292810

Wagner, Frank, Jr.

PURRDY KITTY CAT; w Frank Wagner Jr.
m Gene Mack © Frank Wagner Jr. &
Gene Mack 90ct53 EU333894

Wagner, Frank, Jr.

ST. ANTHONY; w Frank Wagner Jr. m Gene
F. Mack © Frank Wagner Jr. & Gene F.
Mack 21Jun54 EU361987

WAGNER, FRANK JR. SEE
Wagner, Frank, Jr.
(1929-)

EU361987

Wagner, Frank C.

BEYOND THE HORIZON BLUE; w Frank C.

Wagner m Marlin Roy Kautz © Frank C.

Wagner & Marlin Roy Kautz 3Dec52

EU296084

Wagner, Frank C.

Dry up those tears of sorrow; w C. B.
Mullenax, m Frank C. Wagner. © Chloe
[Belle] Mullenax, Akron, Ohio;
20May47; EU77249.

Wagner, Frank C

IT WAS ONLY A LITTLE SOAPBOX m Frank C.

Wagner, © w Chloe Belle Mullenax

18Sep47 EU93984

Wagner, Frank C.

IT WAS ONLY A LITTLE SOAP BOX m Frank
C. Wagner © w Chloe Belle Mullenax
4Oct48 EU153559

Library of Congress
Copyright Office

Wagner, Frank C.

PUT DEWEY IN THE WHITE HOUSE CHAIR
m Frank C. Wagner © w Chloe Belle
Mullenax 18Oct48 EU146006

Wagner, Frank C.

SHE TOOK IT WITH A SMILE m Frank C.

Wagner © w Chloe Belle Mullenax

4Oct48 EU153560

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Wagner, Frank H.

MY IRISH COLLEEN © w Frank H. Wagner
m Ben Patton 21Apr49 EU164849

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Wagner, Frank John.

THE PRETTY GIRL IN BLUE; w, m & © Frank
John Wagner 31Mar54 EU352962

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© 29Dec50; AA170120.

JAN - 9 1951

Wagner, Franny.

UNFORGOTTEN MEMORIES; m Louis Tobin
w & © Franny Wagner 10Jan51 EU225616

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KK70390. SEE Beauty Counselors,
inc.

MAR 10 1952

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The right face. KK71170. SEE

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APR 2 - 1952

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APR 2 - 1952

M1630

WAGNER, FRED.

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music by Fred Wagner, arr. by
Art Weaver. © Nordyke Publishing
Co., Hollywood, Calif.; 22Aug47;
EP21812.

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189 p. illus. © Floyd Clymer,


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466 p. illus. © Morgarten Verlag,
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Preoperative and postoperative care, by William J. Tourish ... and Frederick B. Wagner ... Philadelphia, Davis, 1947.

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1. Operations, Surgical. [1. Surgery—Pre- and post-operative care,
I. Wagner, Frederick Balthas, 1916- joint author. II. (Title)

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Med 47-2528

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Evolution; die Geschichte ihrer
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Physik. Bd. 1. (Orbis academi-
cus; Problemgeschichten der Wis-
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Bd. II/7) 355 p. © Verlag Karl
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M1630

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ROBINSON, J

RUSSEL, 1892-

And one to grow on. [Yo se bien que si]

Lyric by George Wagner, music by J.
Russel Robinson [Spanish lyric by Peter
Saldamando] Appl. states prev. reg.
1Sep54, EU369400. NM: "Spanish lyric."
© J. Russel Robinson, inc., New York;
20Nov54; EP85673.

I. Title. II. Title: Yo se bien que si.

[III. Wagner, George, 1894-

IV. Salda-

mando, Peter,

1926-

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Be a finger print technician.

New York, American Detective

Training School. Folder, illus.

© 1Sep48; AA94986.

Wagner, George.

Developing finger prints. [New
York] c1946.
folder. 28cm.

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AA43746.

vf 21Mar47

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Investigations. Folder.

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OCT 3 0 1950

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Modifications and extensions of the
Standard Henry System. Folder.

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MAY 18 1950

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Observation and memory; the American detective system. [New York, Printed by Columbus printery] c1946.

folder. 28 x 21 1/2cm.

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Wagner, George, 1888- , claimant.

Shadowing; the American detective system.

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folder. 28 x 21 1/2cm.

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Wagner, George, 1888-
Tracing. [New York] c1946.
folder. 28cm.

© author, New York; 27Dec46;
AA43745.

vf 21Mar47

M2114
.E3W

WAGNER, GEORGE MELVERTON; 1912-
Credo; [by] George M. Wagner. [For voice
and organ] © George Melverton Wagner;
1Dec53; EP76585.

I. Title.

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**M2079
.E6W**

**WAGNER, GEORGE MELVERTON, 1912-
Magnificat; [by] George M. Wagner.
© George M. Wagner; 1Dec49; EP42433.
Close score: SATB.**

I. Title.

xM2072.4

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M2099 WAGNER, GEORGE MELVERTON, 1912-
.E388W Magnificat, faux-bourbons by George
Melverton Wagner [words from Book
of Common Prayer] © George Melver-
ton Wagner; 1Aug48; EP29373.

I. Title.

xM2092.4

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M2013 WAGNER, GEORGE MELVERTON.

.W123 Mass in honor of Christ the King, by
C4 George Melverton Wagner. © George
Melverton Wagner; 11Aug48; EP29375.
For mixed voices, and organ.

I. Title.

M2016 WAGNER, GEORGE MELVERTON, 1912-
.5 Mass in honor of St. Alban; for soprano,
.W alto, tenor and bass unacc., by George
M. Wagner. © George M. Wagner;
1Dec49; on transposition of Gloria;
EP42434.

I. Title.

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M2079
.E6W

WAGNER, GEORGE MELVERTON, 1912-
Nunc dimittis; [by] George M. Wagner.
(With his Magnificat) © George M.
Wagner; 1Dec49; EP42433. Score: chorus
(SATB) and organ.

I. Title.

xM2072.4

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M2016 WAGNER, GEORGE MELVERTON:

.5 Office of the Holy Communion in the
.W key of A flat major, mass in
honor of St. Francis of Assisi,
for voices in unison, by George
Melverton Wagner. © George
Melverton Wagner; 1Aug48; EP29374.

I. Title.

M2079
.E9W

WAGNER, GEORGE MELVERTON, 1912-
Te Deum laudamus, by George Melverton
Wagner. © George Melverton Wagner;
1Nov47; EP23912. Score: soprano,
mixed chorus and organ; English
words.

WAGNER, GEORGE N.

The reverse quiz show. Folder.

© George N. Wagner; 6Apr54;

A148304.

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WAGNER, GEORGE R. ©

Gorgeous George; his wrestling
routine. Sheet. © 27Apr48;
AA83715.

Wagner, Gladys Adelia.

THE GUY CALLED JOE m James Charles
McNeil © w Gladys Adelia Wagner
18Apr49 EU165286

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Wagner, Gladys Adelia.

IT'S BEEN SO LONG, DARLING m Robert
Louis Carleton © w Gladys Adelia
Wagner 10Oct49 EU181448

Wagner, Gladys Adelia.

SO FAR TO GO BLUES m Louis Tobin © w
Gladys Adelia Wagner 15Aug49
EU176146

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Wagner, Gladys Elena.

ALONE WITH MY TEARS; w Gladys Elena
Wagner m David Ross Baskerville ©
Gladys Elena Wagner 30Jul52 EU282751

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SWEET LITTLE CURLY-HEAD; w Gladys
Elena Wagner m David Ross Basker-
ville © Gladys Elena Wagner 30Jul52
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WAGNER, GLENN A.

The book of hobby craft; with photos. and drawings by the author. [Prev. pub. in part in Boys' life, 1946-52] New York, Dodd, Mead [1952] 95 p. © on full-length book version; Glenn A. Wagner; 1Oct52; A71099.

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Business education, secondary schools.

[Guy Wagner, editor] Des Moines, State of Iowa. 298 p. (Its Iowa secondary school cooperative curriculum program, v. 12) © State of Iowa, Dept. of Public Instruction; 1Apr50; A44043.

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The development of world civilization,
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I. Wallace, De Witt, ed. II. Persons,
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